

## APPRAISAL SERVICE

- PROBATE
- INSURANCE
- FAIR MARKET

*It is essential to obtain  
appraisals for quality items.  
Whether selling, settling an  
estate, or insuring your  
valuables.*

CALL

**LUNDS**

*"The Auctioneers & Appraisers  
for Vancouver Island"*

VICTORIA 386-3308  
UP ISLAND 755-1200

## NOTES:

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

# Fine Art Auction

Tuesday, November 28th 2023 at 4:00 p.m.  
(Doors open at 3:00 p.m. for seating)



Location:

LUNDS SHOWROOMS - 926 Fort St.

Saturday November 25th, 10 am - 4 pm  
Monday November 27th, 9 am - 6 pm  
Tuesday November 28th, 9 am - 4 pm

*Catalogue Price: \$6:00*

**LUNDS**

AUCTIONEERS & APPRAISERS LTD.

926 Fort Street, Victoria, B.C. Canada V8V 3K2  
(250) 386-3308 1(800) 363-5863

## STANDARD CONDITIONS OF SALE

1. The term "Auctioneers", wherever used below, means LUNDS AUCTIONEERS & APPRAISERS LTD. its employees, officers and agents.

2. The Auctioneers reserve the right to reject any bid. The highest bidder acknowledged by the Auctioneers will be the buyer. In the event of doubt on the part of the Auctioneers as to the validity of any bid, the Auctioneers will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the Auctioneer's sale record is conclusive.

3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.

4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.

5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.

6. If the Buyer fails to pay for and remove any lot in accordance with Condition 5 above, the Auctioneers in their sole discretion may take necessary action to enforce the sale and to collect expenses and storage charges incurred or charged by them or may at public or private sale without further notice resell the lot for the account of the Buyer, any deficiency arising from such resale including commission, expenses and storage charges to be a charge against and collected from the Buyer. Storage charges commence 24 hours from the date of the sale and interest on overdue accounts is charged at the rate of 2% per month (24% per annum) dating from the day of the sale.

7. The Auctioneers shall not be liable for any default by the Vendor or the Buyer nor be liable in any other way. For all purposes the Auctioneers shall be deemed to act as Agent only for a disclosed Principal. The Auctioneers reserve the right to sell as Principal.

8. As a convenience to those unable to attend the sale, the Auctioneers will accept written bids without charge, subject to the Standard Conditions of Sale and without responsibility for errors. Telephone or telegraph bids are accepted at the sender's risk and should be confirmed in writing forthwith.

9. The records kept by the Auctioneers shall in all cases be accepted as final in any question as to the prices for which lots are sold or any question as to the Buyer of the lot.

10. The Auctioneers have the right to open the bidding, to refuse any bid, to bid on behalf of the Vendor without announcement, to withdraw lots without previous notice, and to divide any lot or combine any two or more lots, at their sole discretion. A lot may be subject to a reserve imposed by the Vendor.

11. The Auctioneers will exercise all due caution in caring for consignments and auction lots but are not responsible if such be lost, stolen, damaged or destroyed. Consignments are accepted, stored, displayed and put up for sale at the sole responsibility of the Vendor. Title passes to the Buyer immediately on conclusion of the bidding for each lot and thereafter the Buyer is responsible for the lot whether or not it remains on the premises of the Auctioneers. If the consignment or lot be valuable, Vendors and Buyers should so inform their respective insurance companies.

12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.

13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

# NOTICE

All lots in this auction are to be paid for and removed no later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a  
BUYERS PREMIUM of

**20%**

**+**

7% P.S.T. (Provincial Sales Tax)  
5% G.S.T. (Goods & Services Tax)

This Catalogue is available on the  
Internet at:  
<http://www.lunds.com>

# Fine Art Auction

Tuesday, November 28th 2023



*Lot # 1*

- 1** Watercolour Monogrammed SP (Sophie Pemberton) April 2, 1907, 12 1/4 x 8 1/2", "Fawn Lillies".

\$200 - \$400



*Lot # 2*

- 2** Oil on Canvas signed Allen Sapp, 16 x 12", "Got Water for His Home".

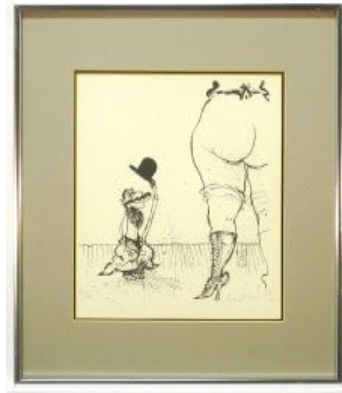
\$1,200 - \$1,800



*Lot # 3*

- 3** Limited Edition Print signed Keith Hiscock, 17 3/4 x 31 1/2", "Inside Passage", APXXN/XXXV.

\$150 - \$300



*Lot # 4*

- 4** Lithograph signed Ronald Searle 1967 10 x 9 1/4", "Homage a Toulouse Lautrec".

\$200 - \$400



**Thank you for attending this auction.**

If you wish to consign - please call us at 250 386 3308  
or email us at lunds@lunds.com

The next scheduled Specialty Auctions are:

Fine Art - Nov 28 2023

BeDazzled - Dec 05 2023

TopNotch - Dec 12 2023



*Lot # 5*

**5** Wood Engraving by Georges Rouault, 6 1/4 x 8 1/8", "Les Visages".

\$100 - \$200



*Lot # 7*

**7** Oil on Board signed R. Gissing, 16 x 20", "Coastal Scene".

\$200 - \$400



*Lot # 6*

**6** Watercolour signed R (Renato) Muccillo, 4 7/8 x 4 7/8", "Interior Storm Sketch 2009", #448.

\$250 - \$400



*Lot # 8*

**8** Oil on Canvas signed A. (Alan) Sakhavarz, 29 1/2 x 23 1/2", "Mountain Lion".

\$200 - \$400



*Lot # 9*

- 9** Watercolour signed Keith Hiscock, 14 3/4 x 27 3/4", "Yellow Chair".  
\$400 - \$600



*Lot # 11*

- 11** Oil on Board signed R. Gissing 12" x 16" "Harvest Highwood Valley"  
\$600 - \$800



*Lot # 10*

- 10** Oil on Board by E(Edythe) Hembroff Schleicher, 19 1/8" x 15 1/4", "Bright Bouquet".  
\$700 - \$1,000



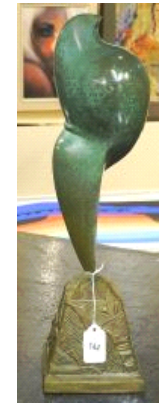
*Lot # 12*

- 12** Watercolour signed C. (Colin) D. Graham, 10 1/4 x 14 1/4, Harbour Scene.  
\$200 - \$300



*Lot # 143*

- 143** Porcelain Jar signed Derek Kasper, 14 3/4 x 14 x 11 1/2", "Spiral Mystery".  
\$200 - \$400



*Lot # 144*

- 144** Ari Schaffer 1992 Bronze "Bird" Sculpture, 20 5/8"H, #2/9.  
\$300 - \$400



*Lot # 145*

- 145** Yves Vial Wood, Silicone, Glass Abstract Sculpture, 16 1/8 x 13".  
\$100 - \$200



*Lot # 141*

- 141** Watercolour signed J.F. Landsdowne 1994, 15" x 12", "Puffin".  
\$300 - \$600



*Lot # 142*

- 142** Stoneware Sculpture Attributed to Neil Dalrymple, 13 3/8 x 14 x 11", "Untitled - Robbers".  
\$150 - \$200



*Lot # 13*

- 13** Oil on Canvas signed (Fernand) Labelle, 13 1/2 x 17 1/2, "St. Joseph de la Rive".  
\$150 - \$300



*Lot # 14*

- 14** Oil on Canvas signed G. (George) Buytendorp, 19 x 26", "Northern Breeze".  
\$400 - \$600



*Lot # 15*

- 15** Etching signed David Blackwood '02, 12 7/8 x 18 1/2", "Great Mummer Unveiled" #33/75.  
\$1,500 - \$2,000



*Lot # 16*

- 16** Oil on Canvas signed J (Jaime) Kalizaya (Calizaya), 32 3/4 x 27 1/4", "Virgen Aymara".  
\$150 - \$300





*Lot # 17*

**17** Wood Engraving signed W.J. (Walter Joseph) Phillips, 4 x 7 1/4, "Stockton Manitoba".

\$400 - \$600



*Lot # 18*

**18** Etching signed David Blackwood 1996, 9 5/8 x 12 1/2, "Fallen Mummer on Brookfield Marsh" #36/75.

\$800 - \$1,200



*Lot # 19*

**19** Etching signed David Blackwood '06, 6 1/2 x 13 1/4, 64/75 "The Flora Nickerson Outward Bound".

\$1,200 - \$1,800



*Lot # 20*

**20** Coloured Etching signed (Salvador) Dali, 25 3/8 x 17 1/8, "Venus, Mars et Cupidon", #84/150.

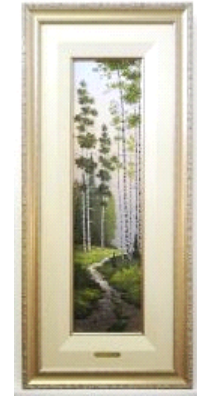
\$500 - \$1,000



*Lot # 139*

**139** Lithograph signed Theo Tobiasse, 21 7/8 x 26 3/4, "Violin est le soleil de Londres".

\$150 - \$300



*Lot # 140*

**140** Oil on Canvas signed R.D.Arndt, 28" x 8", "Standing Tall".

\$200 - \$400



*Lot # 135*

- 135** Watercolour signed E. (Edward Scrope) Shrapnel 1894, 6 1/2 x 9 1/2", "Duck Hunting Scene".  
\$100 - \$150



*Lot # 136*

- 136** Oil on Canvas signed Ken Faulks 1992 Verso, 15 1/2 x 11 1/2", "Andy Wooldridge Painting on Gov".  
\$100 - \$200



*Lot # 137*

- 137** Acrylic on Paper signed W Robert Wyland, 15" x 22 1/2", "Sun #13".  
\$250 - \$500



*Lot # 138*

- 138** Watercolour signed J. Stuart Pearce, 5 x 7", British Columbia Coastal Vista.  
\$100 - \$150



*Lot # 21*

- 21** Oil on Paper signed Susan King (Rachel Berman) 1981, 23 1/2 x 28", "Looking Back".  
\$500 - \$1,000



*Lot # 22*

- 22** Stoneware Dish signed (Walter) Dexter, 1 3/4 x 13 3/4".  
\$100 - \$200



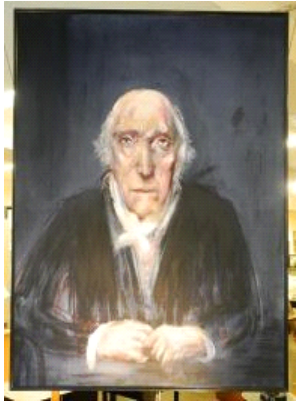
*Lot # 23*

- 23** Oil on Board attributed to Molly Lamb Bobak, 12 1/2 x 15 3/4", "Bathers" ver. by family.  
\$1,750 - \$2,250



*Lot # 24*

- 24** Oil on Canvas signed RAF (Ted Raftery), 24 x 36", "Lake Louise".  
\$800 - \$1,200



*Lot # 25*

**25** Oil on Canvas signed Noah (Becker) 91', 60 x 48", "Untitled Judicial Portrait".

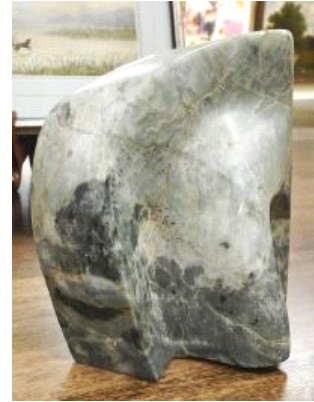
\$150 - \$300



*Lot # 26*

**26** Bronze Sculpture signed Ari (Schaeffer 1993), 14 1/4 x 12 1/2 x 2 7/8" #1/9.

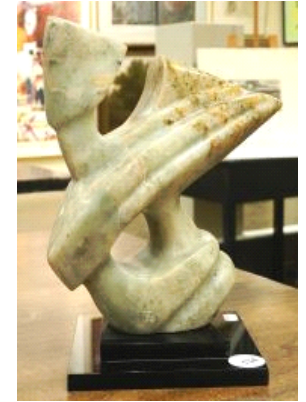
\$250 - \$350



*Lot # 133*

**133** Stone Sculpture Monogrammed IH (Ian Hooley), 7 1/2 x 7 x 5 1/2", "Untitled Form".

\$120 - \$180



*Lot # 134*

**134** Stone Sculpture Monogrammed IH (Ian Hooley), 10"H, "Untitled Form".

\$120 - \$180



*Lot # 27*

**27** EA Print signed Dali 20/30, 12 3/4" x 10 1/4", "Untitled".

\$200 - \$400





*Lot # 131*

**131** Coloured Pencil signed Manish (Om Prakash) 27 1/2 x 19", "Natsvara" 1947.

\$100 - \$200



*Lot # 132*

**132** Stone Sculpture Attributed to Ian Hooley, 10 3/8"H, "Mournful Figure".

\$100 - \$150



*Lot # 28*

**28** Oil on Canvas signed E. Litton, 23 3/8" x 47 1/2", "Study in Blue".

\$100 - \$200



*Lot # 29*

**29** Watercolour signed M. (Margaret) Kitto, 5 x 8 3/8", "Mt. Baker".

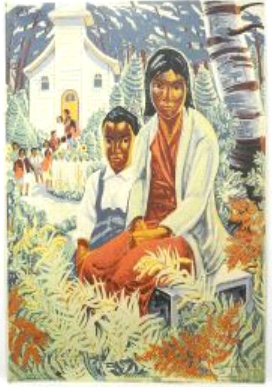
\$100 - \$200



*Lot # 30*

**30** 2 Engravings after Rembrandt, Sheet 6 x 4 3/8", "Lion Studies" (staining noted).

\$100 - \$150



*Lot # 31*

- 31** Sampson-Matthews Limited Print after Yvonne McKague Housser, 40 x 30", "Indian Children".

\$150 - \$300



*Lot # 32*

- 32** Oil on Canvas signed L (Lisa) Wirth 08', 23 3/8" x 29 1/2", "White Poppies".  
\$200 - \$300



*Lot # 33*

- 33** Unidentified Mixed Media on Paper 18 1/4 x 18 1/4", "Strange Anatomy".  
\$50 - \$100



*Lot # 127*

- 127** Graphite & Spray Paint signed (Donald) Harvey '82, 39 1/2 x 39 1/2", "Black Diamond #2".

\$100 - \$150



*Lot # 128*

- 128** Stone Sculpture Attributed to Ian Hooley, 14"H, "Untitled - Vertical Form".

\$100 - \$150



*Lot # 129*

- 129** 2 Pen & Ink Monogrammed TM 73 (Thoreau MacDonald), 5 1/2 x 9 3/4", "Otters" & "Seascape"-C.19

\$180 - \$260

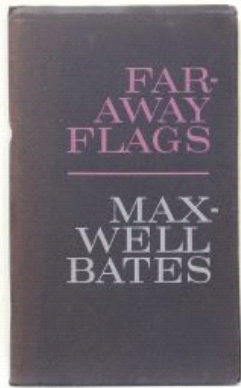


*Lot # 130*

- 130** 2 Etchings signed Charles Bragg, 8 x 10 5/8", "Night Court" & "Approaching the Bench" #5

\$100 - \$200





Lot # 124

- 124** Book: Far Away Flags / Maxwell Bates / Seymour Press / 1964, signed and Dedicated to Burton Kurth.

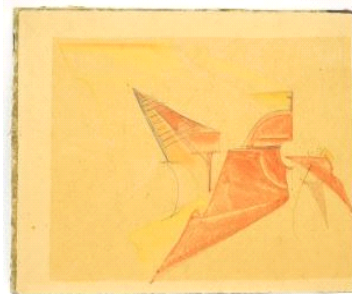
\$50 - \$80



Lot # 125

- 125** Watercolour signed E. (Ernest) Lindner 1937, 7 3/8 x 10 3/8", "Saskatoon Lake".

\$100 - \$200



Lot # 126

- 126** Pencil & Watercolour signed George Yakulov, 9 1/2 x 7", "Costume Design for Sergei Daighilev's Bal

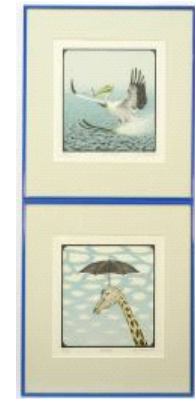
\$200 - \$300



Lot # 34

- 34** Oil on Canvas signed (Giovaccino) Gamberini, 13 1/4 x 10", "The Artists Studio" (loss note

\$750 - \$1,250



Lot # 35

- 35** 2 Stone Lithographs signed (Ken) Pattern/82, 9 1/2 x 9 1/2", "High Rider" & "Prepared".

\$150 - \$200



Lot # 36

- 36** Oil on Canvas signed (Nixie) Barton 90, 15 1/2 x 19 1/2", "Pepper Frenzy".

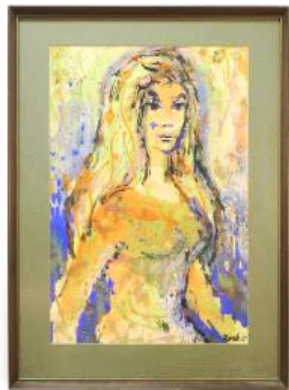
\$100 - \$150



Lot # 37

**37** Colour Print monogrammed J.L. (Jack Levine), 10 7/8 x 12 1/2", Untitled Chinese Garden.

\$100 - \$200



Lot # 38

**38** Mixed Media on Paper signed Marek (Zulawski), 24 1/4 x 18", "Portrait of a Woman".

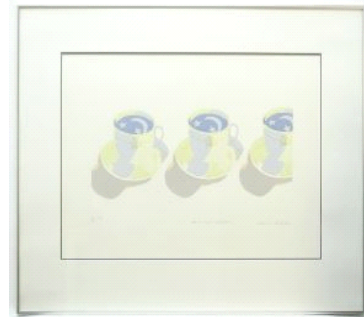
\$200 - \$400



Lot # 39

**39** Limited Edition Print signed Keith Hiscock, 12 7/8 x 24", "Beach House", #175/450.

\$150 - \$300



Lot # 40

**40** Serigraph signed Gathie Falk/83, 16 1/2 x 23", "Beautiful Tigers", #5/10 AP.

\$150 - \$300



Lot # 120

**120** Oil on Board signed (Alice) Saltiel (Marshall)'73, 9 1/4" x 13 1/8", "Mountain & Lake".

\$100 - \$200



Lot # 121

**121** Pottery Dish signed S. (Sandra) Millott '88, 20 1/4"W, "Fish Design".

\$100 - \$200



Lot # 122

**122** Mixed Media after Picasso '49, 11 x 15", "Ceramiques de Picasso".

\$160 - \$320



Lot # 123

**123** Soapstone Sculpture signed Vance Theoret, 7 1/4 x 8 1/2 x 4 3/4", "Looking Sorta Goofy".

\$100 - \$200



*Lot # 116*

- 116** Limited Edition Print signed Keith Hiscock, 19 5/8 x 43 1/2", "Island Homestead", #4/95.

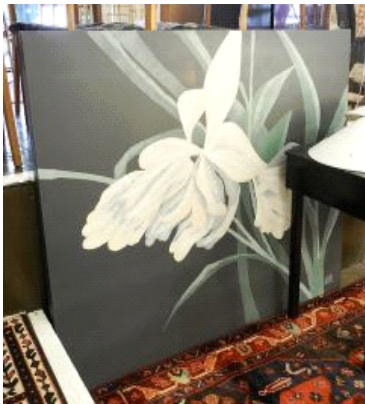
\$200 - \$400



*Lot # 118*

- 118** Charcoal & Pastel on Rag Paper signed K (Kate) Scoones, 5 x 14 1/2" "Park #1 - South".

\$50 - \$100



*Lot # 117*

- 117** Oil on Canvas signed Lee Reynolds (Studio), 4' x 5', "Orchid".

\$50 - \$150



*Lot # 119*

- 119** Oil on Board signed (Alice) Saltiel (Marshall)'75, 5 5/8" x 7 5/8", "Prairie Min...".

\$100 - \$200



*Lot # 41*

- 41** Oil on Board signed Sandy Clark, 17 1/4 x 13 1/4", "Untitled Portrait".

\$100 - \$200



*Lot # 42*

- 42** Lithograph signed Theo Tobiasse, 39 3/8 x 27 1/2", "Image Resurgie du fond Dun Miroir", #50/99.

\$200 - \$400



*Lot # 43*

- 43** Watercolour & Graphite signed (Donald) Harvey '86, 19 x 25", "Precipitate" (glazing cra

\$150 - \$300





*Lot # 44*

- 44** Serigraph signed Roy H. Vickers '85, 22 x 30", "Cowichan", #16/50, Unframed.

\$300 - \$400



*Lot # 46*

- 46** Signed Flemming Jorgensen 1984, 22 x 15 3/4", #1/50.

\$100 - \$200



*Lot # 112*

- 112** Acrylic on Canvas Signed Paul Ziakin 3/13, 77" x 54", "Tumbling".

\$100 - \$200



*Lot # 114*

- 114** Japanese Watercolour signed S. Tosuke, 11 3/4 x 18 1/2", "Figures on Bridge".

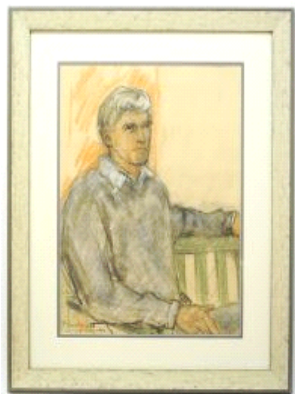
\$80 - \$120



*Lot # 45*

- 45** Watercolour signed E. (Edward Scrope) Shrapnel, Victoria, BC 1894, 9 x 12 3/4", "Hunting Scene"

\$80 - \$120



*Lot # 47*

- 47** Pastel on Paper signed (Joseph) Plaskett, 24" x 17 3/4", "Portrait of unknown sitter".

\$150 - \$300



*Lot # 113*

- 113** Lithograph signed Theo Tobiasse, 39 1/4 x 27 1/2", untitled Figure with Candle, #41/99.

\$200 - \$400



*Lot # 115*

- 115** Oil on Board Signed J. Colin Angus 79, 16" x 20", "Summer Afternoon".

\$50 - \$100



*Lot # 110*

**110** Oil & Charcoal on Vellum signed (Phyllis) Serota, 31" x 22 1/8", "Gretel & Gretel".

\$150 - \$200



*Lot # 111*

**111** Watercolour signed Brent Heighton, 22 1/2" x 16 3/4", "Irises".

\$200 - \$400



*Lot # 48*

**48** Limited Edition Print signed Keith Hiscock, 12 x 22 3/4", "Solitude", #112/350.

\$150 - \$300



*Lot # 49*

**49** Dyptych Prints signed Pat Martin Bates, 3 3/4 x 4" Each, u/p & a/p.

\$100 - \$150



*Lot # 50*

**50** Oil on Board Monogrammed AG (Alf Glenne), 8 1/8 x 11 1/4", "Black Boat".

\$100 - \$150



*Lot # 51*

**51** Oil on Canvas After Rembrandt, 26 7/8 x 20 1/4", "Portrait of the Artist".

\$500 - \$750



*Lot # 52*

- 52** Oil on Board signed C. (Carl) Berndtsson, 14 1/2 x 17 5/8", "Swedish Farmhouses".  
\$100 - \$200



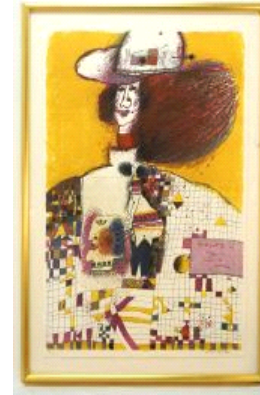
*Lot # 53*

- 53** Oil on Masonite signed (Helmut) Gransow, 12 x 16", "Lac Superior".  
\$100 - \$150



*Lot # 54*

- 54** Oil on Canvas signed A. (Armand) Tatossian, 12 x 10", "Jour D'automne".  
\$250 - \$400



*Lot # 108*

- 108** Lithograph signed Theo Tobiasse, 42 x 28 1/2", "Quels sont-ils ces Rivages ou meurt la memoir".  
\$200 - \$400



*Lot # 109*

- 109** Mixed Media on Paper signed Blu (Smith) '04, 3 1/2 x 9", "I Know Your Kind".  
\$100 - \$200





*Lot # 106*

- 106** Oil on Canvas signed R (Robert) Witherspoon 1897, 24 x 35 1/2", "Bridge View with Figures"  
\$200 - \$300



*Lot # 107*

- 107** Mixed Media Paper signed Bruce Thomas Verso, 29 x 21 1/2", "Apocalypse When?".  
\$100 - \$200



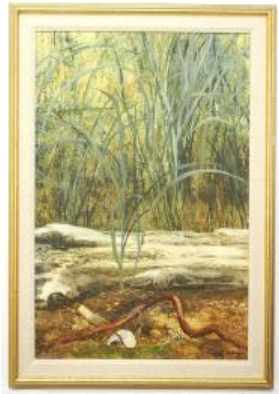
*Lot # 55*

- 55** Sketch Monogrammed TWF Attributed to Thomas Fripp, 9 1/8" x 11 3/4", "Rocky Mountain Scene".  
\$80 - \$120



*Lot # 56*

- 56** Print signed Indistinctly 1966, 16 1/4" x 9", "Iris", #3/12.  
\$60 - \$100



Lot # 57

- 57** Egg Tempera on Board signed (Lorraine) Surcouf, 23 1/2 x 32 1/2", "Grasses".  
\$300 - \$500



Lot # 58

- 58** Art Glass Vase signed (Mel) Munsen 71', 3 3/4"H.  
\$100 - \$200



Lot # 59

- 59** Book: Marion Nicoll R.C.A. / J. Brooks Joyner / Creative Print / Ab. #179/300, Includes Clay Pr  
\$150 - \$300



Lot # 60

- 60** Mixed Media Attributed to Bill Blaine, 31 1/2 x 10 3/8", "Vancouver B.C".  
\$100 - \$150



Lot # 102

- 102** Pencil Drawing Attributed to George Romney, 16 3/4 x 13 1/8", "Studies for the Flood".  
\$200 - \$300



Lot # 103

- 103** Oil on Canvas signed E.S. (Edward Scrope) Shrapnel 190\*, 29 3/8 x 19 3/8", "Rocky Mountain S  
\$100 - \$150



Lot # 104

- 104** Lithograph Signed by Jack Shadbolt, 17 3/4 x 28" "Autumn Dance" Ed.7.  
\$300 - \$500



Lot # 105

- 105** Watercolour & Graphite signed (Donald) Harvey '86, 24 x 31", "Penetrate".  
\$80 - \$120

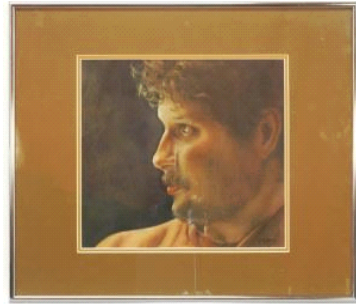




*Lot # 98*

- 98** Drawing with Watercolour signed Katherine Surridge 1986, 21 1/2 x 29 3/8", "Pathways #3".

\$60 - \$100



*Lot # 100*

- 100** Watercolour Signed C. (Catherine) Moffat, 9 5/8 x 11 3/8", "Watching & Waiting"

\$100 - \$150



*Lot # 61*

- 61** Bronze Sculpture signed (Michael) Maiden '92, 28 1/2 x 22 1/2 x 12".

\$800 - \$1,000



*Lot # 63*

- 63** Watercolour Attributed to John Koerner, 4 1/2 x 6 1/2", "Canadian Flag"-C.1990.

\$100 - \$150



*Lot # 99*

- 99** Watercolour & Ink signed (Robert) Amos, 9 3/4 x 6 1/2", "Lion Dancer - Beppu Japan" 1989.

\$100 - \$200



*Lot # 101*

- 101** Watercolour signed Jack Livesey, 10 5/8 x 14 1/2", "Stop Peeking Through Palms".

\$100 - \$200



*Lot # 62*

- 62** Acrylic on Canvas Signed Wyland 2002 (Robert), 23 1/2" x 35 1/4", "1st Ocean Sounding".

\$600 - \$900



*Lot # 64*

- 64** Oil on Board signed L. (Lois) Eastman-Coates, 11 1/4 x 14 1/2", "Digging Top Soil...".

\$150 - \$200



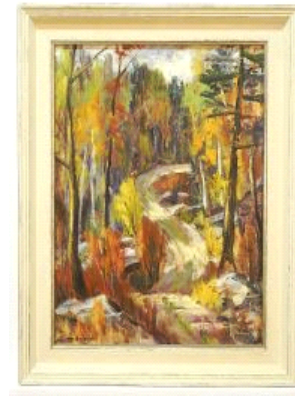
*Lot # 65*

- 65** Mixed Media Print signed Jonathon Knowlton, 10 x 13", Victorian Lamp, #12/20.  
\$50 - \$100



*Lot # 66*

- 66** 2 Watercolour signed R.N (Robert Newton) Hurley, 9 1/2 x 12 1/2", "Landscape w/Grain Elev. ( \$400 - \$600



*Lot # 96*

- 96** Oil on Board signed (Betty) Goodwin, 17 1/4 x 13 1/8", Untitled Autumn Landscape.  
\$500 - \$1,000



*Lot # 97*

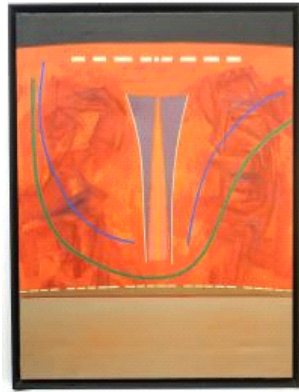
- 97** Acrylic on Canvas by Roy Leadbeater, 24" x 24", "Untitled #2".  
\$950 - \$1,000



*Lot # 92*

**92** Oil on Canvas signed H.E. Furcht, 24 x 30", "Fishing Boats".

\$100 - \$200



*Lot # 94*

**94** Oil on Canvas signed D. (Don) Jarvis, 29 x 24", "Sign".

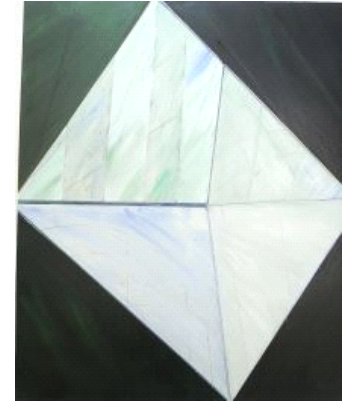
\$300 - \$500



*Lot # 67*

**67** Pen & Ink Wash signed Don Jarvis, 14 x 10 1/2", "Back Lane"-C.1965.

\$80 - \$120



*Lot # 68*

**68** Oil & Lucite on Canvas on Panel signed Don Harvey 1982, 50 1/4 x 48 1/8", "Interior Diamond".

\$150 - \$250



*Lot # 93*

**93** Pastel on Paper, 16 1/4 x 30 3/4", Square Formations.

\$60 - \$100



*Lot # 95*

**95** Watercolour on Paper signed Leonard A. Sandeman, 21 x 25".

\$80 - \$120





Lot # 69

**69** Graphite signed Myfanwy (Pavelic), 19 x 14", "Contemplation".

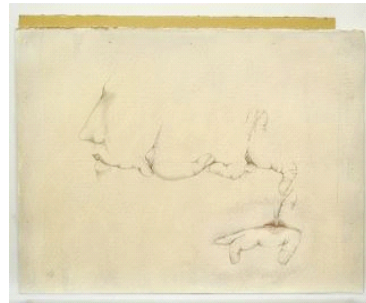
\$200 - \$300



Lot # 70

**70** Oil on Canvas signed Gomez 2013, 15 3/4 x 15 3/4", "Still Life with Vegetables".

\$60 - \$100



Lot # 71

**71** Mixed Media with Pencil signed (Antonio Henrique) Amaral, 15 3/8 x 22 1/4", "Bogata 1972".

\$150 - \$300



Lot # 72

**72** Sketch signed J.F. Landsdowne 1989, 15 3/8" x 14 1/8", "Heron".

\$250 - \$450



Lot # 87

**87** Oil on Canvas signed (Alice) Saltiel (Marshall)'75, 18" x 24", "Mt. Rundle".

\$100 - \$200



Lot # 88

**88** Watercolour signed (Voita) Matousek 88', 16 x 29", "Prairies Horizon".

\$100 - \$200



Lot # 90

**90** Pastel on Paper signed (Carl) Coger 78, 8" x 8", "Reflection".

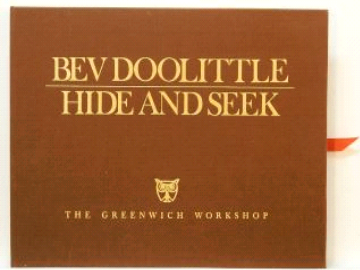
\$50 - \$60



Lot # 91

**91** Lithograph signed Wyland, 17 1/2 x 23", "Whale Tail", #647/750.

\$100 - \$200



*Lot # 83*

- 83** Bev Doolittle "Hide & Seek" Fine Art Prints, Greenwich Workshop, Slip Cased, #23295/25000.

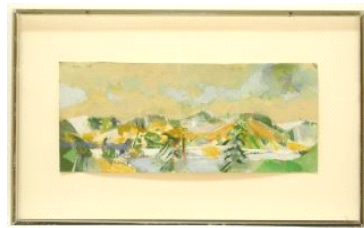
\$150 - \$200



*Lot # 84*

- 84** Oil on Canvas signed Nixie Barton, 19 1/2" x 15 1/2", "Pepper Frenzy A 1990".

\$100 - \$150



*Lot # 85*

- 85** Gouache signed John Koerner, 5 x 12" "Landscape with Clouds". -

\$80 - \$120



*Lot # 86*

- 86** Oil on Canvas signed (Alice) Saltiel (Marshall) '77, 20 x 16", "Cascade Mountain".

\$100 - \$200



*Lot # 73*

- 73** 2 Italian Watercolour signed Gianni & Tissari, 15 x 11 1/4 & 13 x 9 1/2" "Youthful Beauties".

\$100 - \$200



*Lot # 74*

- 74** Oil on Canvas signed David Lister 68', 35 3/4" x 29 1/4", untitled portrait.

\$50 - \$100



*Lot # 75*

- 75** Oil Pastel, Bruce Boyd, "Midnight Sun" 1974.

\$60 - \$100



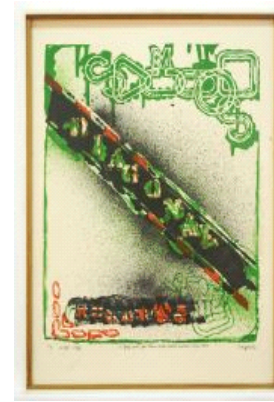
Lot # 76

- 76** Watercolour signed Carol Maleki, 18 x 24", "California Prickly Pear".  
\$150 - \$300



Lot # 78

- 78** Coloured Pencil signed (Kimm) Essler "Chevy Impalas", 26 x 18", Sooke Fine Arts Show Honourable  
\$200 - \$300



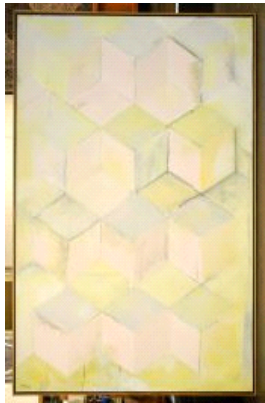
Lot # 80

- 80** Acrylic on Panel Serigraph on Paper signed (Peter) Daglish, 20 x 14 1/2", "Serge's Urge".  
\$50 - \$100



Lot # 81

- 81** Mixed Media signed Victor Vermeiren, 44 1/2 x 16 1/2", Art Deco Maven.  
\$150 - \$200



Lot # 77

- 77** Acrylic on Canvas Signed Paul Ziakin 3/13, 77" x 54", "Tumbling".  
\$150 - \$250



Lot # 79

- 79** Oil on Canvas signed A. (Alan) Kenny 9 1/2 x 13 1/2", "Maam Cross Connemara".  
\$100 - \$200



Lot # 82

- 82** 4 Oil on Board signed (Alice) Saltiel (Marshall) 76/77/78, 4 1/2 x 3 1/2, "Botanical Studie"  
\$100 - \$200