

STANDARD CONDITIONS OF SALE

1. The term "Auctioneers", wherever used below, means LUNDS AUCTIONEERS & APPRAISERS LTD. its employees, officers and agents.
2. The Auctioneers reserve the right to reject any bid. The highest bidder acknowledged by the Auctioneers will be the buyer. In the event of doubt on the part of the Auctioneers as to the validity of any bid, the Auctioneers will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the Auctioneer's sale record is conclusive.
3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.
4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.
5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.
6. If the Buyer fails to pay for and remove any lot in accordance with Condition 5 above, the Auctioneers in their sole discretion may take necessary action to enforce the sale and to collect expenses and storage charges incurred or charged by them or may at public or private sale without further notice resell the lot for the account of the Buyer, any deficiency arising from such resale including commission, expenses and storage charges to be a charge against and collected from the Buyer. Storage charges commence 24 hours from the date of the sale and interest on overdue accounts is charged at the rate of 2% per month (24% per annum) dating from the day of the sale.
7. The Auctioneers shall not be liable for any default by the Vendor or the Buyer nor be liable in any other way. For all purposes the Auctioneers shall be deemed to act as Agent only for a disclosed Principal. The Auctioneers reserve the right to sell as Principal.
8. As a convenience to those unable to attend the sale, the Auctioneers will accept written bids without charge, subject to the Standard Conditions of Sale and without responsibility for errors. Telephone or telegraph bids are accepted at the sender's risk and should be confirmed in writing forthwith.
9. The records kept by the Auctioneers shall in all cases be accepted as final in any question as to the prices for which lots are sold or any question as to the Buyer of the lot.
10. The Auctioneers have the right to open the bidding, to refuse any bid, to bid on behalf of the Vendor without announcement, to withdraw lots without previous notice, and to divide any lot or combine any two or more lots, at their sole discretion. A lot may be subject to a reserve imposed by the Vendor.
11. The Auctioneers will exercise all due caution in caring for consignments and auction lots but are not responsible if such be lost, stolen, damaged or destroyed. Consignments are accepted, stored, displayed and put up for sale at the sole responsibility of the Vendor. Title passes to the Buyer immediately on conclusion of the bidding for each lot and thereafter the Buyer is responsible for the lot whether or not it remains on the premises of the Auctioneers. If the consignment or lot be valuable, Vendors and Buyers should so inform their respective insurance companies.
12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.
13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

NOTICE

All lots in this auction are to be paid for and removed no later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a
BUYERS PREMIUM of

20%

+

7% P.S.T. (Provincial Sales Tax)
5% G.S.T. (Goods & Services Tax)

This Catalogue is available on the
Internet at:
<http://www.lunds.com>

Fine Art Auction

Tuesday, April 2nd 2019

Thank you for attending this auction.
If you wish to consign - please call us at 250 386 3308
or email us at lunds@lunds.com



Lot # 401

401 Oil on canvas signed Wiktor Korecki,
24" x 36", "Winter River".
\$400 - \$600



Lot # 403

403 Painting on paper signed H.(Herbert)
Siebner dated '52, 16 1/2" x 19",
"Argeg.Lagodi Como.Italy".
\$1,500 - \$3,000



Lot # 402

402 Wood sculpture on stand 117/250
mono. Markus Pierson 1988, 18 1/2",
"The Dip".
\$400 - \$600



Lot # 404

404 Oil on canvas possibly signed Chas
Collins, 16" x 20", "Village River
scene".
\$200 - \$400

The next scheduled Specialty Auctions are:

Fine Art - Dec 17 2019
BeDazzled - Dec 10 2019
Antique & Art - Dec 03 2019
Playland - Nov 26 2019
Decorative Arts - Nov 19 2019
Collectable - Nov 12 2019
Ethno World - Nov 05 2019
TopNotch - Oct 29 2019
Antique & Art - Oct 22 2019
Decorative Arts - Oct 08 2019
Enginuity - Sep 24 2019
BeDazzled - Sep 17 2019
Ethno World - Aug 27 2019
TopNotch - Aug 20 2019
Antique & Art - Aug 13 2019
Fine Art - Jul 30 2019
Decorative Arts - Jul 23 2019
BeDazzled - Jul 16 2019
Collectable - Jul 09 2019
HistoryClass - Jun 25 2019
Antique & Art - Jun 18 2019
Time Pieces - Jun 04 2019
TopNotch - May 28 2019
BeDazzled - May 14 2019
Decorative Arts - May 07 2019
Ethno World - Apr 30 2019
Antique & Art - Apr 16 2019
Fine Art - Apr 02 2019



Lot # 503

503 Engraving signed in plate Manet, 5 1/2" x 3 1/2", "Charles Baudelaire in hat".

\$100 - \$200



Lot # 405

405 Oil painting on canvas signed F(Fahri)Aldin, 23" X 17", "Man and Fish".

\$250 - \$350



Lot # 407

407 Oil on canvas signed J.(Jeffrey) Pratt, 30"x 36", "No55 a study of Poppies".

\$500 - \$750



Lot # 504

504 Limited edition print signed Cameron Thistle numbered 3/475, "Coastal Window View".

\$75 - \$125



Lot # 406

406 Oil on board after Rubens, 18" x 32", "Life of Maria di Medici"

\$75 - \$125



Lot # 408

408 Oil on board signed J. Pratt, 6"x 20", "Lily Pond".

\$100 - \$150



Lot # 410

410 Oil on canvas signed E.B. Warren, 20" X 30" "In Windsor Park".
\$100 - \$200



Lot # 412

412 Silkscreen signed (Daphne) Odjig numbered 18/75, 24" x 20", "The Rhythm of the Drum".
\$150 - \$300



Lot # 499

499 Oil on canvas signed K (Heather Keenan), 38" x 48", "Ascent".
\$150 - \$300



Lot # 501

501 Oil on board signed A. Wadham Sinclair, 30 1/2" x 20 1/2", "Forest Mountain Landscape".
\$100 - \$200



Lot # 411

411 Silkscreen signed (Daphne) Odjig numbered 18/75, 24"x20", "Eagle Dancer".
\$150 - \$300



Lot # 500

500 Pair of watercolours signed Joan Needham, 13 1/2" x 11", "Family by the shore".
\$50 - \$75



Lot # 502

502 Pair of watercolours signed A. Hopkinson, 8" x 10", "Chaffinch" & "Yellow Hammer".
\$50 - \$100



Lot # 495

495 Poster print signed Henry Moore, 35" x 16", "Art Gallery of Ontario - Toronto".

\$75 - \$125



Lot # 497

497 Watercolour signed Tos-que(David Williams), 14" x 19". "When Game was Scarce".

\$150 - \$300



Lot # 413

413 Oil painting on canvas signed Wessling, 15 3/4" x 19 1/2", "July Landscape".

\$100 - \$200



Lot # 415

415 Watercolour signed F.G.Newton, 7" x 10", "Interior Cottage Scene".

\$150 - \$250



Lot # 496

496 Oil on board signed H Amster, 16" X 20", "Dutch Canal Scene".

\$75 - \$125



Lot # 498

498 Oil painting on canvas signed JCS Wilkinson '70, 30" X 25", "Bill Patterson & Leonard"

\$100 - \$200



Lot # 414

414 Watercolour signed P. Bouvier, 10" x 7", "Lady Sitting".

\$100 - \$150



Lot # 416

416 Oil on board sgnd.(Grant) Leier, 6 1/2"x 14 1/2", "Ain't No Way They Gonna Tax My Milky-Way".

\$150 - \$300



Lot # 417

417 Oil on canvas signed Terry Lee '87, 30" x 34", "The White Table Cloth".
\$250 - \$350



Lot # 419

419 Oil on board signed Rogak (Helen), 20" x 26", "High Tide in The Cove".
\$150 - \$300



Lot # 493

493 Watercolour signed Susan Heller 1977, 21" x 18", "The Little Chapel at Kilarney".
\$75 - \$125



Lot # 494

494 Oil on canvas signed E. Grundstain 1951, 28 1/4" x 18 1/4", "Nurnberg".
\$75 - \$125



Lot # 418

418 Acrylic signed Kirkby, 14 1/2" X 26", "Inukshuk".
\$300 - \$500



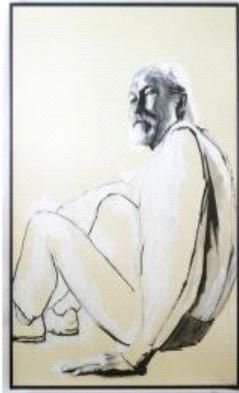
Lot # 420

420 Oil on canvas signed F.H. Brigden, 19"x 23", "Pastoral Landscape".
\$200 - \$400



Lot # 490

490 Watercolour signed Owen Goward, 17" x 24 1/2", "Ship at Dock".
\$100 - \$150



Lot # 492

492 Oil on board signed Myfanwy (Pavelic), 25 1/2" x 39 1/2", "Portrait of Jack Kidder".
\$250 - \$500



Lot # 421

421 Watercolour signed T.E. Francis, 11" x 15", "Street Scene with Cathedral".
\$75 - \$125



Lot # 423

423 Oil on canvas signed Aug. Legras, 20 1/2" X 28 1/2", "Fruit and Fish".
\$400 - \$600



Lot # 491

491 Water colour signed Joseph H. Ross, 7 1/2" X 10 1/2", "Fall Stream".
\$50 - \$100



Lot # 422

422 Oil on canvas signed L.Viorsky, 20 1/8" x 26 1/8", "Travelling by horse and wagon".
\$150 - \$250



Lot # 424

424 Mixed media collage board signed Fahri Aldin, 24" x 19 1/2", "Figure with Crossed Arms".
\$300 - \$500



Lot # 425

- 425** Oil painting on canvas signed A. Young, 20" X 30", "Heath near South Wales near Bracken".
\$300 - \$500



Lot # 427

- 427** Oil on canvas signed J. Pratt, 24" x 30", "Wild Irises".
\$350 - \$550



Lot # 486

- 486** Coloured print signed Irene Hoffar Reid dated '72, 24" x 16", "Princess Louise Inlet".
\$100 - \$150



Lot # 488

- 488** Watercolour signed Fred D Penney, 20 1/2" x 16 1/2", "Lake at Hermet - California".
\$100 - \$150



Lot # 426

- 426** Oil on canvas signed Dorus Arts, 12" x 16", "Gathering Faggots".
\$100 - \$200



Lot # 428

- 428** Oil painting signed Bepi Marino, 19 1/2" X 27 1/2", "Rio Medicontil Vinicio".
\$200 - \$400



Lot # 487

- 487** Embossed Ltd. Ed. lithograph signed Alvar, 19" x 27 1/2", "Le Peintre et sa Realite".
\$150 - \$300



Lot # 489

- 489** Oil on canvas signed W.W. Holmes, 18" x 24", "Stone Bridge".
\$75 - \$125



Lot # 482

482 Watercolour signed Brenda Cooke, 12" x 16", "Coastal Scene with boats".

\$75 - \$100



Lot # 484

484 Oil on board signed D.J.Smith, 16" x 12", "Woodland Stump".

\$50 - \$100



Lot # 429

429 Collage signed Ina Uhthoff, 13" x 11 1/2", "Untitled- Underwater with Fish".

\$250 - \$500



Lot # 430

430 Watercolour signed P. Turner, 19 1/2" x 14 1/2", "Floral Study".

\$50 - \$100



Lot # 483

483 Oil on board signed Lau, 18" x 24", "Coastal Scene".

\$75 - \$125



Lot # 485

485 Acrylic on board signed J. Slagboom, 9 1/2" x 13 1/2", "Esquimalt Lagoon".

\$75 - \$125



Lot # 431

431 Oil on canvas signed on label Ion Gheorghiu 1969, 51 1/2" x 41 1/2", "Vegatatie".
\$400 - \$600



Lot # 433

433 Pair of watercolours signed A. Hopkinson, 10" x 8", "Red Poll" & "Chiff Chaff".
\$50 - \$100



Lot # 478

478 Oil on canvas signed KW '93, 16" x 20", "Chatham Island".
\$50 - \$100



Lot # 480

480 Oil on canvas signed A.K.Mailand, 31" x 46", "Pheasants over Countryside".
\$100 - \$150



Lot # 432

432 Watercolour signed Harry Dunkin '88, 11 1/2" x 15 1/2", "Man with horse and binoculars".
\$50 - \$100



Lot # 434

434 Lithograph-Mark Chagall, 13 1/4" x 10 1/4", C.1960, "Job".
\$250 - \$500



Lot # 479

479 Limited edition print signed R.(Rod) Charlesworth numbered 190/295, "Soccer in the Garden".
\$75 - \$100



Lot # 481

481 Oil on canvas signed P.Revard dated '96, 11" x 14", "Egg Plant and Pears".
\$50 - \$100



Lot # 474

474 Watercolour signed Brenda Cooke, 16" x 12", "Street Scene".
\$50 - \$100



Lot # 476

476 Oil on board signed A. Rockett, 16" x 20", "Cabin with horse in winter".
\$100 - \$200



Lot # 435

435 Oil on canvas signed Barton, possibly Donald B., 30" x 20", "Floral Still Life".
\$150 - \$250



Lot # 437

437 Oil on canvas unsigned, 11" X 14", "Fall Landscape".
\$50 - \$100



Lot # 475

475 Watercolour signed Miriam Thorn, 13" x 20", "Ice Emergent Aquarelles".
\$75 - \$100



Lot # 477

477 Small 19th. century unsigned oil on board, 3 3/4" x 5 1/8", "Tavern Scene".
\$150 - \$200



Lot # 436

436 Oil on canvas signed A.K.Mailand, 27" x 39", "Geese over Wetlands".
\$100 - \$150



Lot # 438

438 Watercolour indistinctly signed, 13 1/2" x 20", "Lighthouse".
\$50 - \$100



Lot # 439

439 Oil on canvas signed Dorothy McKay, 16" X 24 1/8", "Tofino".
\$200 - \$300



Lot # 441

441 Oil on board in the manner of Maurice Cullen, 11 5/8" x 15 1/2", "Building -Cache River #2"
\$750 - \$1,250



Lot # 470

470 Oil on board signed R.Forrest, 15 1/2" x 19", "Going Fishing".
\$50 - \$75



Lot # 472

472 Oil on board signed E.Embler, 15 1/2" x 31 1/2", "Lake and Trees".
\$75 - \$125



Lot # 440

440 Art pottery vase signed Dexter, 10" in height.
\$100 - \$200



Lot # 442

442 Watercolour signed Harold Dunbar, 15" x 19", "Riverside Home".
\$100 - \$150



Lot # 471

471 Pair of watercolours signed Sue Coleman, 8 1/2" x 11 1/2", "Cabin" and "Barn".
\$100 - \$150



Lot # 473

473 Watercolour signed John Herreilers, 12" x 16", "Ducks in Wetlands".
\$75 - \$125



Lot # 467

467 Pastel signed M.(Margaret),
Bonneau, 18 1/2" x 15 1/2", "Morning
Light".

\$50 - \$75



Lot # 468

468 Oil on paper follower of Emily Carr,
18" x 12", "Red Cedars".

\$400 - \$600



Lot # 469

469 Oil on canvas signed Rose, 12" x
16", "Chatting".

\$75 - \$125



Lot # 443

443 Oil on board att. to Gustave de
Breanski, 9 1/2" x 13 3/4", "Sailboat
by Dock".

\$250 - \$500



Lot # 444

444 Pastel unsigned, 16" x 27", "Still Life
Fruit".

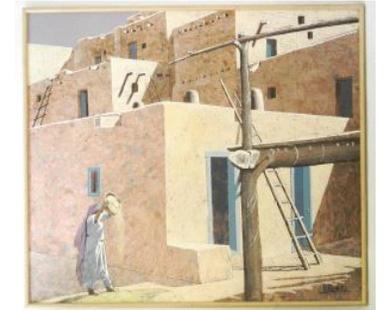
\$50 - \$75



Lot # 445

445 Oil on canvas signed Galiard?, 20" x
24", "Forest Waterfall".

\$50 - \$100



Lot # 446

446 Oil on canvas signed Lee Reynolds,
40" x 50", "Desert Urban Scene."

\$100 - \$200



Lot # 447

447 Watercolour signed G.D. Markovich, 21" x 14", "Fire Department".
\$150 - \$300



Lot # 448

448 Charcoal signed Meri, 13 1/2" x 15 1/2", "Floral Study".
\$50 - \$100



Lot # 449

449 Oil on canvas signed G. (George) Jenkins, 22" x 43", "Coastal Scene - Breaking Surf".
\$200 - \$300



Lot # 450

450 Oil on canvas signed Henri Lorval, 24" x 36", "Ocean Scene".
\$100 - \$150



Lot # 465

465 Oil on canvas signed Ken Faulks, 30" x 20", "The Model".
\$75 - \$125



Lot # 466

466 Ink drawing signed Korner dated '75, with dedication, 10 1/2" x 7 1/2", "Vancouver".
\$100 - \$150



Lot # 463

463 Charcoal sketch signed Jack Wilkinson '65, 19" x 10", "Marie in Rocking Chair".

\$100 - \$200



Lot # 464

464 Abstract charcoal signed J.C.S. Wilkinson, 21 1/2" x 16 1/2", "Dancer".

\$150 - \$250



Lot # 451

451 Limited edition print signed (Jose) Trinidad numbered 149/590, "Flower Girl".

\$75 - \$100



Lot # 453

453 Oil on masonite signed H.M. Martin, 19 3/4" x 28", "Arrow Lakes".

\$50 - \$100



Lot # 452

452 Charcoal signed Meri, 7" x 11", "Floral Still Life".

\$50 - \$75



Lot # 454

454 Watercolour signed Heine, 13" x 20 1/2", "Fisgard Light".

\$150 - \$300



Lot # 455

455 Oil on canvas signed Henri Lorval, 24" x 36", "Ocean Scene".
\$100 - \$150



Lot # 457

457 Oil on board signed Darling, 6" x 8" 1/4", "Walking on Path".
\$75 - \$125



Lot # 459

459 Pair of oil on boards signed Little, 15 1/2" x 19 1/2", "Mountain Lake" & "Saskatchewan River".
\$75 - \$125



Lot # 461

461 Oil on canvas signed Henri Lorval, 16" x 31 1/2", "Ocean Scene".
\$75 - \$125



Lot # 456

456 Watercolour signed Henry Harris-Clifton 1875, 6 1/8" x 9 1/8", "Crossing Stream".
\$100 - \$150



Lot # 458

458 Oil on panel signed Darling, 6 1/4" x 8 5/8", "Figure by a Stream".
\$75 - \$125



Lot # 462

462 Oil on board signed Campbell dated '71, 24" x 48", "Forest Stream".
\$75 - \$150



Lot # 460

460 Oil on canvas signed Eliza H. Hawkins, 24" x 18", "SPRING, tra-La".
\$150 - \$300