

STANDARD CONDITIONS OF SALE

1. The term "Auctioneers", wherever used below, means LUNDS AUCTIONEERS & APPRAISERS LTD. its employees, officers and agents.
2. The Auctioneers reserve the right to reject any bid. The highest bidder acknowledged by the Auctioneers will be the buyer. In the event of doubt on the part of the Auctioneers as to the validity of any bid, the Auctioneers will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the Auctioneer's sale record is conclusive.
3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.
4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.
5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.
6. If the Buyer fails to pay for and remove any lot in accordance with Condition 5 above, the Auctioneers in their sole discretion may take necessary action to enforce the sale and to collect expenses and storage charges incurred or charged by them or may at public or private sale without further notice resell the lot for the account of the Buyer, any deficiency arising from such resale including commission, expenses and storage charges to be a charge against and collected from the Buyer. Storage charges commence 24 hours from the date of the sale and interest on overdue accounts is charged at the rate of 2% per month (24% per annum) dating from the day of the sale.
7. The Auctioneers shall not be liable for any default by the Vendor or the Buyer nor be liable in any other way. For all purposes the Auctioneers shall be deemed to act as Agent only for a disclosed Principal. The Auctioneers reserve the right to sell as Principal.
8. As a convenience to those unable to attend the sale, the Auctioneers will accept written bids without charge, subject to the Standard Conditions of Sale and without responsibility for errors. Telephone or telegraph bids are accepted at the sender's risk and should be confirmed in writing forthwith.
9. The records kept by the Auctioneers shall in all cases be accepted as final in any question as to the prices for which lots are sold or any question as to the Buyer of the lot.
10. The Auctioneers have the right to open the bidding, to refuse any bid, to bid on behalf of the Vendor without announcement, to withdraw lots without previous notice, and to divide any lot or combine any two or more lots, at their sole discretion. A lot may be subject to a reserve imposed by the Vendor.
11. The Auctioneers will exercise all due caution in caring for consignments and auction lots but are not responsible if such be lost, stolen, damaged or destroyed. Consignments are accepted, stored, displayed and put up for sale at the sole responsibility of the Vendor. Title passes to the Buyer immediately on conclusion of the bidding for each lot and thereafter the Buyer is responsible for the lot whether or not it remains on the premises of the Auctioneers. If the consignment or lot be valuable, Vendors and Buyers should so inform their respective insurance companies.
12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.
13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

NOTICE

All lots in this auction are to be paid for and removed no later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a
BUYERS PREMIUM of

20%

+

7% P.S.T. (Provincial Sales Tax)
5% G.S.T. (Goods & Services Tax)

This Catalogue is available on the
Internet at:
<http://www.lunds.com>

Fine Art Auction

Tuesday, March 31th 2020



Lot # 401

401 Watercolour signed Molly Lamb B, 6" x 9", "Kye Bay".

\$1,000 - \$1,500



Lot # 402

402 Etching signed W.J.Phillips, 4 3/4" x 5", "The Stream in Winter".

\$300 - \$500



Lot # 403

403 Oil on board signed J. Johnstone, 11" x 20 3/4", "Mountain Landscape"

\$750 - \$1,250



Lot # 404

404 Limited print signed Roy H. Vickers #31/80, 22" x 30", "Westcoast Sunset".

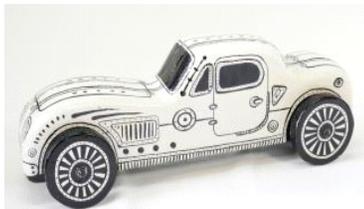
\$250 - \$350

Thank you for attending this auction.

If you wish to consign - please call us at 250 386 3308
or email us at lunds@lunds.com

The next scheduled Specialty Auctions are:

- Fine Art - Dec 15 2020
- BeDazzled - Dec 08 2020
- TopNotch - Dec 01 2020
- Collectable - Nov 24 2020
- Ethno World - Nov 17 2020
- Decorative Arts - Nov 10 2020
- Antique & Art - Oct 27 2020
- Fine Art - Oct 20 2020
- TopNotch - Oct 06 2020
- Enginuity - Sep 22 2020
- BeDazzled - Sep 15 2020
- Decorative Arts - Sep 01 2020
- Ethno World - Aug 25 2020
- Antique & Art - Aug 18 2020
- Collectable - Aug 11 2020
- BeDazzled - Jul 28 2020
- TopNotch - Jul 21 2020
- Decorative Arts - Jul 14 2020
- Antique & Art - Jul 07 2020
- Fine Art - Jun 30 2020
- Collectable - Jun 23 2020
- Time Pieces - Jun 16 2020
- Ethno World - Jun 09 2020
- Decorative Arts - May 26 2020
- HistoryClass - May 12 2020
- BeDazzled - May 05 2020
- TopNotch - Apr 28 2020
- Antique & Art - Apr 21 2020
- Ethno World - Apr 07 2020
- Fine Art - Mar 31 2020



Lot # 500

500 | Braineater (Jim Cummins) shaped painted car, 21".

\$100 - \$150



Lot # 501

501 Oil painting signed Myfanwy (Pavelic), 30" x 24", "Portrait of an Artist".

\$300 - \$500



Lot # 405

405 Oil on canvas signed (Christine) Reimer, 16" x 20", "Rithets Bog".

\$150 - \$300



Lot # 407

407 Oil on canvas signed Eric Brown, 10" x 12", "Cathedral".

\$100 - \$150



Lot # 406

406 Engraving signed Clare Leighton, numbered 8/30, 3 1/2" x 4 1/2", "Ellen with her Baby".

\$150 - \$250



Lot # 408

408 Lithograph signed Calder, 22" x 30", "Moon and Star".

\$500 - \$700



Lot # 409

409 Oil on canvas signed Doyly John, 8 1/2" x 14", "Nice - France".
\$250 - \$500



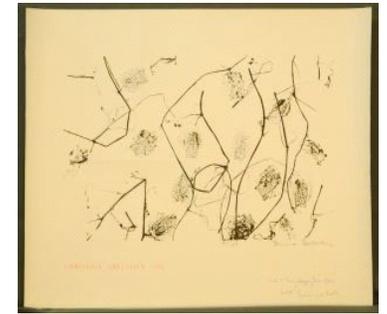
Lot # 411

411 Oil on board signed R. Genn, 12" x 16", "Cabins".
\$1,000 - \$1,250



Lot # 496

496 Oil on canvas signed invero Manish Om Prakash, 24" x 36", "The Letter".
\$250 - \$500



Lot # 498

498 Unframed Christmas greetings print signed Bruno Bobak 1982, 17" x 22", 51/168, "Branches".
\$100 - \$150



Lot # 410

410 Watercolour signed Janet Middleton, 14" x 21", "Coastal Scene".
\$150 - \$250



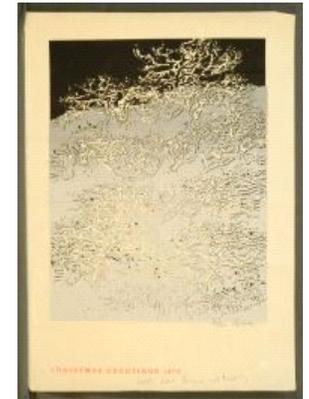
Lot # 412

412 Watercolour signed Barclay J. Walker, 27" x 35", "Buffalo Herd".
\$400 - \$600



Lot # 497

497 Watercolour signed Heine, 14" x 20" Selworthy Church - Sommerset.
\$400 - \$600



Lot # 499

499 Unframed Christmas greetings print signed Bruno Bobak 1970, 43/200, "Winter".
\$150 - \$225



Lot # 492

492 Pastel and acrylic attr. to Kenneth Peters, 60" x 14", "Rest for Time".
\$100 - \$150



Lot # 494

494 Watercolour signed F.J. Widgey, 11" x 18", "Valley of Rocks - C1898".
\$125 - \$175



Lot # 413

413 Oil on canvas signed- Carl Berndtsson, 24" x 32", "Three Figures".
\$200 - \$300



Lot # 415

415 Unframed Christmas greetings print signed Bruno Bobak, 17" x 22", 71/150, "Grasses".
\$100 - \$150



Lot # 493

493 Artists proof signed H Siebner, 8" x 10", "Manteo on Lake".
\$75 - \$125



Lot # 495

495 Oil on canvas signed F.(Fahri) Aldin, 31 1/2" x 15", "Figure and Plant".
\$250 - \$500



Lot # 414

414 Oil on canvas signed Robert McVittie 24" x 36", "Duncan Dunbar - Running Free".
\$1,500 - \$2,000



Lot # 416

416 I Braineater (Jim Cummins) painted coffee table, 42 3/4" x 23 1/2".
\$150 - \$250



Lot # 417

417 Oil on canvas signed Duncan '87, 24" x 30", "Okanagan Autumn".

\$300 - \$500



Lot # 419

419 Unframed Christmas greeting print signed Bruno Bobak, 17" x 22", 17/164, "Snowy Branches".

\$100 - \$200



Lot # 488

488 Acrylic on canvas signed Chris MacClure, 8" x 10", "The Coast".

\$75 - \$125



Lot # 490

490 Watercolour signed Heine, 5"x8 1/2", "Sir James Douglas".

\$250 - \$500



Lot # 418

418 Acrylic on board signed Barron, 24"x 32", "Changing Masters".

\$150 - \$250



Lot # 420

420 Oil on board attributed H. Mortimer Lamb, 25" x 29", "Landscape"

\$2,000 - \$3,000



Lot # 489

489 Watercolour signed C.E. Georges '61, 10" x 14 1/2", "Coastal Scene".

\$100 - \$150



Lot # 491

491 Oil on board signed Simmons, 15 1/2" x 19 1/2", "Forest and Lake Scene".

\$75 - \$125



Lot # 484

484 Unframed silkscreen signed Bruno Bobak, 20" x 28", 89/200, "Wasson Bar".

\$100 - \$300



Lot # 486

486 Acrylic drybrush signed G.D. Markovich, 14" x 22", "Summer Song".

\$75 - \$125



Lot # 421

421 Unframed silkscreen signed Bruno Bobak, 16" x 21 1/2", 14/85, "Home Pool".

\$100 - \$300



Lot # 423

423 Watercolour signed Heine, 19 1/2" x 27", "The Old Bridge-Heidelberg".

\$250 - \$500



Lot # 485

485 Acrylic on board signed Barron, 16 x 26 1/2", "Battle Ship".

\$150 - \$250



Lot # 487

487 Watercolour signed Fred D Penney "Lake at Hermet California" 20 1/2" X 16 1/2"

\$75 - \$100



Lot # 422

422 Watercolour signed J.C Uren, 10" x 18", "The Lion Rock - Cornwall".

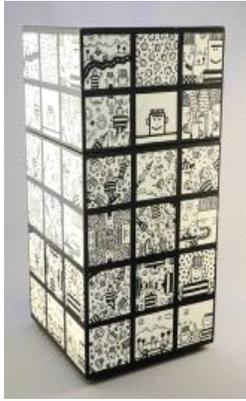
\$125 - \$175



Lot # 424

424 Acrylic on board signed Roy Thomas, 18" x 14 3/4", "Fish with Bird".

\$1,000 - \$1,500



Lot # 425

425 I Braineater (Jim Cummins) box, 14" x 7" x 7".

\$50 - \$100



Lot # 426

426 Oil on canvas attributed to G. Whitney, 48" x 24", "Long Fellow, Studio Pet".

\$150 - \$300



Lot # 427

427 Watercolour signed Michael Lyne, 13 1/2" x 20", "Hunting Scene".

\$400 - \$600



Lot # 480

480 Watercolour signed Caren Heine, 20" x 28", "Award Winning Dalias".

\$100 - \$150



Lot # 481

481 Watercolour signed E Luthi, 9" x 11" "Coastal Landscape".

\$125 - \$175



Lot # 482

482 Oil on board signed (Peter) Ewart, 8 3/4" x 10 1/2", "Osoyoos".

\$150 - \$250



Lot # 483

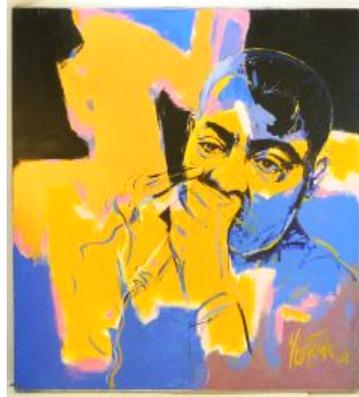
483 Unframed silkscreen signed Bruno Bobak, 16" x 21 1/2", 6/85, "Home Pool".

\$100 - \$300



Lot # 476

476 Oil on canvas signed (Will) Calder, 18" x 24", "Red Suspenders".
\$75 - \$125



Lot # 478

478 Oil on canvas signed Ygartua '02, 48" x 48", "Sonny Boy".
\$150 - \$250



Lot # 428

428 Watercolour signed Michael Lyne, 13 1/2" x 20", "Hunting Scene".
\$400 - \$600



Lot # 430

430 Oil on canvas signed E. Marza, 30" x 30", "Farm Work".
\$200 - \$400



Lot # 477

477 Unframed silkscreen signed Bruno Bobak, 12 3/4" x 16", "Nasturtiums".
\$50 - \$75



Lot # 479

479 Oil painting signed W.E.C. (Cooke), 24" x 36", "Dorothy Vernon of Haddon Hall".
\$125 - \$175



Lot # 429

429 Watercolour signed Micheal Lyne, 13 1/2" x 20", "Hunting Scene".
\$400 - \$600



Lot # 431

431 Mixed media signed S.(Sylvia)
Armeni, 7" x 5", "Playing with Dolls".
\$75 - \$125



Lot # 432

432 Mixed media signed S.(Sylvia)
Armeni 7" x 5", "Campo s.Alvise".
\$75 - \$125



Lot # 472

472 Oil on canvas signed (Will) Calder,
20" x 16", "Night Club Setting".
\$75 - \$125



Lot # 474

474 Oil on canvas signed E. Marza, 18" x
18", "Tavern Dancing".
\$125 - \$175



Lot # 433

433 Serigraph signed Gordon Smith
47/50, 9" x 11", "Winter Sea".
\$75 - \$125



Lot # 473

473 Watercolour on paper signed R.P.D.
Hicks, 14" x 21", "Emma Lake -
Sask.". \$100 - \$150



Lot # 475

475 Watercolour signed Lindsay '92, 14
1/2" x 10 1/2", "Couples".
\$100 - \$150



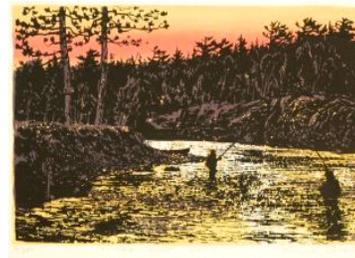
Lot # 468

468 Unframed print signed Bruno Bobak, 17" x 22", "Bayfield Shore".
\$75 - \$125



Lot # 470

470 Acrylic on board signed Chris MacClure, 11" x 14", "Howe Sound".
\$150 - \$300



Lot # 434

434 Unframed silkscreen signed Bruno Bobak, 16" x 21 1/2", 8/85, "Home Pool".
\$100 - \$300



Lot # 436

436 Unframed silkscreen signed Bruno Bobak, 20" x 28", 113/200, "Wasson Bar".
\$175 - \$275



Lot # 469

469 Unframed print signed Bruno Bobak, 16" x 21", 51/172, U.N.B.
\$75 - \$125



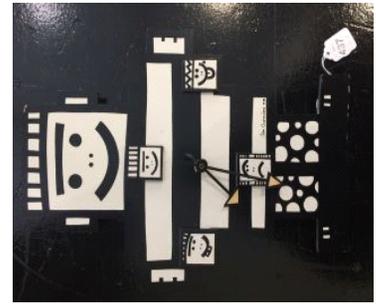
Lot # 471

471 Oil on canvas signed Duncan '88, 14" x 18", "Red River Sunset".
\$150 - \$300



Lot # 435

435 Series of four limited prints signed P. Shostak, '79, numbered 83/100, "Carpathian Sweep".
\$100 - \$200



Lot # 437

437 | Braineater wall clock.
\$50 - \$100



Lot # 438

438 Oil on canvas signed D. French, 5' x 4', "Pitcher".

\$100 - \$150



Lot # 440

440 Mixed media signed S.(Sylvia) Armeni, 11 1/2" x 7 1/2", "Venice - Italy".

\$75 - \$125



Lot # 464

464 Pair of watercolours signed J. H. Macnaughton, 7' x 10 3/4", "Winter Scenes".

\$200 - \$400



Lot # 466

466 Limited print signed Roy H. Vickers #19/50, 14" x 22", "Megin Lake".

\$150 - \$300



Lot # 439

439 Oil on board signed Gustav Weisman 1947, 12" x 16", "Klotz Lake".

\$150 - \$250



Lot # 441

441 Acrylic on canvas signed Chris MacCLure, 8" x 10", "Moon Dance".

\$75 - \$125



Lot # 465

465 Drawing signed W. Bachinski, 20" x 25", "Three Friends".

\$150 - \$250



Lot # 467

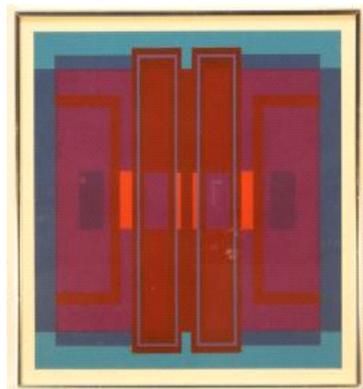
467 Oil on board signed G Markovich, 18" x 22", "The Old Jalopy".

\$75 - \$125



Lot # 460

460 Silkscreen print by Gordon Smith, 18 1/4" x 18 1/4", "For Nancy".
\$200 - \$400



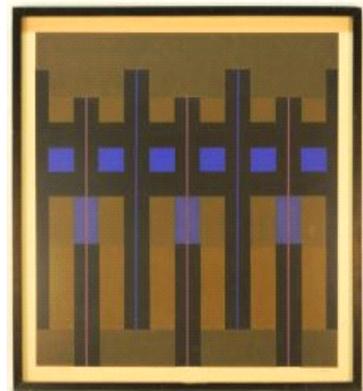
Lot # 462

462 Silkscreen print signed Gordon Smith 57/65, 18" x 18", "For Nancy".
\$200 - \$400



Lot # 461

461 Mixed media R (Roberta) Sutherland, 38" x 48", "Fragile Existence".
\$100 - \$200



Lot # 463

463 Silkscreen print by Gordon Smith, 18" x 18", "For Beth & Henry".
\$200 - \$400



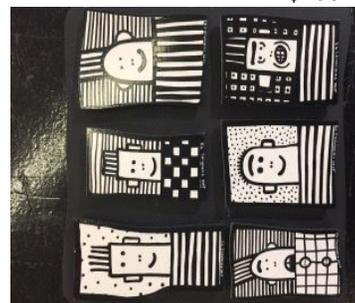
Lot # 442

442 Unframed silkscreen signed Bruno Bobak, 16" x 21 1/2", 7/85, "Home Pool".
\$100 - \$300



Lot # 444

444 Ltd. print signed P. Shostak, 97/275 17"x24", "Maybe I'll Get New Skates" & book.
\$100 - \$200



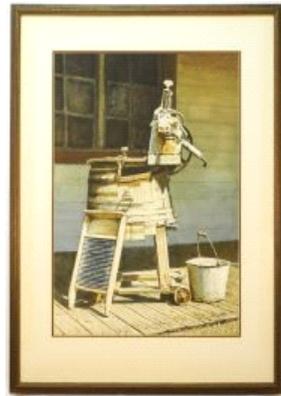
Lot # 443

443 I Braineater wall plaque.
\$50 - \$100



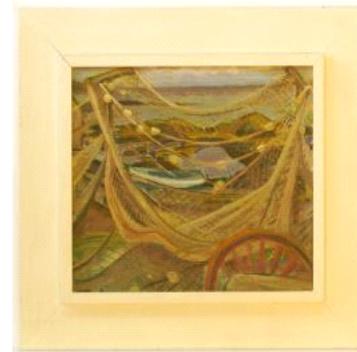
Lot # 445

445 Oil on canvas board signed (Will) Calder, 19" x 12 1/2", "Theater Row".
\$75 - \$125



Lot # 446

446 Acrylic dry brush signed G.D. Markovich 1979, 28" x 20", "Wash Day Blues".
\$75 - \$125



Lot # 458

458 Oil on panel attributed to Anne Savage, 12" x 14", "Drying Nets" - McDougall Est.
\$1,500 - \$2,500



Lot # 459

459 Silkscreen print signed Gordon Smith, 20" x 18", 54/65 "For Nancy Again".
\$200 - \$400



Lot # 454

454 Watercolour signed A.D. Bell, 10" x 14", "Clipper at sea".

\$100 - \$150



Lot # 456

456 Oil on canvas signed Ygartua '02, 48" x 48", "Guitar Player".

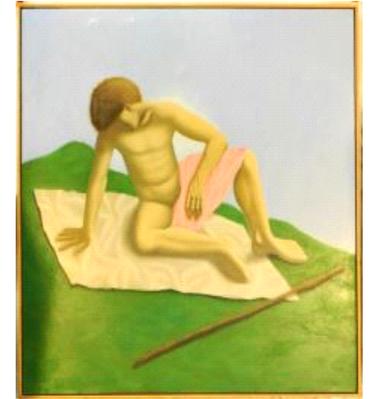
\$150 - \$250



Lot # 447

447 Acrylic on canvas signed (Marilyn) Hurst, 14" x 11", "Sunflowers".

\$150 - \$300



Lot # 448

448 Oil on canvas signed Martin H (Honisch), 51" x 48", "Profond De La Nuit".

\$350 - \$450



Lot # 455

455 Oil on board signed (Christine) Reimer '93, 14 1/2" x 21 3/4", "Marsh Near Radium #2".

\$100 - \$150



Lot # 457

457 Watercolour signed J Reid Dickinson, 11" x 16 1/2", "Landscape & Church".

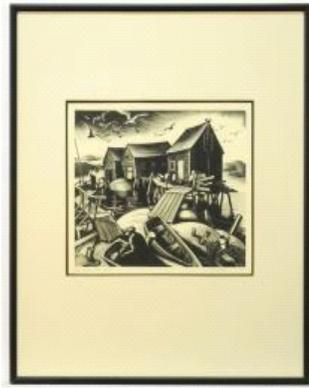
\$100 - \$200



Lot # 449

449 Oil on canvas signed F.(Fahri) Aldin, 19 1/2" x 15 1/2", "Face in front of Blue Back".

\$200 - \$300



Lot # 450

450 Engraving signed Clare Leighton, 15 1/2" x 11", "Oyster Houses".

\$100 - \$200



Lot # 451

451 Acrylic on canvas signed (Marilyn) Hurst, 14" x 11", "Primary Colours".

\$150 - \$300



Lot # 452

452 Acrylic dry brush signed G.D. Markovich, 16" x 13", "Assertive Disposition".

\$75 - \$125



Lot # 453

453 Watercolour signed H. Simkins, 19 1/2" x 28 1/2", "Sooke Potholes".

\$100 - \$150