

STANDARD CONDITIONS OF SALE

1. The term "Auctioneers", wherever used below, means LUNDS AUCTIONEERS & APPRAISERS LTD. its employees, officers and agents.
2. The Auctioneers reserve the right to reject any bid. The highest bidder acknowledged by the Auctioneers will be the buyer. In the event of doubt on the part of the Auctioneers as to the validity of any bid, the Auctioneers will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the Auctioneer's sale record is conclusive.
3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.
4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.
5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.
6. If the Buyer fails to pay for and remove any lot in accordance with Condition 5 above, the Auctioneers in their sole discretion may take necessary action to enforce the sale and to collect expenses and storage charges incurred or charged by them or may at public or private sale without further notice resell the lot for the account of the Buyer, any deficiency arising from such resale including commission, expenses and storage charges to be a charge against and collected from the Buyer. Storage charges commence 24 hours from the date of the sale and interest on overdue accounts is charged at the rate of 2% per month (24% per annum) dating from the day of the sale.
7. The Auctioneers shall not be liable for any default by the Vendor or the Buyer nor be liable in any other way. For all purposes the Auctioneers shall be deemed to act as Agent only for a disclosed Principal. The Auctioneers reserve the right to sell as Principal.
8. As a convenience to those unable to attend the sale, the Auctioneers will accept written bids without charge, subject to the Standard Conditions of Sale and without responsibility for errors. Telephone or telegraph bids are accepted at the sender's risk and should be confirmed in writing forthwith.
9. The records kept by the Auctioneers shall in all cases be accepted as final in any question as to the prices for which lots are sold or any question as to the Buyer of the lot.
10. The Auctioneers have the right to open the bidding, to refuse any bid, to bid on behalf of the Vendor without announcement, to withdraw lots without previous notice, and to divide any lot or combine any two or more lots, at their sole discretion. A lot may be subject to a reserve imposed by the Vendor.
11. The Auctioneers will exercise all due caution in caring for consignments and auction lots but are not responsible if such be lost, stolen, damaged or destroyed. Consignments are accepted, stored, displayed and put up for sale at the sole responsibility of the Vendor. Title passes to the Buyer immediately on conclusion of the bidding for each lot and thereafter the Buyer is responsible for the lot whether or not it remains on the premises of the Auctioneers. If the consignment or lot be valuable, Vendors and Buyers should so inform their respective insurance companies.
12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.
13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

NOTICE

All lots in this auction are to be paid for and removed no later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a
BUYERS PREMIUM of

20%

+

7% P.S.T. (Provincial Sales Tax)
5% G.S.T. (Goods & Services Tax)

This Catalogue is available on the
Internet at:
<http://www.lunds.com>

Fine Art Auction

Tuesday, March 30th 2021



Lot # 1

1 Oil on Canvas signed (Joseph) Plaskett, 10" x 14", "Still Life with Tangerines".

\$500 - \$800



Lot # 3

3 Oil signed Loemans, 10 1/2" x 14 1/2", "Glacier Scene".

\$150 - \$300



Lot # 2

2 Drawing with Watercolour signed (Michael) Morris '83, 25" x 18 1/2", "Figure Study".

\$150 - \$300



Lot # 4

4 Oil on canvas signed E. Steele '02, 11 1/2" x 23 1/2", "Fruit Composition".

\$400 - \$600

Thank you for attending this auction.

If you wish to consign - please call us at 250 386 3308
or email us at lunds@lunds.com

The next scheduled Specialty Auctions are:

Fine Art - Jun 15 2021

Collectable - Jun 08 2021

Ethno World - Jun 01 2021

Decorative Arts - May 18 2021

BeDazzled - May 11 2021

TopNotch - May 04 2021

The "Donnington" - Apr 27 2021

Antique & Art - Apr 20 2021

Ethno World - Apr 13 2021



Lot # 5

5 Oil on Canvas signed Shawn A. Jackson, 24" x 30", "Lagoon Montague Harbour".

\$250 - \$500



Lot # 7

7 Oil on Canvas signed E. Marza, 17 1/2" x 13 1/2", "Dance Hall".

\$200 - \$300



Lot # 6

6 Oil on Panel signed Manish (Om Prakash) '04, 9" x 12", "I Giapponesi".

\$200 - \$400



Lot # 8

8 Oil on Canvas Monogrammed HAB'88 (H.A Brendekilde), 8 1/2" x 11 1/4", "Danish Farmyard".

\$200 - \$400



Lot # 9

9 Drawing with watercolour signed IDDU (Ina Uhthoff) , 8" x 10 1/4", "Inlet Scene".

\$100 - \$200



Lot # 10

10 Mixed media on paper signed Keith Hiscock, 12" x 19 3/4", "Barn Structure & Cattle".

\$150 - \$300



Lot # 11

11 Acrylic on board signed W. Allan Hancock, 11 1/2" x 23 1/4", "Ruffed Grouse & Crab Apples".

\$100 - \$300



Lot # 12

12 Charcoal on Paper signed (Rene) Richard, 17" x 22", "Coastal Study".

\$300 - \$500



Lot # 143

143 Oil on canvas signed Eliza Hawkins, 19 1/2" x 15 1/2", "The Falling Woman".

\$150 - \$300



Lot # 144

144 Acrylic & gold leaf on canvas signed Strasbourg-Thompson, 8" x 8", "Spirit Door 3".

\$100 - \$200



Lot # 145

145 Acrylic & gold leaf on canvas signed Strasbourg-Thompson, 8" x 8", "Spirit Door 2".

\$100 - \$200



Lot # 140

140 Oil on Canvas signed Orsini, 23" x 31", "Venetian Canal Scene".
\$150 - \$300



Lot # 142

142 Oil on Board signed Jan Russell, 11 1/4" x 13 1/4", "Lake's Edge".
\$60 - \$100



Lot # 13

13 Mixed Media on Board signed B.Cogill Haworth, 19 1/2" x 24 1/2", "Cormorant Study".
\$100 - \$200



Lot # 14

14 Oil on canvas signed Lars, 35" x 29 1/2", "Haida Totem Pole".
\$200 - \$400



Lot # 141

141 Watercolour Signed Brian R. Johnson, 9" x 12 1/2", "Study for Halloween".
\$200 - \$400



Lot # 15

15 Oil on Canvas signed M. Pleau, 29 1/2" x 29 1/2", "Ver La Lumiere".
\$300 - \$500



Lot # 16

16 Carved mahogany "Shell" signed Maarten Schaddelee 2011, 6" x 7" x 3 1/2".

\$150 - \$200



Lot # 18

18 Oil on Canvas signed Edwin Kayton 2010, 36" x 48", "Two Hawaiian Ladies".

\$300 - \$500



Lot # 136

136 Watercolour signed A. Birbeck, 20" x 14", "Coastal Scene with Sheep & Swallows".

\$50 - \$150



Lot # 138

138 Acrylic & gold leaf on canvas signed Strasbourg-Thompson, 8" x 8", "Spirit Door 4".

\$100 - \$200



Lot # 17

17 Coloured woodblock signed W.J. Phillips, 5 1/2" x 8 1/8", "Wild Cherry".

\$250 - \$500



Lot # 19

19 Oil on panel signed G. Rock, 14" x 18", "Pansies".

\$250 - \$500



Lot # 137

137 Acrylic on Board signed J.F. Acs '75, 11 1/2" x 9 1/2", "Rochester in the Fall".

\$100 - \$300



Lot # 139

139 Watercolour signed M. (Michael) H. Cleary Jan. 1976, 10" x 14", "Brooks Swamp".

\$100 - \$150



Lot # 132

132 Sketch signed Rudolph Blind, 21 1/2" x 15", "Pro Patriot".

\$150 - \$250



Lot # 133

133 Three Sketches signed Rudolph Blind, largest 32 1/2" x 17".

\$150 - \$250



Lot # 134

134 Oil on Board signed Robert McVittie, 12" x 16", "Drum Seiner at Work".

\$200 - \$300



Lot # 135

135 Indistinctly signed oil on canvas, 14" x 21", "Shepherding Near Bridge".

\$50 - \$100



Lot # 20

20 Watercolour signed indistinctly Garson, 17 1/2" x 28", "On Dartmoor"

\$250 - \$500



Lot # 21

21 Oil on Board signed Dwayne Harty, 14 1/2" x 29 3/4", "Waterfall".

\$600 - \$900



Lot # 22

22 Eagle Head Carving signed Alexander Schick '84, 15" including base.

\$3,000 - \$4,000



Lot # 23

23 Oil on Board signed B. Cogill Haworth, 22" x 30 1/2", "Village by the Sea".

\$500 - \$800



Lot # 24

24 Oil on canvas signed Rozenvain, 36" x 36", "Lovely Music".

\$200 - \$300



Lot # 26

26 Oil on Board signed Robert Wood, 23 1/4" x 29 1/2", "Canadian Rockies"

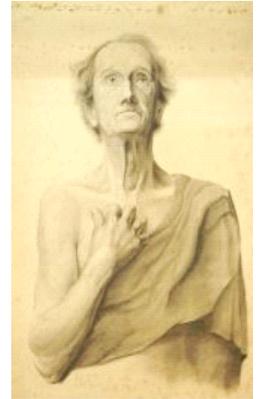
\$200 - \$300



Lot # 130

130 Oil on canvas signed Rudolph Blind, 23 3/4" x 20", "Portrait of a Young Girl".

\$300 - \$500



Lot # 131

131 Sketch attributed to Rudolph Blind, 31" x 21 1/2", "Old Man".

\$150 - \$250



Lot # 25

25 Oil on canvas signed Robert E. Wood, 15 1/4" x 11 1/2", "Forest Sunlight, Texada Is. BC".

\$100 - \$200



Lot # 27

27 Watercolour Signed (Peter) Shostak 1986, 10" x 13 1/2", "Saturday Practice".

\$100 - \$200



Lot # 128

128 Acrylic on Masonite monogramed I.I.A 72 (I.I.Andre), 29 1/2" x 23 1/2", "Two Worlds".

\$100 - \$200



Lot # 129

129 Drawing attributed to Rudolph Blind, 25 x 13 1/2", "Frog".

\$150 - \$250



Lot # 28

28 Pair of Watercolours signed C.de T. Cunningham, 10 1/2" x 13", "Harbour Scenes".

\$100 - \$200



Lot # 29

29 Acrylic on board signed Cecil Dawson verso, 22" x 28", "Wolf/ Killer Whale Reflection".

\$300 - \$500



Lot # 30

30 Acrylic on Board signed Dick Ferrier, 17 1/2" x 23 1/2", "Near Ferintosh Alta".

\$300 - \$400



Lot # 31

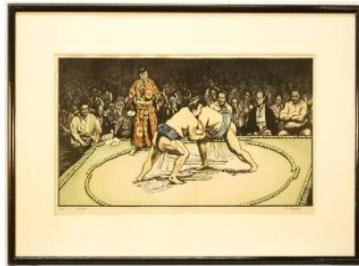
31 Watercolour signed B.A.Norman '87, 13 1/4" x 21", "Gikumi & Clavella".

\$100 - \$200



Lot # 32

32 Watercolour signed Caren Heine, 21 1/4" x 12", "Vivid Ranunculæ".
\$100 - \$200



Lot # 34

34 Woodblock print signed R.(Richard) Taylor, #1/240, 11 1/4" x 17 1/4", "Sumo".
\$100 - \$150



Lot # 125

125 Oil on canvas signed Robert E.Wood, 11 1/2" x 15 1/4", "Fish Boat at Johnson St. Wharf".
\$100 - \$200



Lot # 127

127 Acrylic on Masonite signed I.I. Andre '65, 47" x 23", "Nude Brunette".
\$200 - \$300



Lot # 33

33 Drypoint etching signed Alistair Bell, #9/12, 7" x 10 1/2", "Horn Bill".
\$100 - \$200



Lot # 35

35 Colour Print signed H.Siebner, 11" x 9", "Portrait Study".
\$100 - \$200



Lot # 126

126 Acrylic on Masonite monogrammed I.I.A 72 (I.I.Andre), 23" x 44 1/2", "Recumbent Nude".
\$200 - \$300



Lot # 121

121 Watercolour signed Steve Mayo, 14" x 21 1/4", "Golden Gate in Harbour".
\$200 - \$400



Lot # 123

123 Acrylic on Masonite monogrammed I.I.A 72 (I.I.Andre), 23 1/2" x 29 1/2", "Nude & Moon".
\$100 - \$200



Lot # 36

36 Watercolour "Landscape & Cloud Forms" signed and dated A.F. McKay, Sept.79, 9 1/2 x 12 1/2"
\$200 - \$400



Lot # 38

38 Bronze sculpture of a Ballerina on a stainless base signed J. Villarreal 3/36, 26" bronze.
\$500 - \$1,000



Lot # 122

122 Acrylic on masonite signed I.I. Andre '67, 46" x 23 1/2", "Nude Redhead".
\$200 - \$300



Lot # 124

124 Watercolour signed B.A.Norman '85, 13 3/4" x 21", "Rocky Coastline".
\$100 - \$200



Lot # 37

37 Watercolour signed S.P.Judge, 6 1/4" x 9 1/2", "Natural Harbour Scene".
\$100 - \$200



Lot # 39

39 Oil on board signed Lyon (Harold) 24" x 48", "Silent Thunder".
\$200 - \$300



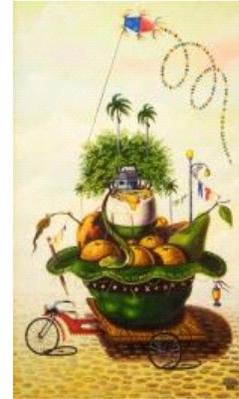
Lot # 40

40 Oil on Panel monogrammed NMB (Nell Mary Bradshaw), 9 1/4" x 12 1/4".
"Bank of Commerce, Dawson
\$400 - \$600



Lot # 42

42 Oil on Canvas signed Adolf Adler, 11 1/4" x 15 1/4", "Klezmer band".
\$100 - \$200



Lot # 118

118 Oil on canvas "Surrealist Composition" signed M. Medina, 29 1/4 x 19"
\$150 - \$300



Lot # 119

119 Indistinctly signed oil on canvas, 19th Century, 30 3/4" x 19 3/4", "Bermuda Easter Lily".
\$100 - \$200



Lot # 41

41 Watercolour signed Keith Hiscock, 8 3/4 x 15 3/4", "Three Milk Canisters".
\$150 - \$300



Lot # 43

43 Oil on Board signed E. Marza, 12" x 9", "Dancing Scene".
\$100 - \$200



Lot # 120

120 Oil on Canvas signed (John L.) Fraser '65, 27" x 32", "Westham Island Bridge".
\$500 - \$1,000



Lot # 114

114 Mixed media on canvas "The Carving" signed (Ken) Flett, 45 1/2 x 40 1/2" -
\$300 - \$500



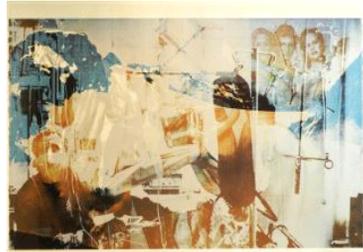
Lot # 115

115 Oil on canvas signed J.Clark, 15 1/2" x 19 1/2", "Bow River Near Canmore."
\$100 - \$150



Lot # 116

116 Watercolour signed B.A. Norman (Brian), 20 1/2" x 28 1/2", "Kennedy River".
\$75 - \$125



Lot # 117

117 Coloured print signed R.W. (Wayne) East Cott, 31 1/2" x 48", "Kyoto #3" #4-40.
\$100 - \$200



Lot # 44

44 3 Various Studies by Tony Urquhardt, 2 signed, largest 8 1/4" x 4 1/2".
\$100 - \$200



Lot # 45

45 Unique Proof Signed Pat Martin Bates, 9 1/2" x 7", "A Day at Auld Kirk".
\$100 - \$200



Lot # 46

- 46 Lithograph signed (Charles) Pachter 1966, 15" x 11", "The Medium".
\$100 - \$200



Lot # 47

- 47 Watercolour signed Sue Coleman, 7 1/2" x 5 1/2", "Dogwood Study".
\$60 - \$100



Lot # 48

- 48 Oil on Board signed Dick Ferrier, 11" x 15", "Autumn Reflections, Agawa".
\$200 - \$400



Lot # 49

- 49 Print signed (Charles) Pachter '69, 27" x 36 1/2", "And We'll All be There...".
\$200 - \$400



Lot # 110

- 110 Oil on Canvas signed Barbara Barber, 13 1/2" x 18 1/2", "The Valley Road".
\$100 - \$300



Lot # 111

- 111 Watercolour Signed (Harry) Heine, 10" x 14", "Indulgence".
\$200 - \$300



Lot # 112

- 112 Oil on board signed J.D. (John Davenall) Turner, 17 1/2" x 23 1/2", "Winter Sketch".
\$200 - \$400



Lot # 113

- 113 Oil on canvas signed W. Pranke, 19 1/2" x 23 1/2", "Lakeside Cabin in the Snow".
\$200 - \$300



Lot # 106

106 Indistinctly signed watercolour, 14 3/4" x 25 3/4", "Vancouver B.C.", foxing noted.

\$100 - \$200



Lot # 108

108 Oil on Board Signed (Yngve) Svalander '46, 14 1/2" x 12 1/2", "Dinghy at Jetty".

\$100 - \$200



Lot # 50

50 Oil on Canvas signed Beich, 24" x 18", "Baby with Sailboat".

\$200 - \$400



Lot # 51

51 Oil on canvas signed Biech, 30" x 24", "Baby Dressing".

\$200 - \$400



Lot # 107

107 Oil on Canvas signed Otto H. Schneider, 40" x 50", "Verdant Landscape".

\$100 - \$200



Lot # 109

109 Oil on board signed R(Ruth) Pawson, 15 1/2" x 19 3/4", "Saskatchewan Landscape".

\$150 - \$300



Lot # 52

52 Watercolour signed J.E. Jamison, 20" x 13 1/2", "European River Scene".

\$100 - \$150



Lot # 53

53 Pair of Oils on Board: Trillium Time /Muskoka & October/Long Lake, signed R. Everett, both 4 x 5 " \$100 - \$200



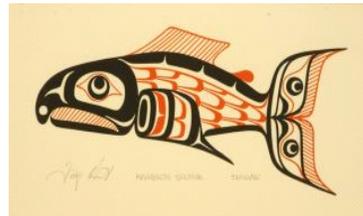
Lot # 55

55 Acrylic on Canvas signed (Phyllis) Serota, 45" x 33", "Figural Group". \$200 - \$400



Lot # 54

54 Mixed Media signed (Luis) Merino, 34" x 36", "Figurative Collage". \$200 - \$400



Lot # 56

56 Serigraph signed Tony Hunt, #32/100, 5 1/8" x 9 1/2", "Kwagulth Salmon". \$100 - \$150



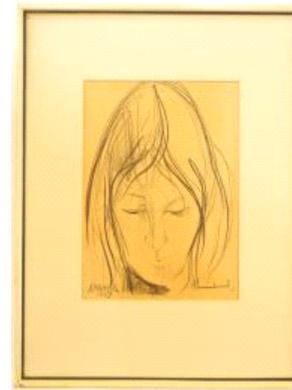
Lot # 102

102 Watercolour signed C.(Catherine) Moffat, 7 1/4" x 9 1/4", "Small Pot with Chestnuts". \$100 - \$200



Lot # 104

104 Watercolour signed John Russell, 13 1/4" x 20 1/2", "Poppies". \$60 - \$100



Lot # 103

103 Charcoal Drawing signed H.Siebner 1967, 14" x 11", "Angela". \$100 - \$200



Lot # 105

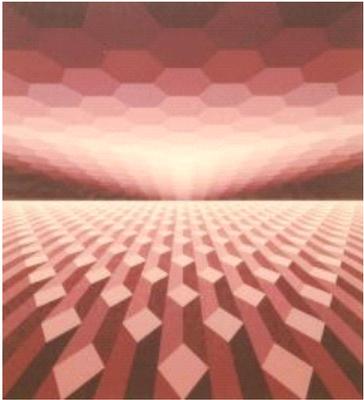
105 Watercolour signed M. Zwicker, 9 3/4" x 12", "Storm Warnings". \$100 - \$200



Lot # 98

98 Watercolour signed Winifred C. Smith, 10" x 13", "Big Momma".

\$75 - \$125



Lot # 99

99 Serigraph style of Vasarely #118/225, 22" x 22", "Infinity Horizon".

\$50 - \$100



Lot # 100

100 Oil on canvas signed P (Pierre) Godar, 18 1/2" x 37 1/2", "Marine".

\$100 - \$200



Lot # 101

101 Watercolour signed John Absolon 1887, 11 3/4" x 9 1/4", "Fish Girl Portelle".

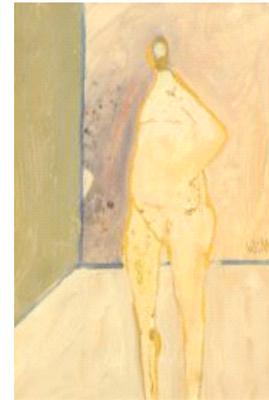
\$50 - \$100



Lot # 57

57 Acrylic on paper signed H.B. Strasbourg-Thompson, 7 1/2" x 9 1/2" "Ontario Summer".

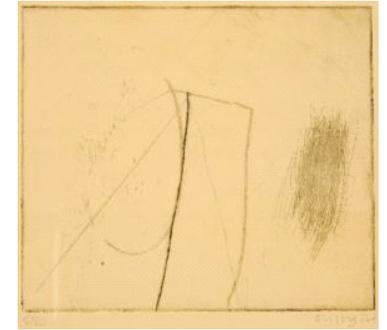
\$100 - \$150



Lot # 58

58 Mixed Media on Paper signed Will (Julsing) 6 1/4" x 4 3/4", "Figure Study".

\$100 - \$150



Lot # 59

59 Untitled Etching #2/20 signed Onley 1964, 4 1/2" x 5 3/4", toning noted.

\$60 - \$100



Lot # 60

60 Pair of watercolours signed W.H. Earp, 19 1/2" x 21", "Near England".

\$200 - \$300



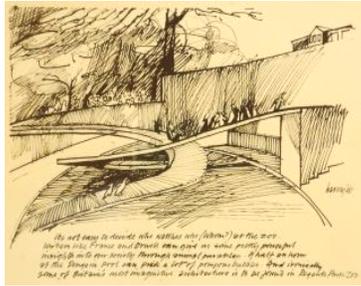
Lot # 61

61 Oil on board signed Bus Griffiths 1973, 23 1/2" x 29 1/2", "Acme Timber 3".
\$200 - \$300



Lot # 62

62 Woodblock print signed Alistair Bell, #18/25, 7" x 11 1/2", "Four Pelicans".
\$100 - \$200



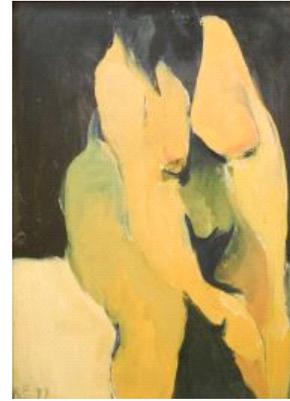
Lot # 63

63 Ink Drawing signed Harvey '66, 10 1/2" x 13", "Regents Park Zoo".
\$60 - \$100



Lot # 64

64 Oil on Board signed Jan Russell, 19 1/4" x 23 1/4", "Up Tofino Way".
\$80 - \$120



Lot # 95

95 Oil on Canvas Monogrammed NF (Nita Forrest) '77, 19 1/2" x 15 3/4", "Figure Study".
\$200 - \$400



Lot # 96

96 Oil on Canvas "Boats at Low Tide" sig. & dat. H.(Heather) Cragg/1975, 7 3/4 x 10 1/2".
\$50 - \$100



Lot # 97

97 Woodblock print signed Alistair Bell, #5/25, 19 1/2" x 11 1/2", "Everlastings".
\$100 - \$200



Lot # 91

91 Watercolour signed Kazuo Hamasaki, 14" x 17", "Chinese Lanterns".
\$100 - \$200



Lot # 93

93 Drawing with watercolour signed M. (Molly) Greene Mitchell, 20" x 26", "Thistles".
\$50 - \$100



Lot # 92

92 Oil on canvas signed Mickie (Acierno), 15 1/2" x 23 1/2", "Enraptured".
\$300 - \$500



Lot # 94

94 Watercolour signed Margaret Peterson 1951, 13 1/2" x 15 1/4", "3 Spirits of Cowichan".
\$200 - \$400



Lot # 65

65 Acrylic on canvas signed Myles J. MacDonald, 10" x 12", "The Birches...".
\$50 - \$100



Lot # 66

66 Oil on Board signed Mercker-Mchn, 15" x 19", "Die Steinere Brucke in Regensburg".
\$300 - \$500



Lot # 67

67 watercolour signed B.Travers-Smith 1967, 13" x 19 3/4", "Boats at Low Tide".
\$300 - \$400



Lot # 68

68 Watercolour signed Heine, 26" x 18", "Seaspan Planet".
\$300 - \$500



Lot # 69

69 Pastel on paper signed Matthew Innes, 18 1/4" x 20 1/4", "Mount Patterson".

\$150 - \$250



Lot # 70

70 Acrylic wash signed Ron Vermeiren, 15 1/2 x 23 1/2", "Winter Day".

\$100 - \$300



Lot # 71

71 Pair of Watercolour Monogrammed E.L. (Edith Lansdowne), 18 1/2" x 12 1/2", "Asian Ladies".

\$100 - \$200



Lot # 72

72 Oil on Canvas signed D.Jean 2007, 24" x 35 1/2", "Boat Scene".

\$200 - \$400



Lot # 87

87 Charcoal Drawing signed J. Gabinek, 13 3/4" x 18", "Kneeling Nude".

\$60 - \$100



Lot # 88

88 Watercolour "Lakeshore Rowboats" signed Suzanne Voisard, 11 1/4 x 27 3/4"

\$200 - \$400



Lot # 89

89 Oil on oak panel signed J.F. Wijnberg 8 3/4" x 13 1/4", "Dutch Winter Scene with Skaters".

\$200 - \$300



Lot # 90

90 Watercolour signed Reta Cowley 09/24/81, 23" x 30", "Saskatchewan Scene".

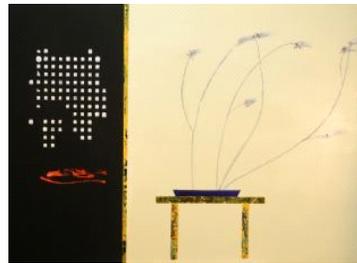
\$100 - \$300



Lot # 83
83 Watercolour signed Keith Hiscock, 14" x 21", "Wagon in Field".
\$100 - \$200



Lot # 85
85 Oil on Board signed A. Thompson, 5 1/2" x 7 1/2", "Grains Elevators, Early Morn".
\$50 - \$60



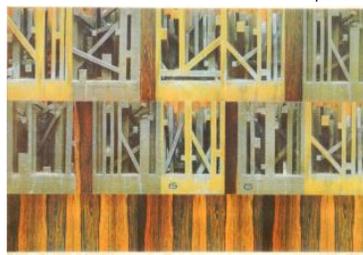
Lot # 73
73 Oil on canvas signed Glen Landston, 30" x 48", "Lipstick Series".
\$100 - \$200



Lot # 75
75 Crayon on paper signed Alistair Bell 1973, 15 1/4" x 20", "Dark Boats".
\$200 - \$300



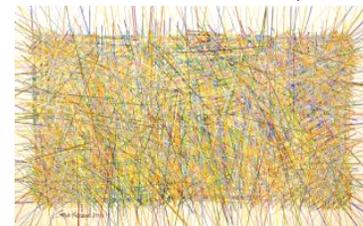
Lot # 84
84 Oil on Canvas signed Tissot, 23 1/2" x 19 1/2", "Lady at St. Mark's Square".
\$100 - \$200



Lot # 86
86 Photographic print signed Campbell Scott #1/500, 10 3/4" x 16", "Bronze Structures in Rosewood".
\$50 - \$100



Lot # 74
74 Watercolour signed S.D.(Susan) Bourdet, 19 1/2" x 14 1/4", "Downy Woodpecker".
\$100 - \$300



Lot # 76
76 Acrylic on canvas "Pega Varetas" signed Goca Moreno, 22 x 39 1/2" -
\$100 - \$200



Lot # 77

77 Two watercolours signed Leonard Pike 7 1/2" x 10" & 13 1/4" x 13 3/4", "Landscape & Cathedral".

\$75 - \$100



Lot # 78

78 Watercolour signed Heine '75, 18 3/4" x 12", "Fishing Boats".

\$200 - \$300



Lot # 79

79 Unique Proof signed Pat Martin Bates, "... Search of the Cosmic Cloud", 15 3/4"d.

\$300 - \$400



Lot # 81

81 Acrylic on Canvas signed (Phyllis) Serota, 21" x 32", "Embracing Figures".

\$200 - \$400



Lot # 82

82 Pen & ink signed Maxwell Bates '61, 12" x 19 1/2", "Edge of the City".

\$200 - \$400



Lot # 80

80 Bronze Fish signed possibly Devon Rowe, 13" high.

\$250 - \$500