

**APPRAISAL SERVICE**

- PROBATE
- INSURANCE
- FAIR MARKET

*It is essential to obtain appraisals for quality items. Whether selling, settling an estate, or insuring your valuables.*

**CALL**

**LUNDS**

*"The Auctioneers & Appraisers for Vancouver Island"*

VICTORIA 386-3308  
UP ISLAND 755-1200

- It is essential to obtain appraisals for quality items. Whether selling, settling an estate, or insuring your valuables.*

# LUNDS

VICTORIA 386-3308  
UP ISLAND 755-1200

[illegible]

Saturday, July 22nd, 10 a.m. - 4 p.m.  
Monday, July 24th, 9 a.m. - 6 p.m.  
Tuesday, July 25th, 9 a.m. - 4 p.m.

# LUNDS

AUCTIONEERS & APPRAISERS LTD.  
926 Fort Street, Victoria, B.C. Canada V8V 3K2  
**(250) 386-3308**                      **1(800) 363-5863**

## STANDARD CONDITIONS OF SALE

1. The term "Auctioneers", wherever used below, means LUNDS AUCTIONEERS & APPRAISERS LTD. its employees, officers and agents.

2. The Auctioneers reserve the right to reject any bid. The highest bidder acknowledged by the Auctioneers will be the buyer. In the event of doubt on the part of the Auctioneers as to the validity of any bid, the Auctioneers will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the Auctioneer's sale record is conclusive.

3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.

4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.

5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.

6. If the Buyer fails to pay for and remove any lot in accordance with Condition 5 above, the Auctioneers in their sole discretion may take necessary action to enforce the sale and to collect expenses and storage charges incurred or charged by them or may at public or private sale without further notice resell the lot for the account of the Buyer, any deficiency arising from such resale including commission, expenses and storage charges to be a charge against and collected from the Buyer. Storage charges commence 24 hours from the date of the sale and interest on overdue accounts is charged at the rate of 2% per month (24% per annum) dating from the day of the sale.

7. The Auctioneers shall not be liable for any default by the Vendor or the Buyer nor be liable in any other way. For all purposes the Auctioneers shall be deemed to act as Agent only for a disclosed Principal. The Auctioneers reserve the right to sell as Principal.

8. As a convenience to those unable to attend the sale, the Auctioneers will accept written bids without charge, subject to the Standard Conditions of Sale and without responsibility for errors. Telephone or telegraph bids are accepted at the sender's risk and should be confirmed in writing forthwith.

9. The records kept by the Auctioneers shall in all cases be accepted as final in any question as to the prices for which lots are sold or any question as to the Buyer of the lot.

10. The Auctioneers have the right to open the bidding, to refuse any bid, to bid on behalf of the Vendor without announcement, to withdraw lots without previous notice, and to divide any lot or combine any two or more lots, at their sole discretion. A lot may be subject to a reserve imposed by the Vendor.

11. The Auctioneers will exercise all due caution in caring for consignments and auction lots but are not responsible if such be lost, stolen, damaged or destroyed. Consignments are accepted, stored, displayed and put up for sale at the sole responsibility of the Vendor. Title passes to the Buyer immediately on conclusion of the bidding for each lot and thereafter the Buyer is responsible for the lot whether or not it remains on the premises of the Auctioneers. If the consignment or lot be valuable, Vendors and Buyers should so inform their respective insurance companies.

12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.

13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

**Thank you for attending this auction.**

If you wish to consign - please call us at 250 386 3308  
or email us at [lunds@lunds.com](mailto:lunds@lunds.com)

The next scheduled Specialty Auctions are:

Fine Art - Jul 25 2017  
Decorative Arts - Aug 01 2017  
Antique & Art - Aug 15 2017  
Ethno World - Aug 22 2017  
Enginuity - Aug 29 2017  
Collectable - Sep 12 2017  
BeDazzled - Sep 19 2017  
Decorative Arts - Oct 03 2017  
Antique & Art - Oct 17 2017  
TopNotch - Oct 24 2017  
Collectable - Nov 07 2017  
Ethno World - Nov 14 2017  
Decorative Arts - Nov 21 2017  
Playland - Nov 28 2017  
Antique & Art - Dec 05 2017  
BeDazzled - Dec 12 2017

## NOTICE

All lots in this auction are to be paid for and removed no  
later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a  
BUYERS PREMIUM of

**20%**

**+**

7% P.S.T. (Provincial Sales Tax)  
5% G.S.T. (Goods & Services Tax)

This Catalogue is available on the  
Internet at:  
<http://www.lunds.com>

# Fine Art Auction

Tuesday, July 25th 2017



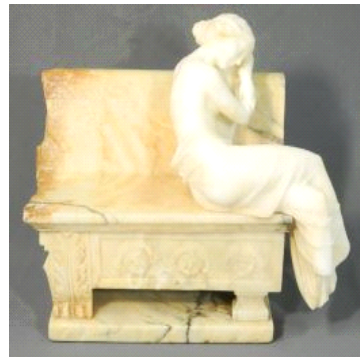
*Lot # 1*

**1** Watercolour signed B Travers-Smith  
64, 15" x 21", "Oak Bay Boathouse".  
\$750 - \$1,250



*Lot # 3*

**3** Oil on canvas signed Ewart, 12" x 16",  
"Near Spences Bridge".  
\$600 - \$900



*Lot # 132*

**132** 19th. cen. Italian marble and  
alabaster sculpture of a lady on a  
banquette, 16".  
\$500 - \$700



*Lot # 2*

**2** Watercolour signed T.W. Fripp, 13 1/2"  
x 10 1/2", "Dwarf Pines - Alta Lake,  
BC".  
\$400 - \$600



*Lot # 4*

**4** Oil on canvas signed R. Gissing, 12" x  
16", "Kananaskis River".  
\$600 - \$900





*Lot # 130A*  
**130A** Pastel drawing signed L. (Charles Louis) Gratia inverso, 17 1/2" x 19 3/4", "Sisters".  
 \$300 - \$500



*Lot # 130B*  
**130B** Oil on canvas signed V. Moya (Victor Moya Y Calvo) 23" x 31", "Study of two Ballerinas".  
 \$400 - \$600



*Lot # 131*  
**131** Oil on board signed with AE monogram 17 1/2" x 14 1/2", "Lady with Pearls".  
 \$500 - \$750



*Lot # 5*  
**5** Oil on canvas signed R. Gissing, 12" x 16", "Kootenay River, BC".  
 \$600 - \$900



*Lot # 6*  
**6** Oil on canvas signed Allen Sapp, 16" x 20", "Hauling Wood".  
 \$750 - \$1,250



*Lot # 7*  
**7** Oil on board signed Harold Beament, 7"x10", "Small House at Chanteclerc", prov. Klinkhoff Gal.  
 \$125 - \$175



*Lot # 8*  
**8** Watercolour signed Allan Brooks, 12 1/2" x 15", "Ducks in Flight".  
 \$400 - \$600



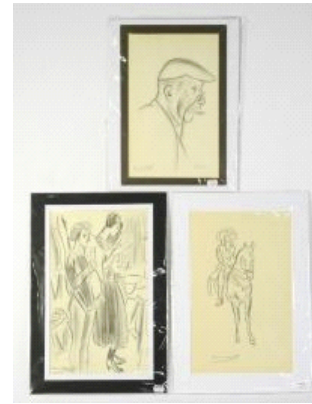
*Lot # 9*

- 9** Engraving signed L.L. Fitzgerald, 3 3/4" x 5 3/4", "Moonlit Landscape"  
\$200 - \$300



*Lot # 11*

- 11** Oil on masonite signed Molly Lamb B. (Bobak) 48" x 40", "Japanese Cloth", w/ letter from artist.  
\$12,500 - \$17,500



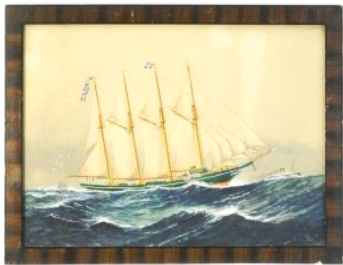
*Lot # 127*

- 127** Three drawings signed Laura Knight- 2-11 1/2" x 7 1/4" another smaller, "Figures".  
\$125 - \$175



*Lot # 129*

- 129** Oil on canvas att.to Johannes Jurres, 20" x 40", "Battle Scene".  
\$250 - \$500



*Lot # 10*

- 10** Watercolour signed J. Hardcastle, 11 1/2" x 17", "Lottie-Bennett".  
\$100 - \$150



*Lot # 128*

- 128** Pr.drawings signed Chris Woods dated '88, 14" x 18", "Empty Solace" and "Ghosts of Endless Cycle".  
\$100 - \$150



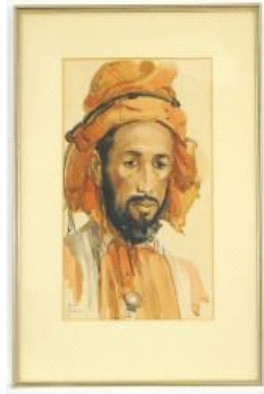
*Lot # 130*

- 130** Oil on canvas signed R. Drummond '97, 36" x 24", "Lady in Blue".  
\$150 - \$300



*Lot # 125*

**125** Oil on canvas signed Somos, 30" x 16 1/2", "John Lennon".  
\$100 - \$150



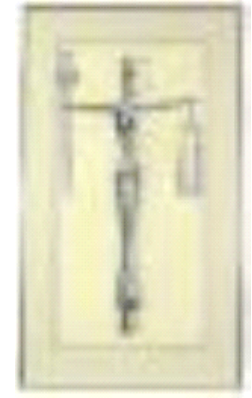
*Lot # 126*

**126** Watercolour signed Joyce Ordbrown, 13 1/2" x 8 1/2", "African Man".  
\$100 - \$150



*Lot # 12*

**12** Oil on board signed inverso Nel Bradshaw, 16" x 20", "Two Birds".  
\$300 - \$500



*Lot # 13*

**13** Pen and watercolour signed JCS Wilkinson 1960, 24" x 13", "Vancouver Courthouse".  
\$100 - \$200





*Lot # 14*

**14** Pen and watercolour signed JCS Wilkinson 1960, 24" x 13", "Vancouver Courthouse".

\$100 - \$200



*Lot # 15*

**15** Oil on canvas signed Allen Sapp, 12" x 12", "Kids at Play".

\$400 - \$600



*Lot # 16*

**16** Oil on canvas signed Allen Sapp, 12" x 12", "On the Toboggan".

\$400 - \$600



*Lot # 122*

**122** Oil on canvas signed Ron Craig '94, 19" x 29", "Desert Sky".

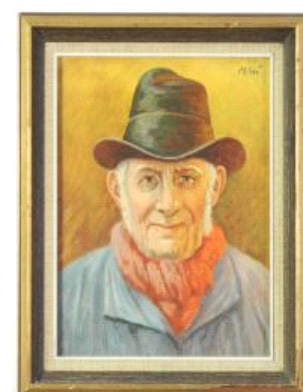
\$400 - \$600



*Lot # 123*

**123** Oil on canvas signed Noreau (F), 9" x 12", "Morning Fog".

\$150 - \$250



*Lot # 124*

**124** Oil on board signed Mirea (Georges) 10" x 8", "Portrait of a Man with Hat".

\$200 - \$300



*Lot # 118*

- 118** Mixed media signed Ronald David Thompson, 7" x 11", "Manitoba Morning".

\$150 - \$300



*Lot # 120*

- 120** Pastel drawing signed Graff (Leslie) 8 1/4" x 10 1/2", "Abstract".

\$100 - \$150



*Lot # 17*

- 17** Watercolour signed B. Travers-Smith, 13" x 19 3/4", "On Koksilah Flats".

\$500 - \$750



*Lot # 19*

- 19** Pastel signed A.C. Leighton, 15" x 20", "Corfe Castle-Dorset in Evening".

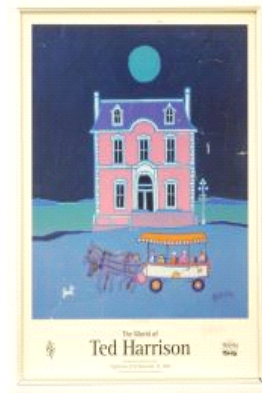
\$400 - \$600



*Lot # 119*

- 119** Oil on canvas signed R. Ward, 36" x 48", "Bathed in Light".

\$500 - \$1,000



*Lot # 121*

- 121** Poster signed Ted Harrison, 22 3/4" x 16 1/2", "The World of Ted Harrison".

\$100 - \$150



*Lot # 18*

- 18** White conte drawing signed Myfanwy (Pavelic), 16 1/2" x 12 1/2", "Draped".

\$750 - \$1,250



*Lot # 20*

- 20** Oil on board signed G.D. Markovich dated '76, 8" x 10", "Cold Days".

\$100 - \$150





*Lot # 20A*

**20A** Oil on board signed (Sid) Barron, 17" x 23", "Harbour Sun".

\$100 - \$150



*Lot # 22*

**22** Oil on canvas signed G. Rock, 28" x 24", "Peony".

\$300 - \$500



*Lot # 21*

**21** Coloured woodcut signed Alistair Bell numbered 28/35, 22" x 13", "Bateleur Eagles".

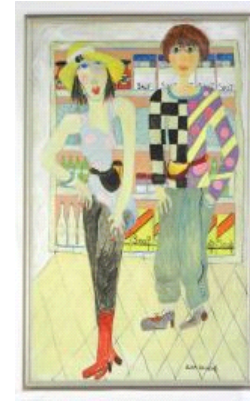
\$125 - \$175



*Lot # 23*

**23** Oil pastel signed H.F. Kiel '43, 19" x 24", "Winter Cabin".

\$150 - \$300



*Lot # 114*

**114** Oil on linen signed Eliza Hawkins, 35 1/2" x 23 1/2", "Packages".

\$250 - \$500



*Lot # 115*

**115** Drypoint on laid paper signed on margins Mary Cassatt, 8 1/4" x 5 3/4" "Looking into the Mirror".

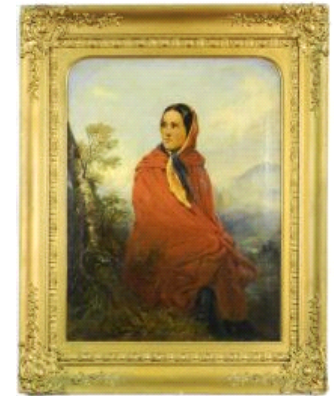
\$500 - \$750



*Lot # 116*

**116** Acrylic on canvas signed Adelle Andrew, 12" x 24", "Capturing a Moment".

\$150 - \$250



*Lot # 117*

**117** Oil on canvas unsigned, 24" X 20", "Highland Woman".

\$150 - \$300



*Lot # 111*

- 111** Oil on canvas signed with monogram- Lora Armbruster, 12" x 24", "Near Darcy".

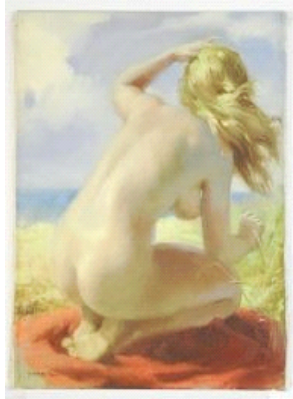
\$150 - \$300



*Lot # 113*

- 113** Watercolour signed W.(Walter) J. (James) Baber d.1901, 6" x 9", "New Westminster-Fraser".

\$125 - \$175



*Lot # 112*

- 112** Oil on canvas signed Gomez Vila (Manuel), 31 1/2" x 23", "Nude on Beach".

\$300 - \$500



*Lot # 24*

- 24** Oil painting on canvas signed Leier dated '91, 60" x 48", "Cynophobia".

\$1,000 - \$1,500



*Lot # 25*

- 25** Oil on canvas signed Charlesworth (Rod), 8" x 24", "Mackenzie Beach-Tofino".

\$400 - \$600



*Lot # 26*

- 26** Oil on board signed WL(William Lewy Leroy) Stevenson, 30" x 24", "Peonies in Vase".

\$1,000 - \$1,500



*Lot # 27*

- 27** Oil on masonite signed(C.M.Mike) Svob, 16" x 20", "Grimsby Winter".

\$250 - \$500



*Lot # 28*

- 28** Large watercolour signed Hannaford, 17 1/2" x 27 1/2", "Scottish Landscape on Skye".

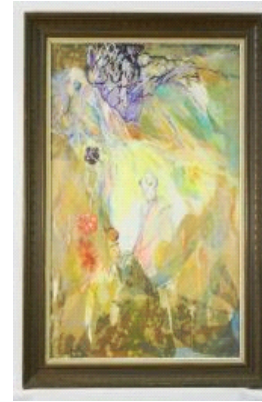
\$300 - \$500



*Lot # 29*

- 29** Oil on panel signed A.d'Ambrossi, 13" x 9 1/4", "Portrait of a Cavalier in a Red Cape".

\$250 - \$500



*Lot # 108*

- 108** Mixed media on canvas signed Joan di Castri, 29 1/2" x 19 1/2", "Abstract Figures".

\$100 - \$150



*Lot # 109*

- 109** Oil on canvas signed H. Goldthwaite, 10" x 15", "Cottage Landscape".

\$200 - \$300



*Lot # 110*

- 110** Acrylic on canvas signed Adelle Andrew, 24" x 36", "Cryptic Explorations 7".

\$300 - \$500

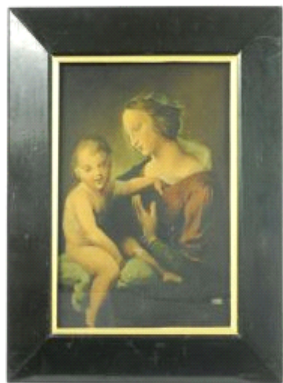


*Lot # 110A*

- 110A** Two drawings signed Laura Knight, 11 1/4" x 7 1/2", "Applying Makeup" and "Seated Performer".

\$125 - \$175





*Lot # 106*

**106** Oil on canvas signed with monogram FG, 24" x 17", "Madonna and Child".  
\$1,000 - \$1,500



*Lot # 107*

**107** Three drawings signed Laura Knight, 11 1/4" x 7 1/2", "Ballerinas".  
\$125 - \$175



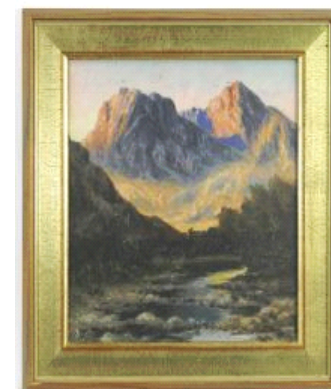
*Lot # 30*

**30** Oil on canvas signed Herberts, 16" x 12", "Meditation".  
\$250 - \$500



*Lot # 30A*

**30A** Oil on canvas signed C.(Charles) W. Oswald, 15 1/2" x 11 1/2", "Highland Cattle".  
\$150 - \$300



*Lot # 31*

**31** Oil on board signed R.Pym, 10 1/2" x 9 1/4", "South African Landscape".  
\$125 - \$175



*Lot # 32*

- 32** Watercolour signed J.Kinnear dated 1903, 11 1/2" x 19 3/4", "Landscape with Cottages".

\$100 - \$150



*Lot # 34*

- 34** Watercolour signed F.(Ferdinand) Marohn dated 1854, 11 1/2" x 18 1/2", "The Dispatcher".

\$400 - \$600



*Lot # 102*

- 102** Oil on board signed G.Marish, 8" x 10", "Eastern Canadian Fishing Village".

\$100 - \$150



*Lot # 104*

- 104** Oil on canvas signed E. Eibisch, 18" x 21", "Autumn Still Life".

\$400 - \$600



*Lot # 33*

- 33** Oil on board signed Van Zeebroeck, 20 1/2" x 28", "Dutch Landscape with Skaters".

\$1,250 - \$1,750



*Lot # 103*

- 103** Oil on board signed D.R.(Hall), 7 1/2" x 9", "Pines on the Hill".

\$100 - \$150



*Lot # 105*

- 105** Acrylic on panel signed Adelle Andrew, 10" x 33", "Late Autumn".

\$150 - \$250



*Lot # 99*

**99** Watercolour signed ME (Mary Evelina) Kindon, 12" x 9", "Study of a Breton Woman".

\$250 - \$500



*Lot # 100*

**100** Oil on canvas signed Yahita, 29 1/2" x 23 3/4", "Nesting".

\$100 - \$150



*Lot # 101*

**101** Oil on board signed J.J. Baron, 6" x 8", "Tofino Moon".

\$200 - \$300



*Lot # 35*

**35** Oil painting on canvas, 10 1/4 x 13 3/4, "The Traveler".

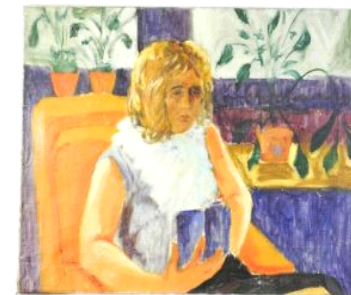
\$250 - \$500



*Lot # 36*

**36** Watercolour signed F. Marohn dated 1854, 11" x 18 1/2", "The Woodman".

\$400 - \$600



*Lot # 37*

**37** Oil on canvas signed C (Charles) Camoin, 27" x 35 1/4", "Nature Morte au Comptoir Rverse".

\$1,000 - \$2,000



*Lot # 38*

**38** Oil on canvas signed Foulouza, 17 3/4" x 13 3/4", "Portrait of a Young Woman".

\$200 - \$400





*Lot # 39*

**39** Oil on panel signed W. Berghe, 8" x 10 3/4", "Forest Stream".

\$125 - \$175



*Lot # 41*

**41** Oil on board signed A. Williams, 10 1/2" x 14 3/4", "Cottage Winter Scene".

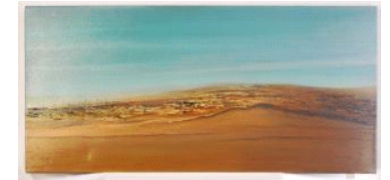
\$150 - \$250



*Lot # 95*

**95** Oil on board signed (Doug) Miller, 9" x 12", "Laguna Beach".

\$100 - \$150



*Lot # 97*

**97** Acrylic on canvas signed Adelle Andrew, 18" x 42", "Falling Away".

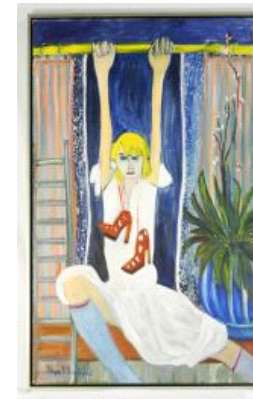
\$150 - \$250



*Lot # 40*

**40** Oil on board signed N. Basteat dated 1894, 8" x 10 1/2", "Cottage by Water".

\$125 - \$175



*Lot # 96*

**96** Oil on canvas signed Eliza H. Hawkins, 36" x 24", "Woman Escaping from a Small Room".

\$250 - \$500



*Lot # 98*

**98** Oil on canvas signed D.J. Izzard, 20" x 16", "Couple Embracing".

\$200 - \$300



*Lot # 91*

- 91** Gouache signed Marin dated '36, 8 3/4" x 13", "In Full Sail".  
\$750 - \$1,250



*Lot # 93*

- 93** Watercolour signed JOHN, 9" x 11 1/4", "Gypsy Family".  
\$150 - \$300



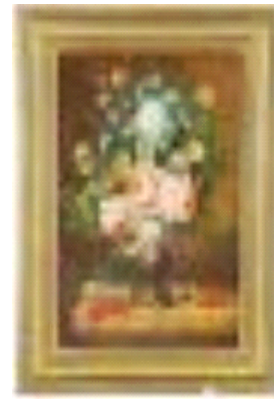
*Lot # 92*

- 92** Oil on board signed Chandra, 30" x 22", "Mountain Village Scene".  
\$200 - \$300



*Lot # 94*

- 94** Drypoint etching sign. Samuel Haydon 8 1/4" x 4 1/4", "JMW Turner at His Easel" c. 1825-50.  
\$200 - \$400



*Lot # 42*

- 42** Oil on board signed S (Sebastian) Post, 15" x 10", "Vase of Flowers on Plinth".  
\$200 - \$400



*Lot # 43*

- 43** Oil on board unsigned, 14" x 10", "Victorian Lady Wearing a Shawl".  
\$150 - \$250





*Lot # 44*

- 44** Watercolour on board signed Marshal Claxton 1856, 12" x 7 1/2", "Arab Woman of Aden".

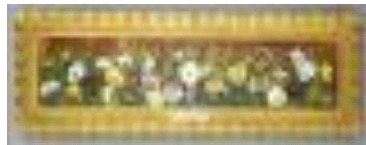
\$400 - \$600



*Lot # 45*

- 45** Oil on canvas signed Guermacheff, 20 1/2" x 25", "Dog Waiting for Master in Snow".

\$6,000 - \$9,000



*Lot # 46*

- 46** Oil on canvas signed Schuh, 8" x 36", "Pansies".

\$2,000 - \$3,000



*Lot # 47*

- 47** Oil on canvas signed Imkamp (W) 48, 12" x 17 1/2", "Musikalisches Stilleben".

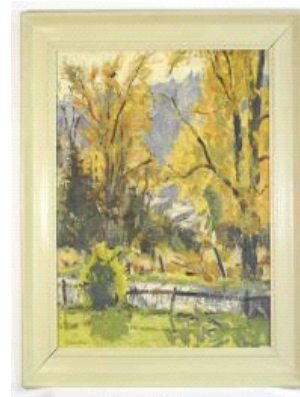
\$1,000 - \$1,500



*Lot # 87*

- 87** Serigraph signed Weber (George) '85, 6" x 9", "Elevators, Radway, Alberta".

\$100 - \$150



*Lot # 88*

- 88** Oil on canvas signed Gransow, 27 1/4" x 21 1/2", "Trees in Fall".

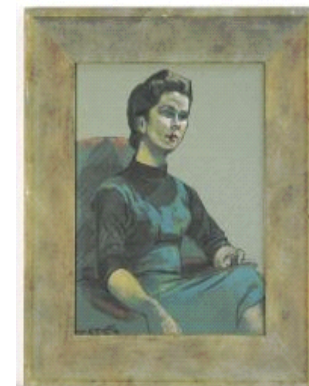
\$300 - \$500



*Lot # 89*

- 89** Oil on board att. on back to Susan Maclean, 9 1/4" x 11", "Saskatchewan River Landscape".

\$250 - \$500



*Lot # 90*

- 90** Pastel/mixed media signed (Maxwell?) Bates, 13 1/2" x 10 3/8", "Blue Lady".

\$200 - \$300



Lot # 83

- 83** Coloured woodcut signed Alistair Bell numbered 1/25, 23" x 12", "Gibbon".  
\$125 - \$175



Lot # 84

- 84** Oil on canvas signed Gatto d. 1909, 21 1/2" x 17", "Lady in White".  
\$200 - \$400



Lot # 85

- 85** Screen print signed Eric Atkinson, 27" x 19", "Say Cheese".  
\$100 - \$200



Lot # 86

- 86** Oil on board signed on back Ken Faulks, 8" x 10", "Untitled- Abstract Flowers".  
\$100 - \$150



Lot # 48

- 48** Mixed media signed Imkamp'50, 11 1/2" x 17", "Der Schwartze Punkt".  
\$500 - \$700



Lot # 49

- 49** Watercolour signed Luigi Olivetti Roma, 21" x 14", "A Seaside Flower".  
\$400 - \$600



Lot # 50

- 50** Watercolour signed Luigi Olivetti Villa Adriana Roma, 21" x 14", "Watching on the Stairs".  
\$400 - \$600



Lot # 51

- 51** Oil on canvas signed Lutyens (CAH), 16 1/2" x 31 1/2", "Heavenly Angels III".  
\$500 - \$750



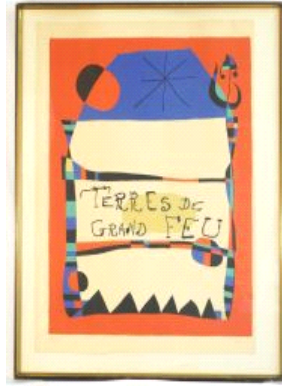
*Lot # 52*

- 52** Oil on canvas signed Lutyens (CAH),  
16 1/2" x 31 1/2", "Heavenly Angels I".  
\$500 - \$750



*Lot # 53*

- 53** Oil on canvas signed Lutyens (CAH),  
18" x 35", "Heavenly Angels II".  
\$500 - \$750



*Lot # 54*

- 54** Limited edition print signed Miro n.  
73/200, 29 3/4" x 21 1/2", "Terres De  
Grand Fue".  
\$500 - \$750



*Lot # 55*

- 55** Oil on canvas signed (William)  
Skillings, 36" x 48", "Whippets".  
\$2,000 - \$3,000



*Lot # 81*

- 81** Oil on board signed Serota dated June  
1980, 44" x 21", "Self Portrait".  
\$100 - \$150



*Lot # 82*

- 82** Watercolour and ink signed Jack  
Wilkinson '77, 9 1/2" x 6 3/4", "Lady".  
\$150 - \$300





*Lot # 79*

**79** Acrylic on canvas signed Adelle Andrew, 36" x 36", "Suspended Juxtaposition".

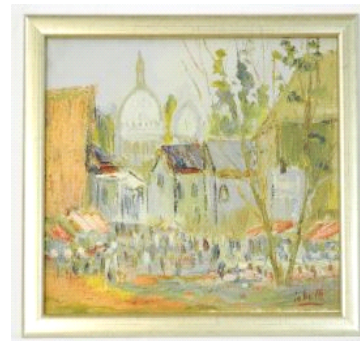
\$300 - \$500



*Lot # 80*

**80** Pastel on board signed George Landseer 1853, 19 1/2" x 15 1/2", "Siblings".

\$250 - \$500



*Lot # 56*

**56** Oil on canvas signed (Ferdinand) LaBelle, 12 1/2" x 14 1/2", "Montreal Market-Notre Dam".

\$150 - \$300



*Lot # 58*

**58** Oil on canvas signed A. Franandez, 16" x 20", "Call of the Wild".

\$300 - \$500



*Lot # 57*

**57** Oil on canvas signed (Ferdinand) LaBelle, 12 1/2" x 14 1/2", "Montreal Market".

\$150 - \$300



*Lot # 59*

**59** Watercolour signed with monogram HM (Harry Morley), 15" x 19 3/4", "Presentation at the Temple".

\$600 - \$800



*Lot # 60*

**60** Oil on canvas signed Jan Cybis, 22" x 18", "Floral Still Life".

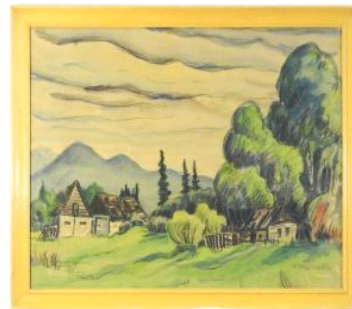
\$500 - \$1,000



*Lot # 61*

**61** Large gilt-framed oil on canvas signed S. Sabatin, 37" x 22 1/2", "Three Ladies".

\$300 - \$500



*Lot # 75*

**75** Watercolour signed W.C. Mulcaster, 18 1/2" x 24 1/2", "Farm Scene".

\$100 - \$200



*Lot # 77*

**77** Watercolour signed Bern Smith dated '77, 19" x 28 1/2", "Touches of Autumn-Silver Creek".

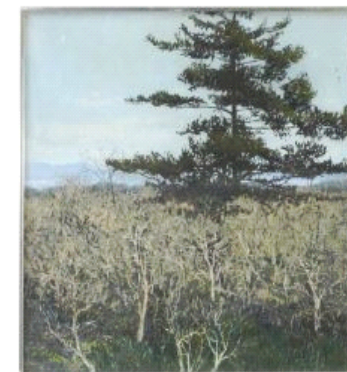
\$125 - \$175



*Lot # 76*

**76** Oil on board signed Egbert Oudendag, 15 1/2" x 11 1/2", "Japonica".

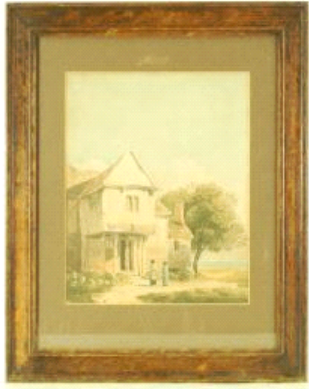
\$100 - \$150



*Lot # 78*

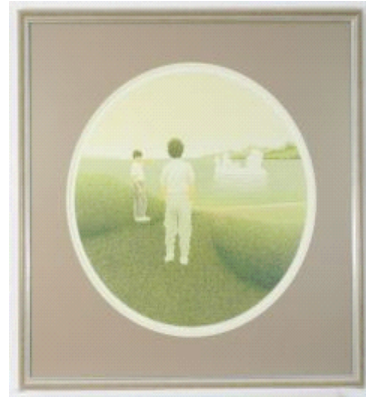
**78** Pastel signed Coger (Carl), 20 1/2" x 20 1/2", "Tolmie Tree".

\$100 - \$150



*Lot # 72*

**72** Watercolour attributed to John Varley, 10" x 9", "Seaside Villa with Figures".  
\$100 - \$200



*Lot # 73*

**73** Limited edition print signed Gary Kennedy '89, 16 1/8" dia., "Late June".  
\$150 - \$250



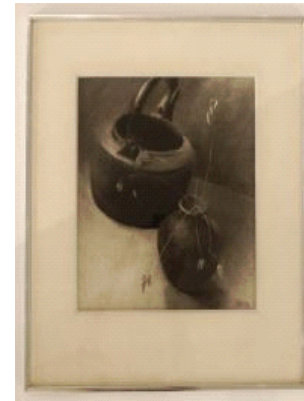
*Lot # 74*

**74** Large oil on canvas signed Simpson, 12' x 9', "A Coastal Landscape".  
\$1,000 - \$2,000



*Lot # 62*

**62** Watercolour signed Hugo A. Fisher, 22" x 30", "Hauling Logs".  
\$400 - \$600



*Lot # 63*

**63** Charcoal drawing signed M.(Myfanwy) Pavelic, 13 1/4" x 11 1/2", "Iron Kettle".  
\$100 - \$150



*Lot # 64*

**64** Oil on board signed Donald Curran dated 2008, 7 1/2" x 9 1/2", "The Team".  
\$150 - \$300



*Lot # 65*

**65** Oil on board signed G. Rock dated 1987, 16" x 24", "The Hubbard Squash and Others".  
\$800 - \$1,200

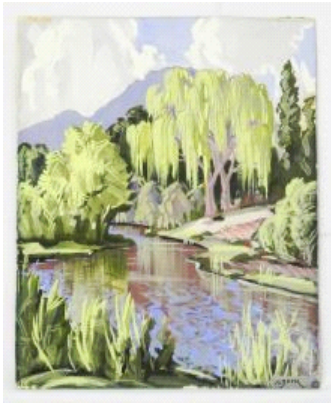




Lot # 66

- 66** Four stone lithographs - Attila (Richard Lucas), 19 1/2" x 25 1/2", "Prime Cuts".

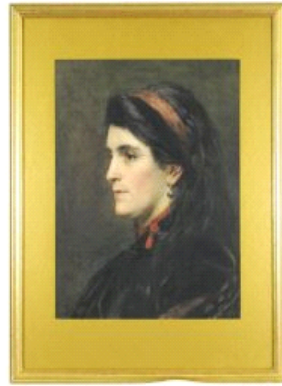
\$100 - \$200



Lot # 67

- 67** Gouache signed (Andre) DeBeer, 11" x 10", "South African Mountain River".

\$100 - \$150



Lot # 68

- 68** Watercolour signed HH, 17 1/2" x 14 1/2", "Portrait of a Welsh Lady".

\$150 - \$250



Lot # 69

- 69** Watercolour signed Michael Morris, 8 1/4" x 11 1/4", "Deep Cove BC".

\$150 - \$250



Lot # 70

- 70** Oil on canvas signed M. Kinsen, 19 3/4" x 24", "Sunset".

\$150 - \$250



Lot # 71

- 71** Coloured drawing signed Jack Kidder dated 1979, 10" x 11 1/2", "El Vagoncito Rojo".

\$200 - \$300