

STANDARD CONDITIONS OF SALE

1. The term "Auctioneers", wherever used below, means LUNDS AUCTIONEERS & APPRAISERS LTD. its employees, officers and agents.
2. The Auctioneers reserve the right to reject any bid. The highest bidder acknowledged by the Auctioneers will be the buyer. In the event of doubt on the part of the Auctioneers as to the validity of any bid, the Auctioneers will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the Auctioneer's sale record is conclusive.
3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.
4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.
5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.
6. If the Buyer fails to pay for and remove any lot in accordance with Condition 5 above, the Auctioneers in their sole discretion may take necessary action to enforce the sale and to collect expenses and storage charges incurred or charged by them or may at public or private sale without further notice resell the lot for the account of the Buyer, any deficiency arising from such resale including commission, expenses and storage charges to be a charge against and collected from the Buyer. Storage charges commence 24 hours from the date of the sale and interest on overdue accounts is charged at the rate of 2% per month (24% per annum) dating from the day of the sale.
7. The Auctioneers shall not be liable for any default by the Vendor or the Buyer nor be liable in any other way. For all purposes the Auctioneers shall be deemed to act as Agent only for a disclosed Principal. The Auctioneers reserve the right to sell as Principal.
8. As a convenience to those unable to attend the sale, the Auctioneers will accept written bids without charge, subject to the Standard Conditions of Sale and without responsibility for errors. Telephone or telegraph bids are accepted at the sender's risk and should be confirmed in writing forthwith.
9. The records kept by the Auctioneers shall in all cases be accepted as final in any question as to the prices for which lots are sold or any question as to the Buyer of the lot.
10. The Auctioneers have the right to open the bidding, to refuse any bid, to bid on behalf of the Vendor without announcement, to withdraw lots without previous notice, and to divide any lot or combine any two or more lots, at their sole discretion. A lot may be subject to a reserve imposed by the Vendor.
11. The Auctioneers will exercise all due caution in caring for consignments and auction lots but are not responsible if such be lost, stolen, damaged or destroyed. Consignments are accepted, stored, displayed and put up for sale at the sole responsibility of the Vendor. Title passes to the Buyer immediately on conclusion of the bidding for each lot and thereafter the Buyer is responsible for the lot whether or not it remains on the premises of the Auctioneers. If the consignment or lot be valuable, Vendors and Buyers should so inform their respective insurance companies.
12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.
13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

NOTICE

All lots in this auction are to be paid for and removed no later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a
BUYERS PREMIUM of

20%

+

7% P.S.T. (Provincial Sales Tax)
5% G.S.T. (Goods & Services Tax)

This Catalogue is available on the
Internet at:
<http://www.lunds.com>

Fine Art Auction

Tuesday, December 15th 2020

Thank you for attending this auction.
If you wish to consign - please call us at 250 386 3308
or email us at lunds@lunds.com

The next scheduled Specialty Auctions are:
Fine Art - Dec 15 2020



Lot # 1

1 Oil signed Loemans, 10 1/2" x 14 1/2",
"Glacier Scene".

\$150 - \$300



Lot # 3

3 Oil on canvas signed Karl M. Shuster,
28" x 22 1/2", "Young Lady in parlour".

\$200 - \$400



Lot # 2

2 Watercolour signed Alan Hopper, 18
3/4" x 28 3/4", "Piet Mondrain at
Fisherman's '07".

\$100 - \$300



Lot # 4

4 Watercolour signed K.Taylor, 18" x 23",
"Pheasants".

\$50 - \$100



Lot # 127

127 Watercolour signed Captain Gatt, 16" x 25", "Annie Stewart".

\$100 - \$200



Lot # 128

128 Ink signed Mozhi Chen, 13" x 13", "Begonia".

\$100 - \$200



Lot # 5

5 Acrylic on canvas signed Don Bergland, 16" x 20", "Beach House Market Squamish".

\$200 - \$400



Lot # 6

6 Watercolour signed Zhang Bu, 18" x 22 3/4", "The Beauty of Ottawa".

\$1,000 - \$1,500



Lot # 7

7 Pair of watercolours signed W.H. Earp, 19 1/2" x 21", "Near England".

\$200 - \$300



Lot # 8

8 Acrylic on canvas signed Allen Sapp, 12" x 12", "Children Tobogganing".

\$800 - \$1,000



Lot # 9

9 Oil on board attr. to Adam Noonan, 12" x 16", "Cook St. Living".

\$100 - \$200



Lot # 11

11 Oil on canvas signed Jules R. Herve, 8" x 10", "La Concorde, La Tour Eiffel".

\$500 - \$750



Lot # 123

123 Watercolour signed Stanford Blodgett 17 1/2" x 24 3/4", "Dawn".

\$100 - \$150



Lot # 125

125 Acrylic on board signed Jack Wilkinson, 34" x 20", "Nude Brunette".

\$150 - \$250



Lot # 10

10 Oil on board signed F.S.Coburn, 9 1/2" x 12 1/2", "Cloud Studies".

\$3,500 - \$4,500



Lot # 124

124 Watercolour signed Emily Sartain, 15" x 21 1/4", "Abundance of Summer".

\$100 - \$200



Lot # 126

126 Oil on board signed John Richards 1979, 20" x 24", "Thompson River".

\$200 - \$300



Lot # 119

119 Watercolour signed James A McBeath, 17" x 25", "Slidin' Macaulay Pt."

\$300 - \$600



Lot # 121

121 Untitled cibachrome print by Jamie Drovin #1/5, 12" x 8".

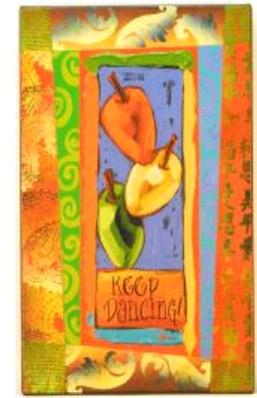
\$50 - \$75



Lot # 12

12 Acrylic on canvas signed Allen Sapp, 20" x 16", "Going to Play Hockey".

\$1,200 - \$1,400



Lot # 13

13 Acrylic on canvas signed Leier (Grant), 18" x 12", "Keep Dancing".

\$200 - \$300



Lot # 120

120 19th Century watercolour signed R.L. Stewart, 17 1/4" x 26 1/4", "Sailboats & Cloud Forms".

\$120 - \$180



Lot # 122

122 Watercolour signed Elliot (Grace L.M.), 17" x 26", "Newguay".

\$75 - \$125



Lot # 14

14 Watercolour signed Ina D.D. Uthoff, 16 1/4" x 5", "Totem Pole Study".
\$200 - \$300



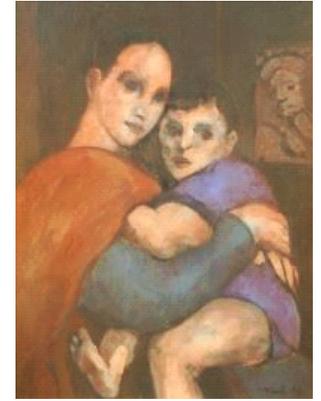
Lot # 15

15 Lithograph signed Maxwell Bates '56, 16" x 12 1/4" "Japanese Actor", 1 /13
\$150 - \$250



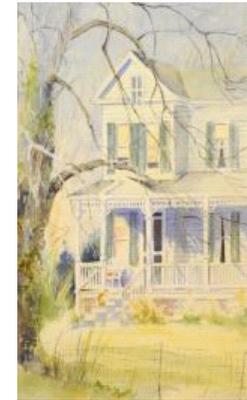
Lot # 116

116 Acrylic signed C. MacClure, 9" x 6 1/2", "Long Beach".
\$75 - \$125



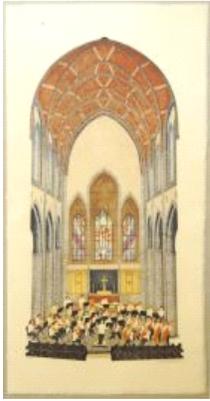
Lot # 117

117 Oil on canvas signed Noah '92, 24" x 20", "Woman & Child".
\$100 - \$150



Lot # 118

118 Watercolour signed Liz Cotterell, 23" x 14 1/2", "The Front Porch".
\$100 - \$200



Lot # 114

114 Colour woodblock print signed G. Scholes, 27" x 15 1/2", "We Delight in Hymn".

\$75 - \$125



Lot # 115

115 Lithograph AP 2/5, signed Pichet (Roland), 22" x 16", "Forms & Volumes".

\$75 - \$125



Lot # 16

16 Woodblock signed Todin Geller, 4 3/4" x 3 3/4", "Chasidic Dance".

\$50 - \$100



Lot # 18

18 Pair of oil paintings signed with monogram (J.S.Callowhill, 9 1/2" x 6 1/4", "Pastoral Scenes".

\$150 - \$250



Lot # 19

19 Watercolour signed Thomas W. Fripp, 13" x 20 1/4", "Garibaldi Lake B.C. 1924".

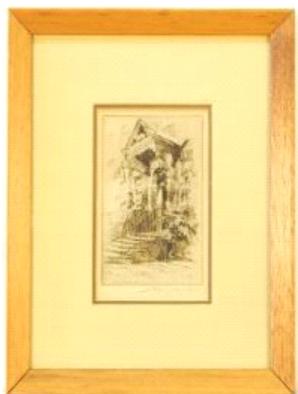
\$200 - \$400



Lot # 17

17 Ink and colour signed Jack Wilkinson 6 3/4" x 4", "Birth on Christ".

\$50 - \$100



Lot # 20

20 Etching signed Albany Howarth, 5 1/2" x 3 1/2", "Doorway Lamb Court Temple".

\$50 - \$100



Lot # 21

21 Bronze deer attributed to S. Putcha, 7 1/2" high.

\$75 - \$125



Lot # 111

111 Oil on canvas signed Garo, 9" x 11 3/4", "Snowy River Scene".

\$100 - \$150



Lot # 113

113 Watercolour unsigned, 14" x 21", "Country Castle".

\$75 - \$125



Lot # 112

112 Oil on panel indistinctly signed Leopard, 9 1/2" x 12 1/2", "Interior Scene".

\$75 - \$125



Lot # 107

107 Oil on canvas signed Trish Matthews, 39" x 30", "Red Triangles".
\$100 - \$300



Lot # 109

109 Colour Woodblock Print "Active Pass" signed & dated G.A. Scholes 1997, #18/75, 14 x 19"
\$100 - \$150



Lot # 22

22 Feather sketch attributed to Don Jarvis, 7 1/2" x 5 1/2", "Winter Trees".
\$100 - \$150



Lot # 24

24 Mixed Media on Masonite "Tablescape Still Life" signed J. Rheume lower right, 30 1/2 x 39"
\$500 - \$1,000



Lot # 108

108 Oil on canvas signed Richard Berg, 19 1/2" x 15 1/2", "Loon".
\$150 - \$300



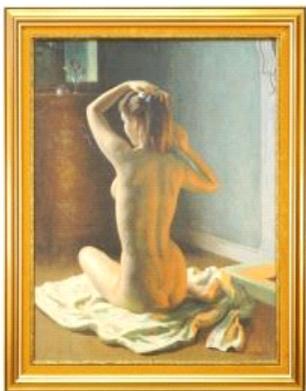
Lot # 110

110 Pair of acrylics on board signed Cilni (J.Scott), 11" x 11", "Rhythm Series".
\$300 - \$500



Lot # 23

23 Mixed media on wood, attributed to Morley Myers, 61" high, "Oracle".
\$650 - \$950



Lot # 25

25 Oil on canvas signed Frank Jameson, 23" x 20", "Firelight".

\$100 - \$300



Lot # 27

27 Watercolour signed Arto Yuzbisiyan, 22" x 30", "Snowy Street Scene".

\$400 - \$600



Lot # 103

103 Acrylic on canvas signed H. Monaghan (Hugh), 18" x 24", "Mallards in Flight".

\$400 - \$600



Lot # 105

105 Oil on canvas signed Eliza Hawkins, 20" x 15 3/4", "Where the Sun Goes on a Grey Day".

\$150 - \$200



Lot # 26

26 Print signed John K. Esler 1966, 30" x 22", "Apartment No.2", 40/50. -.

\$100 - \$200



Lot # 28

28 Three seasonal silkscreens signed Tony Tascona, largest 8 1/2" x 6 1/2".

\$150 - \$300



Lot # 104

104 Serigraph signed Robert Genn 67/85, 13" x 17", "Kwakin".

\$100 - \$200



Lot # 106

106 Oil on board signed Jas Christie Bruce, 10" x 13 1/2", "Clam Diggers".

\$100 - \$200



Lot # 99

99 Lithograph 89/100 signed Danby '73 (Ken), 17" x 23", "White Stallion".
\$250 - \$350



Lot # 101

101 Late 19th C. unsigned oil on canvas, 24" x 35 1/2", "Waterfall cascading landscape".
\$200 - \$500



Lot # 29

29 Oil on canvas signed Mason Hunter, 9 1/2" x 13 1/2", "Fishermen with Nets".
\$100 - \$200



Lot # 31

31 Oil on canvas signed A. Dupuy, 76" x 45", "Romantic Subject". -
\$1,000 - \$1,500



Lot # 100

100 Print signed Graham Clark 315/400, 10 1/4" x 13", "Bat and Ball".
\$75 - \$125



Lot # 102

102 Watercolour on board signed Mel Heath '73, 18" x 23", "Rural Castle"
\$75 - \$125



Lot # 30

30 Oil on canvas signed with mono. 11 1/2" x 8 1/2", "Wood Gatherers Return".
\$50 - \$100



Lot # 32

32 Oil on canvas signed A. Dupuy, 76" x 45", "Romantic Subject".

\$1,000 - \$1,500



Lot # 33

33 Oil on board signed JM in the manner of J.M. MacDonald, 8 1/2" x 10 1/2", "Oak Tree".

\$400 - \$600



Lot # 34

34 Graphite on paper attributed to E.J. Hughes, 9" x 12", "Near Comox", with certificate.

\$1,000 - \$1,500



Lot # 35

35 Pencil on paper attributed to Ina Uhthoff, 11 3/4" x 16 1/4", "Wharf Street Scene".

\$100 - \$200



Lot # 95

95 Watercolour with Heightening "Nach dem Maskenball" signed Franz Schams, 6 1/2 x 10 5/8"

\$100 - \$200



Lot # 96

96 Oil on canvas signed J. Middleton 1906, 12" x 17 1/2", "Shepherd on Horseback".

\$100 - \$200



Lot # 97

97 Watercolour signed Heine '75 (Harry), 17 1/2" x 24", "Chrome Island Lights".

\$200 - \$400



Lot # 98

98 Watercolour signed Tim Terris '48, 8 3/4" x 12", "Roadway Cottages".

\$50 - \$100



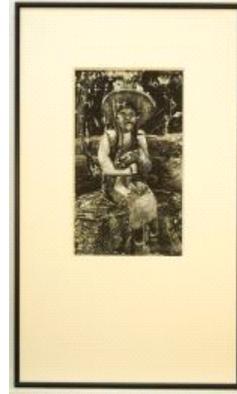
Lot # 91

91 Watercolour signed Eric Gravenor, 13 1/2" x 20 1/4", "Dockside".
\$50 - \$100



Lot # 93

93 Gouache signed Mel Heath, 22" x 17 1/4", "North Corner Post".
\$75 - \$125



Lot # 36

36 Sgraffito on board attributed to Noah Becker, 8" x 12", "Figure & Landscape".
\$75 - \$125



Lot # 37

37 Watercolour "Harbour Scene with Lighthouse" signed Frank Saltfleet, 13 x 9 3/4"
\$50 - \$100



Lot # 92

92 Set of four lithographs 92/150 signed Danby'76 (Ken), 14" x 16", "Rower, Vaulter & Hardler"
\$150 - \$300



Lot # 94

94 Watercolour signed J.(Josephine) Crease 1924, 11 1/4 x 8 3/4" & sketch by L. Crease.
\$50 - \$100



Lot # 38

38 Lithograph 8/150 signed I.H. Kerr, 17" x 21", "Uncle Bob's Place".
\$300 - \$500



Lot # 40

40 Watercolour signed Molly Lamb B, 18" x 24", "Geranium 2".
\$1,250 - \$1,750



Lot # 87

87 Oil on canvas signed H.E. Jurcht, 24" x 30", "Fishing Boats".
\$100 - \$200



Lot # 89

89 Watercolour signed Heine (Harry), 13" x 20", "Spring Thaw-White Pass, Yukon".
\$200 - \$300



Lot # 39

39 Colour Woodblock "The Good Luck Branch..." signed Helen Hunt 1907, 10 1/4 x 7 3/4".
\$50 - \$100



Lot # 41

41 Serigraph A/P Herbert Siebner, 12" x 18 1/2", "Figure Group".
\$100 - \$200



Lot # 88

88 Gouache on board signed J.F. Acs'73, 12" x 20", "United Grain Elevator".
\$200 - \$300



Lot # 90

90 Pastel on paper signed Matthew Innes, 18 1/4" x 20 1/4", "Mount Patterson".
\$150 - \$250



Lot # 83
83 Pastel signed R. Bruce, 16 1/4" x 21",
"Tiger".
\$100 - \$150



Lot # 85
85 Monoprint signed F.H.Janzen, 7" x 6
1/4", "Peacock I/II/III".
\$50 - \$75



Lot # 42
42 Acrylic on canvas signed Goca
Moreno, 24" x 24", "Colourful Houses".
\$50 - \$100



Lot # 44
44 Oil on canvas signed Van Hulst, 15
1/2" x 22 1/4", "Breton Coastline".
\$100 - \$200



Lot # 84
84 Fibre collage untitled by Jan MacLeod,
10" x 11", "Collage".
\$50 - \$75



Lot # 86
86 Watercolour signed Lynn Sissons, 16
1/4" x 20 1/2", "A Calm Day-Red Rock
Lake".
\$75 - \$125



Lot # 43
43 Portfolio of J.C.S. Wilkinson drawings.
\$75 - \$125



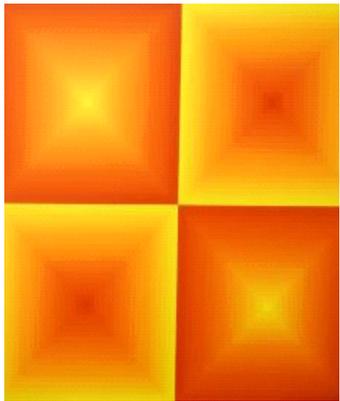
Lot # 45
45 Watercolour signed Heine, 13" x 9",
"Quiet Anchorage Rivers Inlet".
\$150 - \$250



Lot # 46

46 Watercolour signed Heine, 10" x 14", "Boat Repair".

\$100 - \$200



Lot # 47

47 Oil on canvas signed Trish Matthews, 52" x 51", "Squares".

\$100 - \$300



Lot # 48

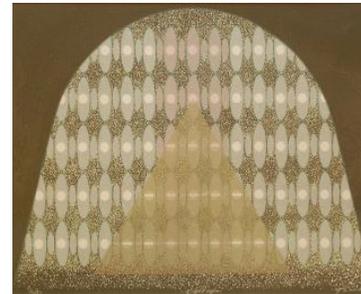
48 Acrylic on board signed Tom Roberts, 16" x 24", "Port Moody Station" \$750 - \$1,000



Lot # 49

49 Lithograph in colours signed Theo Tobiassse 77/199, 32" x 23", "Loiseau Prophete".

\$100 - \$200



Lot # 79

79 Serigraph signed Tony Tascona, 14 1/4" x 20", "Night Eyes".

\$100 - \$200



Lot # 80

80 Oil on board signed Jean Geddes, 13 1/2" x 19 1/2", "Moraine Lake".

\$150 - \$250



Lot # 81

81 Lithograph 46/100, signed K. Danby 1976 (Ken), 21 1/4" x 16", "Aquarius". \$100 - \$200



Lot # 82

82 Watercolour signed Edward Wesson, 10" x 14", "Chipping Hampden Near Banbury".

\$75 - \$125



Lot # 75

75 Intaglio print signed Francine Gravel, 10 1/2" x 12", "Blue Bird".

\$50 - \$100



Lot # 77

77 Oil on board signed Meredith Evans '71, 16" x 20", "Storm Over Stubble".

\$150 - \$250



Lot # 50

50 Coloured Drawing signed B. Marson, 32" x 40", "Geological Processes".

\$100 - \$200



Lot # 52

52 Oil on canvas signed Davis 93 (Marleen), 48 3/4" x 65", "Double Plea".

\$250 - \$500



Lot # 76

76 Acrylic on board signed C.M. Porter, 19 3/4" x 30", "Canada Geese in Flight".

\$150 - \$250



Lot # 78

78 Acrylic signed C. MacClure, 5 1/4" x 7 1/4", "Long Beach".

\$75 - \$125



Lot # 51

51 Stone sculpture attributed to Morley Myers, 36" length, "Reclining".

\$350 - \$500



Lot # 53

53 Oil on board signed JWG in manner of MacDonald, 14 1/2" x 12", "Forest".

\$500 - \$1,000



Lot # 54

54 Lithograph marked in green "Picasso", 37 1/2 x 16", "Man with Sheep".
\$100 - \$200



Lot # 55

55 Pastel signed Joe Plaskett, 17 1/2" x 24", "Random's Point, Harrington Harbour".
\$200 - \$400



Lot # 56

56 Collotype reproduction signed WM. Russell Flint, 20 1/2" x 27", "Gossip After Market".
\$100 - \$200



Lot # 57

57 Oil on canvas signed Pierson Goode, 23 1/2" x 36 1/2", "Country Harvest Scene".
\$200 - \$300



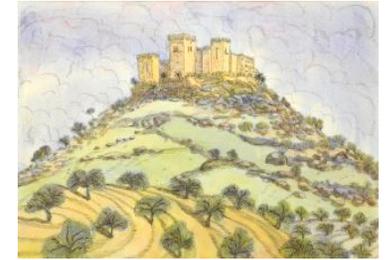
Lot # 71

71 Acrylic on canvas signed Strasbourg-Thompson, 30" x 40", "Memories #3".
\$250 - \$350



Lot # 72

72 Coloured print signed R.W. (Wayne) East Cott, 31 1/2" x 48", "Kyoto #3" #4-40.
\$100 - \$200



Lot # 73

73 Watercolour signed Carol Bondaroff, 11 1/4" x 17", "Almodovar Del Rio Cordoba".
\$100 - \$150



Lot # 74

74 Oil on board signed Meredith Evans 1971, 16" x 20", "Alberta Homestead"
\$150 - \$250



Lot # 67

67 Print signed Toller Cranston, 23" x 19 1/2", "Lady in Kimono".

\$50 - \$100



Lot # 69

69 Watercolour signed B.Travers-Smith, 13 1/2" x 20 1/4", "Driftwood Composite".

\$300 - \$400



Lot # 58

58 Chinese scroll painting, 8' length, "Seated Girl".

\$300 - \$400



Lot # 60

60 Mixed media signed Shiela Norgate, 22" x 29 1/2", "Off with Her Head Her Impatient Hear Said".

\$50 - \$100



Lot # 68

68 Watercolour signed M. K. Simmons, 14" x 19 1/2", "Early Thaw".

\$100 - \$150



Lot # 70

70 Oil on canvas signed John Christopher Bell 1885, 24" x 16", "Nater Mort".

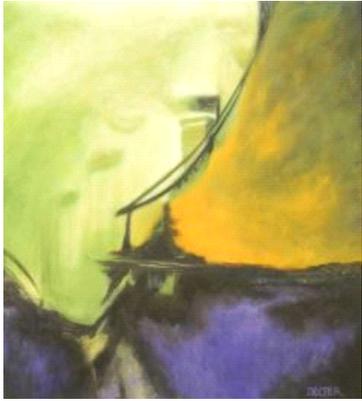
\$200 - \$400



Lot # 59

59 Mixed media on paper signed Sheila Norgate, 28" x 21", "The Heart is True Mediator".

\$50 - \$100



Lot # 61

61 Acrylic on canvas signed Decter (Dona), 24" x 24", untitled, orange & blue forms.

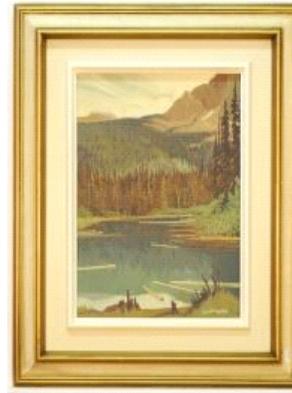
\$50 - \$100



Lot # 62

62 Acrylic on board signed Dick Ferrier, 16" x 12", "Moraine Lake".

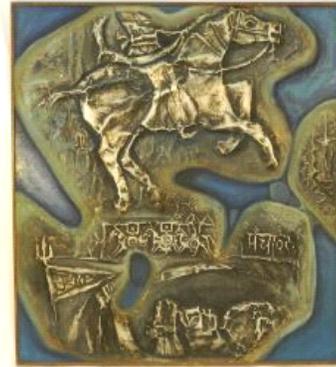
\$150 - \$250



Lot # 63

63 Acrylic on board signed Dick Ferrier, 16" x 12", "Near Jasper".

\$150 - \$250



Lot # 64

64 Painting relief signed Yello, 36" x 36", "Horse & Rider".

\$75 - \$125



Lot # 65

65 Acrylic on canvas triptych signed Yehan Wang, 24" x 54", "Composition 2006 #2".

\$100 - \$200



Lot # 66

66 Watercolour signed B. Travers-Smith, 13 1/4" x 19 3/4", "Bright Waters".

\$300 - \$400