



## STANDARD CONDITIONS OF SALE

1. The term "Auctioneers", wherever used below, means LUNDS AUCTIONEERS & APPRAISERS LTD. its employees, officers and agents.

2. The Auctioneers reserve the right to reject any bid. The highest bidder acknowledged by the Auctioneers will be the buyer. In the event of doubt on the part of the Auctioneers as to the validity of any bid, the Auctioneers will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the Auctioneer's sale record is conclusive.

3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.

4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.

5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.

6. If the Buyer fails to pay for and remove any lot in accordance with Condition 5 above, the Auctioneers in their sole discretion may take necessary action to enforce the sale and to collect expenses and storage charges incurred or charged by them or may at public or private sale without further notice resell the lot for the account of the Buyer, any deficiency arising from such resale including commission, expenses and storage charges to be a charge against and collected from the Buyer. Storage charges commence 24 hours from the date of the sale and interest on overdue accounts is charged at the rate of 2% per month (24% per annum) dating from the day of the sale.

7. The Auctioneers shall not be liable for any default by the Vendor or the Buyer nor be liable in any other way. For all purposes the Auctioneers shall be deemed to act as Agent only for a disclosed Principal. The Auctioneers reserve the right to sell as Principal.

8. As a convenience to those unable to attend the sale, the Auctioneers will accept written bids without charge, subject to the Standard Conditions of Sale and without responsibility for errors. Telephone or telegraph bids are accepted at the sender's risk and should be confirmed in writing forthwith.

9. The records kept by the Auctioneers shall in all cases be accepted as final in any question as to the prices for which lots are sold or any question as to the Buyer of the lot.

10. The Auctioneers have the right to open the bidding, to refuse any bid, to bid on behalf of the Vendor without announcement, to withdraw lots without previous notice, and to divide any lot or combine any two or more lots, at their sole discretion. A lot may be subject to a reserve imposed by the Vendor.

11. The Auctioneers will exercise all due caution in caring for consignments and auction lots but are not responsible if such be lost, stolen, damaged or destroyed. Consignments are accepted, stored, displayed and put up for sale at the sole responsibility of the Vendor. Title passes to the Buyer immediately on conclusion of the bidding for each lot and thereafter the Buyer is responsible for the lot whether or not it remains on the premises of the Auctioneers. If the consignment or lot be valuable, Vendors and Buyers should so inform their respective insurance companies.

12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.

13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

**Thank you for attending this auction.**  
If you wish to consign - please call us at 250 386 3308  
or email us at lunds@lunds.com

The next scheduled Specialty Auctions are:  
Antique & Art - Oct 26 2021  
TopNotch - Oct 19 2021  
Ethno World - Oct 05 2021  
Fine Art - Sep 28 2021



*Lot # 128*

**128** Watercolour monogrammed E.H., 9" x 6 1/2", "Gift from Mr. Holgate / Skeena River 1926".

\$150 - \$300

## NOTICE

All lots in this auction are to be paid for and removed no later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a  
BUYERS PREMIUM of

**20%**

+

7% P.S.T. (Provincial Sales Tax)  
5% G.S.T. (Goods & Services Tax)

This Catalogue is available on the  
Internet at:  
<http://www.lunds.com>

# Fine Art Auction

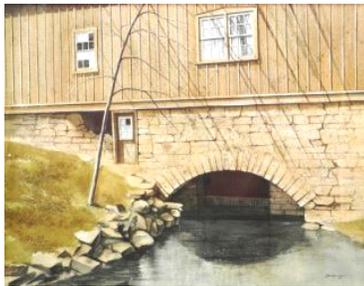
Tuesday, September 28th 2021



*Lot # 1*

**1** Watercolour signed B. Travers-Smith, 18" x 26 3/4", "Tranquility", studio #A8763.

\$600 - \$900



*Lot # 2*

**2** Watercolour signed (Ken) Danby '69, 20" x 28", "Old Mill Stonework Arch".

\$1,000 - \$2,000



*Lot # 3*

**3** Oil on Board signed (Rod) Charlesworth, 7 1/2" x 8 1/2", "Winter Hush".

\$200 - \$300



*Lot # 124*

**124** Watercolour Signed Deirdre Roberts, 17 1/2" x 12 1/2", "Basilica San Marco, Venice".

\$150 - \$300



*Lot # 125*

**125** Watercolour signed Simon Camping, 10 1/2" x 14 1/4", "Mountain Scene".

\$100 - \$200



*Lot # 126*

**126** Watercolour signed Myfanwy (Pavelic) 9 1/2" x 7 1/2", "Young Mother".

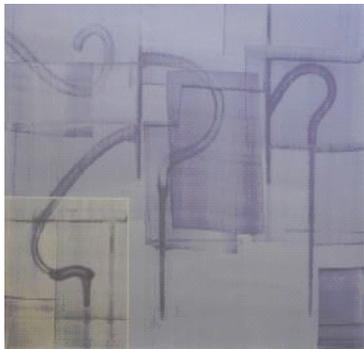
\$75 - \$125



*Lot # 127*

**127** Oil on Board signed G. Kenderdine, 10" x 14", "Mountain Landscape".

\$600 - \$800



Lot # 120

120 Oil on Canvas signed Jordan Broadworth verso, 21" x 23", "Befallen #3".

\$150 - \$250



Lot # 122

122 Pair of watercolours signed Sue Coleman, 3 1/2" x 4 7/8", "Lake's Edge".

\$70 - \$90



Lot # 4

4 Coloured Pencil Signed M. Maynard 1973, 5 1/4" x 7 1/2", "Banks of the Leith River...".

\$150 - \$300



Lot # 5

5 Mixed Media Signed Susan King 1984 (Rachel Berman), 9 3/4" x 6 3/4", "Made By Hand".

\$300 - \$500



Lot # 121

121 Block Print Signed M. Shelton '47, 7 1/4" x 9 1/2", "Windblown Fir".

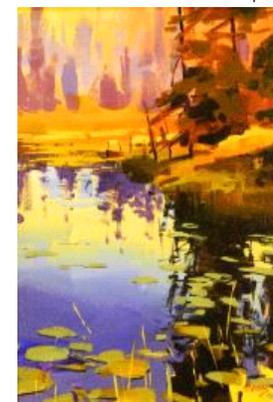
\$100 - \$200



Lot # 123

123 Oil on Board Signed Jack Wilkinson, 8 1/2" x 11 1/2", "Sheep on Hillside".

\$100 - \$150



Lot # 6

6 Acrylic on Paper signed (Mike) Svob, 16" x 12", "Caribou Reflections".

\$500 - \$750



Lot # 7

7 Watercolour signed Peter Goetz, 10 1/8" x 29", "Mennonite Funeral".  
\$100 - \$200



Lot # 9

9 Watercolour monogrammed SM (Samuel McClure), 5" x 8 3/4", "Landscape with Storm Clouds".  
\$400 - \$600



Lot # 116

116 Watercolour signed Graham Herbert, 15" x 21", "Lapping Waters".  
\$400 - \$600



Lot # 118

118 2 Watercolours signed Simon Camping, 10" x 14" & 9 3/4" x 13 1/2", "Water -way" & "Snowy Valley".  
\$100 - \$150



Lot # 8

8 Limited Edition Print 14/30 signed H Siebner, 7 x 9 1/2", "Looking for a Friend".  
\$120 - \$140



Lot # 10

10 Acrylic on Canvas signed (Rod) Charlesworth, 18" x 24", "Yesterday".  
\$1,000 - \$1,500



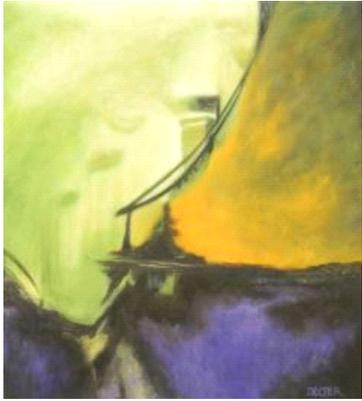
Lot # 117

117 Watercolour signed E. (Emily) Sartain, 13 1/2" x 19", "Clematis Henryii".  
\$100 - \$200



Lot # 119

119 Mixed Media signed Jordan Broadworth verso, 21" x 26", "Peripheral Management".  
\$150 - \$250



Lot # 112

112 Acrylic on canvas signed Decter (Dona), 24" x 24", untitled, orange & blue forms.

\$50 - \$100



Lot # 113

113 Oil on Canvas Signed Jack Wilkinson 1949, 19 1/2" x 23 1/2", "Still Life with Fruit".

\$300 - \$500



Lot # 114

114 Oil on Canvas signed Tin Yan, 15 1/2" x 19 1/2", "Harbour Scene".

\$200 - \$400



Lot # 115

115 Pair of Oil on Boards signed W.F. Griffiths, 10" x 12", "Muskoka" & "The Credit River".

\$200 - \$300



Lot # 11

11 Oil on Canvas signed Tin Yan, 19 1/2" x 23 1/2", "Riverside Birches".

\$300 - \$500



Lot # 12

12 Oil on Canvas signed G.W. Bates, 20" x 30", "Pitt Meadows".

\$200 - \$300



Lot # 13

13 Oil on Canvas Signed W. Hendriks, 20" x 28", "Pastoral Landscape".

\$500 - \$1,000



Lot # 14

14 Oil on Canvas signed Fried Pal, 24" x 30", "Parisian Beauty". -

\$1,500 - \$2,000



Lot # 15

15 Perforated Estampille signed Pat Martin Bates, 36" x 29 1/2", "Night Sounds in a Kyoto Garden".

\$300 - \$500



Lot # 16

16 Oil on Canvas Signed J.C.S. Wilkinson '62, 34 3/4" x 23 1/2", "Abstract Landscape".

\$150 - \$250



Lot # 108

108 Oil on Board Signed (Willam) Townsend, 19 1/4" x 23 1/8", "Window Mountain Banff".

\$200 - \$300



Lot # 109

109 Watercolour Signed Geo Jenkins 1982- 83 verso, 7" x 14", "Disturbance".

\$100 - \$200



Lot # 110

110 Watercolour signed C. (Charles) Warburton Young 1932, 5" x 11 1/2", "BC Coastal Village".

\$100 - \$200



Lot # 111

111 Oil on Canvas Signed Robert E. Wood, 19 3/4" x 23 3/4", "The Woodshack".

\$200 - \$300



Lot # 104

104 Watercolour signed H. Simpkins, 11 1/2" x 15 1/2", "Purse Seiner".  
\$100 - \$200



Lot # 106

106 Oil on Canvas Board signed Robert E. Wood, 17 1/4" x 23 1/2", "Moon River".  
\$150 - \$300



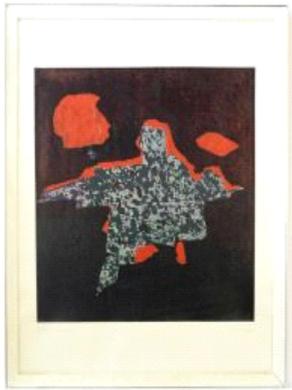
Lot # 17

17 Mixed Media signed H. Siebner '76 verso, 12 3/4" x 9 1/2", "Portrait".  
\$200 - \$300



Lot # 19

19 Acrylic on Canvas signed (Catherine) McAvity, 36" x 80", "Deschutes River".  
\$100 - \$200



Lot # 105

105 Silkscreen /12 signed (Don) Harvey 66, 25" x 20", "Blood Landscape".  
\$50 - \$70



Lot # 107

107 Lithograph signed Len Gibbs, #10/40, 19 1/2" x 12 3/4", "Saturday Night".  
\$100 - \$200



Lot # 18

18 Oil on Canvas Signed E. Marza, 29 1/2" x 29 1/2", "Harvest Scene".  
\$200 - \$400



Lot # 20

20 Acrylic on Canvas signed (Phyllis) Serota, 15 1/4" x 19 1/2", "Crow Perched on Bed".  
\$100 - \$200



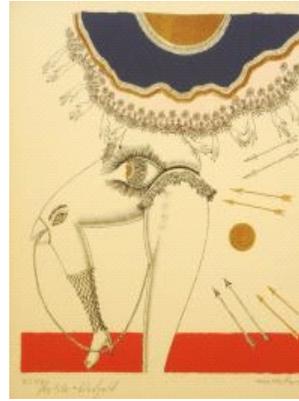
Lot # 21

21 Oil on Canvas signed J.A. MacLean,  
10 1/2" x 15 1/2", "Near Edson Alta".  
\$100 - \$150



Lot # 23

23 Oil on Canvas signed Fried Pal, 24" x  
30", "Little Ballerina".  
\$400 - \$600



Lot # 101

101 Colour Print signed Max Walter  
(Svanberg), 11 3/4" x 10", "Legs &  
Arrows".  
\$60 - \$100



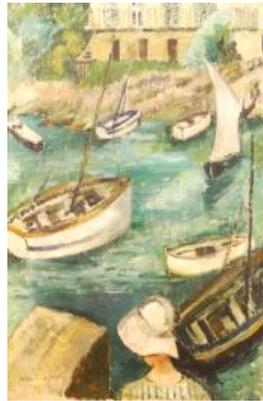
Lot # 102

102 Colour Print Signed Max Walter  
(Svanberg), #73/300, 14" x 17",  
"Flying Figure".  
\$60 - \$100



Lot # 22

22 Silkscreen /11 signed (Don) Harvey  
66, 25" x 20", "Ideas that Trespass".  
\$50 - \$75



Lot # 24

24 Oil on Canvas signed Helen Sampson  
1935, "Harbour Scene" & "Nude"  
(double sided).  
\$100 - \$200



Lot # 103

103 Oil on canvas attributed to Don  
Harvey, 68" x 68", "Abstract",  
(Diamond Series).  
\$250 - \$500



*Lot # 99*

- 99** Woodcut Lithograph unsigned, after Dalí, 12 1/4" x 9 1/4", "Le Purgatoire".  
\$100 - \$200



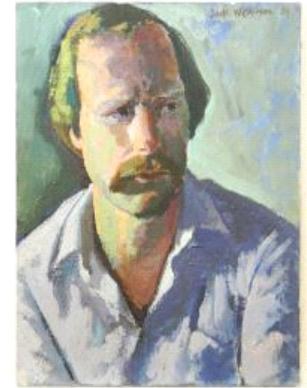
*Lot # 100*

- 100** 2 Etchings signed Tim Zuck, larger 9 1/2" x 12", "Moored Boat" & "Wing" (with book).  
\$100 - \$200



*Lot # 25*

- 25** Watercolour Signed Gordon Henschel, 10 1/4" x 13 3/4", "Mt. Stephen From Moose Bay".  
\$200 - \$400



*Lot # 26*

- 26** Oil on Canvas Signed Jack Wilkinson 1984, 22" x 18", "Portrait of a Gent", unframed.  
\$50 - \$100



*Lot # 27*

- 27** Oil on Canvas signed Wahlberg, 25" x 20 3/4", "Sisters".  
\$150 - \$300



Lot # 28

28 Watercolour signed E. (Emily) Sartain, 10 1/4" x 13 1/4", "Geraniums".  
\$100 - \$150



Lot # 30

30 Pastel signed (Don) Harvey '66, 12 1/2" x 19", "Opus 125".  
\$70 - \$90



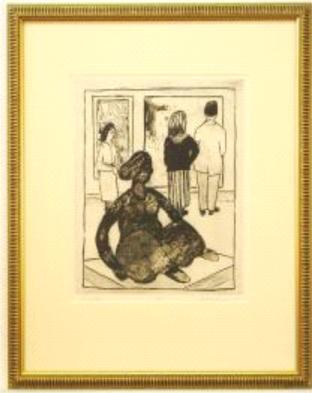
Lot # 97

97 Serigraph signed Illegibly, 92/100, 40" x 27", "Dog with Green Surround".  
\$60 - \$100



Lot # 98

98 2 Photos attributed to Doug Clark, 14 1/2" x 22" & 3 1/2" x 5", "Antique Store Victoria" & "Optical"  
\$400 - \$500



Lot # 29

29 Lithograph signed John Snow '80, #18/50, 12 1/4" x 10 3/4", "Townley".  
\$200 - \$400



Lot # 31

31 Hand Coloured Print After Jack B. Yeates, 6" x 10 1/2", "The Pookawn".  
\$100 - \$200



Lot # 93

93 Unsigned Oil on Canvas, 13 3/4" x 17 1/2", "Cherub & Youth Sharpening Arrows".

\$200 - \$400



Lot # 94

94 Oil on Fiber Board signed Greg Arnold '48, 29 1/2" x 23 1/2", "Saddle & Gear".

\$150 - \$300



Lot # 95

95 Oil on Board signed Sam Black, 14 5/8" x 19 3/4", "Rocky Coast".

\$400 - \$600



Lot # 96

96 Oil on Board signed Alec Garner '67, 15 1/4" x 19 1/4", "S.S. Ainsworth". -

\$100 - \$200



Lot # 32

32 Colour Print Signed John Snow, #9/50, 17" x 14 1/2", "Mondego".

\$100 - \$200



Lot # 33

33 Colour Print signed Kevan Brett, 1/2, 22 1/4" x 19 1/4", "Stomachs Digest...".

\$50 - \$60



Lot # 34

34 Pencil Drawing signed Onley, Oct. 24 1970, 5 3/4" x 8 1/8", "Savary Island, Black Rock".

\$100 - \$200



Lot # 35

35 2 Woodcuts: 1 signed P. (Pawel) Steller, 7 7/8" x 9 7/8" & 9 7/8" x 7 7/8", "Building" & "La

\$100 - \$200



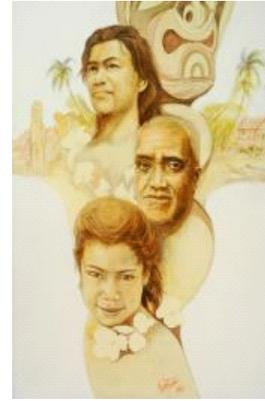
Lot # 36

36 Watercolour signed E. (Emily) Sartain, 13 1/2" x 9", "Camas & Bluebell".  
\$100 - \$150



Lot # 38

38 Gouache on Arches signed (Jack) Wise 1976, 5 1/2" x 7 1/2", "Stony Creche".  
\$300 - \$500



Lot # 89

89 Oil on Canvas signed (Paul) Ygartua 1981, 48" x 34", "First Nations Portraits".  
\$300 - \$400



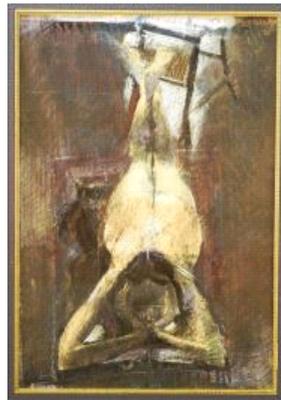
Lot # 91

91 Oil on Canvas signed (Edward) Wesson, 19 1/2" x 25 1/2", "Suffolk Fields".  
\$250 - \$400



Lot # 37

37 Brass Sculpture Signed Sam Aldin, 6 1/4" x 5 1/2" x 3 1/8".  
\$200 - \$400



Lot # 39

39 Mixed Media on Paper Signed Jack Wilkinson '96, 23 1/4" x 17 1/2", "Nude Cat & Chair".  
\$200 - \$300



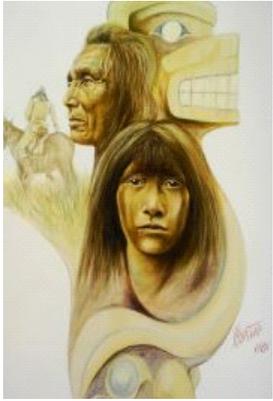
Lot # 90

90 A.P. I/III signed Siebner '81, 15 1/2" x 19 3/4", "Flower Girl & King of Zuckonia".  
\$150 - \$300



Lot # 92

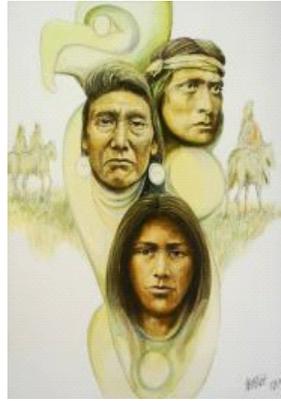
92 Oil on Canvas Signed Andreas Roth 1983, 17 1/2" x 23", "Mountain Scape with River".  
\$150 - \$300



Lot # 87

87 Oil on Canvas signed (Paul) Ygartua 1981, 48" x 34", "First Nations Portraits".

\$300 - \$400



Lot # 88

88 Oil on Canvas signed (Paul) Ygartua 1981, 48" x 38", "First Nations Portraits".

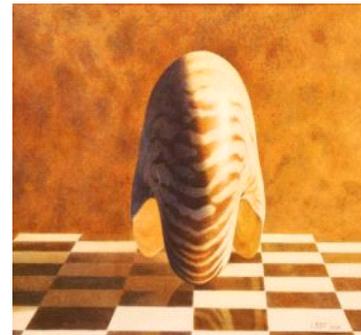
\$300 - \$400



Lot # 40

40 Acrylic on Board signed (Sid) Barron ,19 1/2" x 23 1/2", "Fisherman's Wharf".

\$300 - \$400



Lot # 41

41 Watercolour signed C. (Catherine) Moffat, 12 1/2" x 15", "Sleeping in the Sun".

\$300 - \$500



Lot # 42

42 Acrylic on Masonite signed J.A. MacLean, 12" x 16", "Birch Grove 1986".

\$100 - \$150



Lot # 43

43 Acrylic on Canvas signed (Mike) Svob, 48" x 60", "Snowy Pillows".

\$3,500 - \$4,500



Lot # 44

- 44** Oil on Board signed Irene Hoffar Reid '70, 27 1/2" x 21 1/2", "Poppies & Daffodils".

\$100 - \$200



Lot # 45

- 45** Etching signed in plate R.P.(Robert Pilot), 7 3/4" x 8 1/2", "Citadel & Market Quebec".

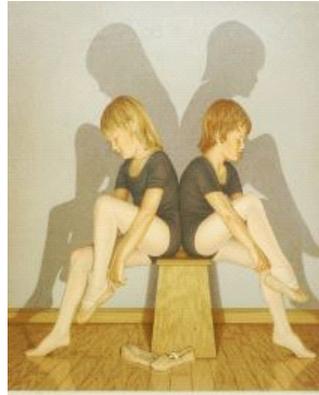
\$200 - \$400



Lot # 46

- 46** Watercolour signed E. (Emily) Sartain, 12 1/4" x 19 1/2", "Rosa Rugosa".

\$100 - \$200



Lot # 47

- 47** Limited Edition Print signed D.P. Brown '82, 24" x 22 3/4", "Young Ballerinas".

\$150 - \$250



Lot # 84

- 84** Watercolour & Gouache signed Paul Alfred, 9" x 10 3/4", "Ypres".

\$200 - \$400



Lot # 85

- 85** Oil on Linen signed H. Furcht, 36" x 47 1/2", "Rocky Mountain Vista".

\$200 - \$400



Lot # 86

- 86** Oil on Canvas signed (Abe) Murley, 45 1/2" x 57", "Goya on the Getty Tram".

\$100 - \$200



*Lot # 80*

**80** Oil on Panel signed R. (Ralph) W. Burton, 10" x 13", "Late Autumn - Dunrobin, Ont".

\$400 - \$600



*Lot # 82*

**82** Oil on Canvas Signed Robert E. Wood, 17 1/4" x 23 1/4", "Pender Island B.C.".

\$200 - \$300



*Lot # 48*

**48** Acrylic on Canvas attributed to Shelly Burke, 29 1/2" x 29 1/2", "Floral Study".

\$100 - \$200



*Lot # 49*

**49** Oil on Board Attributed to Roland Gissing, 11 3/4" x 16", "St. Mary's Lake Glacier Park".

\$50 - \$150



*Lot # 81*

**81** Oil on Masonite Signed J.C.S. Wilkinson'62, 33 1/4" x 13 1/4", "Striped Forms".

\$100 - \$200



*Lot # 83*

**83** Watercolour Signed Elaine Fleming 1992, 9 1/4" x 20 3/4", "Gibson's Landing".

\$60 - \$100



Lot # 50

**50** Oil on Board signed John Boehme verso, 19 1/2" x 15 1/2", "We Are All Feathers in the Wind".

\$60 - \$90



Lot # 51

**51** Acrylic on Canvas signed (Susan) Geddes, 36" x 24", "Joyful Expressions 4".

\$150 - \$300



Lot # 76

**76** Pastel on Paper signed B.(Brad) Pasutti '93, 30" x 44 1/2", Untitled / Doorways.

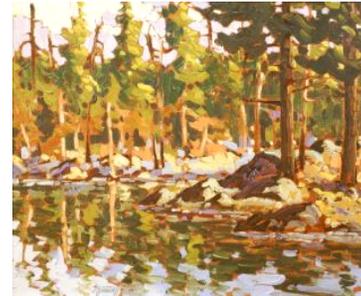
\$200 - \$400



Lot # 78

**78** Colour Print signed Bruce Parsons 1979, 4/50, "Getting Out of Deep Water".

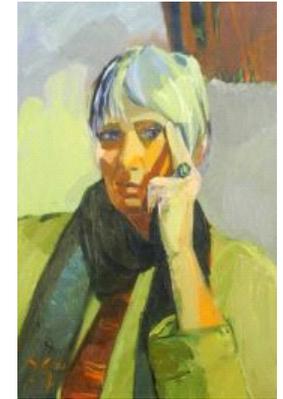
\$100 - \$150



Lot # 77

**77** Oil on Board signed (Rod) Charlesworth, 12" x 16", "Sunlight (Swartz BAy)".

\$250 - \$400



Lot # 79

**79** Oil on Canvas monogrammed IG (Ineke Graham)'00, 21" x 15", "Portrait of Christine Ross".

\$100 - \$200



Lot # 73

73 Watercolour signed Simon Camping, 20" x 14", "The Windbreak", no backing.

\$150 - \$300



Lot # 74

74 Bronze Bust "Woman in Profile" Monogrammed FKS (Frances Semple), 9 3/4" high.

\$300 - \$500



Lot # 52

52 Mixed Media signed Oli (Goldsmith) 2003, 40" x 40", "The Demon Hill Climb".

\$100 - \$200



Lot # 53

53 Oil on Canvas signed R. (Rosamund) Dupuy '97, 40" x 36", "Roadside Bouquet".

\$100 - \$200



Lot # 75

75 Pair of Pastels Signed O.N. Fisher, 18" x 24", "Mountain Scapes".

\$50 - \$100



Lot # 54

**54** Acrylic on Board signed G.(Graeme) Shaw, 29 1/4" x 19 1/2", "Young Boy in Doorway".

\$300 - \$500



Lot # 55

**55** Colour Print Signed Ron Bolt, 34/35. 27" x 30", "Surf at Porthmeor - St.Ives Suite #4".

\$100 - \$200



Lot # 71

**71** Colour Print signed Roland Giguire 1979, 10/30, 16 7/8" x 13", "Jongleur Aveugle".

\$100 - \$200



Lot # 72

**72** Woodblock Print signed P. Jacoulet in plate, 17 1/4" x 13 1/2", "Downpour at Metalanim..".

\$150 - \$350



Lot # 56

**56** Pastel on Paper signed B.(Brad) Pasutti '93, 34 1/2" x 36", Untitled / Neoclassical Entrance.

\$200 - \$400



Lot # 68

68 Oil on Canvas signed Robert E. Wood, 19 1/4" x 29 1/4", "Old Log".

\$200 - \$400



Lot # 70

70 Pair of Watercolours Signed Alan Mark Cross, Both 9 1/4" x 4 1/4", "Summer Sanctuary".

\$200 - \$300



Lot # 57

57 Oil on Canvas signed Arnold W. (Pedersen), 23 1/4" x 31", "Village in the Snow".

\$150 - \$300



Lot # 59

59 Pastel signed Harvey '76, 25 1/2" x 21", "Dayscape #1".

\$50 - \$100



Lot # 69

69 Pair of Watercolours attributed to Richard Ciccimarra, 10" x 14" each, "Botanical Studies".

\$200 - \$400



Lot # 58

58 Watercolour signed Lise Girard '89, 18" x 18 1/4", "Decision".

\$100 - \$200



Lot # 60

60 Oil on Canvas signed A. (Anne) Bowen, 24" x 24", "Field Poppies", unframed.

\$300 - \$400



Lot # 61

61 Oil on Panel signed Ruth Harvey '78, 7 3/4" x 9 1/2", "Fishing Boat at Prince Rupert".

\$50 - \$150



Lot # 62

62 Pencil Sketch signed Myfanwy (Pavelic), 9" x 13", "Glenn Gould".

\$250 - \$350



Lot # 63

63 Mixed Media signed Oli (Goldsmith) 2003, 40" x 36", "Galosh".

\$100 - \$200



Lot # 64

64 Colour Print Signed P. Shostak, #24/300, 12" x 23 1/2", "They are Still Out There..".

\$100 - \$200



Lot # 65

65 Watercolour signed Simon Camping, 14" x 10", "Trees & Distant Mountain".

\$100 - \$200



Lot # 66

66 Oil on Canvas signed (Edward) Wesson '80, 17 1/2" x 23 1/2", "Trees by the Water".

\$250 - \$400



Lot # 67

67 Watercolour signed Alan J. Bruce NWS, 18 7/8" x 27", "Early Morning Light".

\$150 - \$200