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1. The term "Auctioneers", wherever used below, means LUNDS AUCTIONEERS & APPRAISERS LTD. its employees, officers and agents.
2. The Auctioneers reserve the right to reject any bid. The highest bidder acknowledged by the Auctioneers will be the buyer. In the event of doubt on the part of the Auctioneers as to the validity of any bid, the Auctioneers will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the Auctioneer's sale record is conclusive.
3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.
4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.
5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.
6. If the Buyer fails to pay for and remove any lot in accordance with Condition 5 above, the Auctioneers in their sole discretion may take necessary action to enforce the sale and to collect expenses and storage charges incurred or charged by them or may at public or private sale without further notice resell the lot for the account of the Buyer, any deficiency arising from such resale including commission, expenses and storage charges to be a charge against and collected from the Buyer. Storage charges commence 24 hours from the date of the sale and interest on overdue accounts is charged at the rate of 2% per month (24% per annum) dating from the day of the sale.
7. The Auctioneers shall not be liable for any default by the Vendor or the Buyer nor be liable in any other way. For all purposes the Auctioneers shall be deemed to act as Agent only for a disclosed Principal. The Auctioneers reserve the right to sell as Principal.
8. As a convenience to those unable to attend the sale, the Auctioneers will accept written bids without charge, subject to the Standard Conditions of Sale and without responsibility for errors. Telephone or telegraph bids are accepted at the sender's risk and should be confirmed in writing forthwith.
9. The records kept by the Auctioneers shall in all cases be accepted as final in any question as to the prices for which lots are sold or any question as to the Buyer of the lot.
10. The Auctioneers have the right to open the bidding, to refuse any bid, to bid on behalf of the Vendor without announcement, to withdraw lots without previous notice, and to divide any lot or combine any two or more lots, at their sole discretion. A lot may be subject to a reserve imposed by the Vendor.
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12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.
13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

NOTICE

All lots in this auction are to be paid for and removed no later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a
BUYERS PREMIUM of

20%

+

7% P.S.T. (Provincial Sales Tax)
5% G.S.T. (Goods & Services Tax)

This Catalogue is available on the
Internet at:
<http://www.lunds.com>

Fine Art Auction

Tuesday, March 5th 2024



Lot # 1

1 Oil on Canvas signed C. (Colin) D. Graham, 23 5/8" x 35 1/2", "BC Coastal Landscape".

\$500 - \$1,000



Lot # 3

3 Oil on Canvas signed (Graham Noble) Norwell, 19 1/2" x 23 1/2", "Snowy Landscape".

\$500 - \$1,000



Lot # 2

2 Gouache on Paper signed Myfanwy (Pavelic), 9" x 24", "Derelict Boat & Yellow Flowers".

\$400 - \$600

Thank you for attending this auction.

If you wish to consign - please call us at 250 386 3308
or email us at lunds@lunds.com

The next scheduled Specialty Auctions are:
Fine Art - Mar 05 2024
Collectable - Mar 12 2024
Ethno World - Mar 19 2024



Lot # 4

4 Acrylic on Canvas signed Benjamin Chee Chee '75, 23 1/4" x 17 1/4", "Goose & Moon".

\$3,500 - \$4,500



Lot # 5

5 Oil on Board signed G. (Georg) Y. Kauffmann, 14" x 10", "Near Sixteen Island Lake".

\$150 - \$200



Lot # 6

6 Oil on Canvas signed (Diane) Desmarais, 18" x 22", "The Fear of Letting Go".

\$300 - \$400



Lot # 7

7 Acrylic on Paper signed Benjamin Chee Chee '76, 19 1/2" x 25 1/2", "Mother & Child".

\$3,500 - \$4,500



Lot # 8

8 Digital Print with Handwork Signed (Duncan) Regehr, 31 1/2" x 16", "Untitled Bird Transformant

\$200 - \$400



Lot # 9

9 Pastel on Paper signed Brad Pasutti 89', 23 3/4" x 10 3/4", "Untitled Neoclassical Temporal".

\$100 - \$200



Lot # 131

131 Oil on Canvas by Kit Shing, 16" x 20", "Voices of the Morning".

\$300 - \$400



Lot # 132

132 Woodblock Print by Suezan Aikins, 12 1/4" x 26 5/8", "Moon Fishing", #8/200.

\$100 - \$200



Lot # 133

133 Oil on Board signed C. (Colin) D Graham, 12 1/8" x 17 3/8", "Coastal Farm".

\$300 - \$400



Lot # 127

127 Oil on Canvas signed W.E. (Witman Etelka) Vizkeleti, 19 1/4" x 23", "North African Scene".

\$400 - \$600



Lot # 129

129 Watercolour signed Edward Wesson, 13" x 19 1/2", "Snowy Landscape".

\$150 - \$300



Lot # 10

10 Woodblock Print signed W.J. (Walter Joseph) Phillips, 3 1/2" x 8 7/8", "Agamemnon Channel"

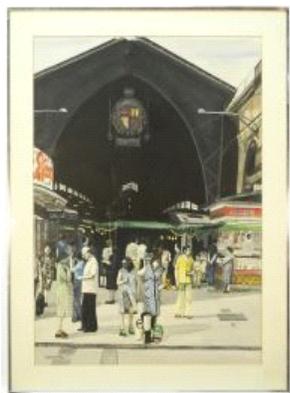
\$500 - \$1,000



Lot # 12

12 Woodblock Print signed W.J. (Walter Joseph) Phillips, 3 3/4" x 4 1/2", "Alpine Meadows 19"

\$400 - \$600



Lot # 128

128 Watercolour Signed William Featherston '76, 25 1/4 x 19 3/8", "Barcelona Market"

\$200 - \$400



Lot # 130

130 Watercolour & Gouache signed C. (Colin) D. Graham, 14" x 21", "Untitled Autumn Scene".

\$300 - \$400



Lot # 11

11 Woodblock Print signed W.J. (Walter Joseph) Phillips, 4 3/4" x 4 7/8", "The Stream in Win"

\$500 - \$700



Lot # 13

13 Acrylic on Paper signed Benjamin Chee Chee '76, 21 1/4" x 29", "Two Geese".

\$3,000 - \$4,000



Lot # 14

14 Oil on Canvas signed (Philip) Mix, 32" x 40", "Night Owls".

\$1,000 - \$1,500



Lot # 16

16 Oil on Canvas signed William Porteous 1991, 40" x 36", "Untitled Green & Blue".

\$200 - \$400



Lot # 123

123 Wood Bowl Monogrammed AEC (Alfred Edgar Carlsen)'56, 3" x 11 3/8" Diameter.

\$100 - \$200



Lot # 125

125 Oil on Board signed B. (Betty) Galbraith-Cornell, 11 1/2" x 9 1/2", "Village Du Quebec".

\$150 - \$250



Lot # 15

15 Acrylic on Paper signed Benjamin Chee Chee '76, 19 1/2" x 25 1/2", "Bison".

\$3,500 - \$4,500



Lot # 124

124 Oil on Board signed R. (Roland) Gissing, 12" x 16", "Winter Sunlight", Studio Label Ve

\$500 - \$1,000



Lot # 126

126 Oil on Board signed D. (Deborah) L. Tilby, 18" x 24", "The Ganges Tug".

\$200 - \$400



Lot # 120

120 Digital Print with Handwork Signed (Duncan) Regehr, 21 1/2" x 16 1/2", "Chatelaine".

\$200 - \$400



Lot # 121

121 Sculpture Attributed to Alfred Carlsen, 8 1/8"H, "Portrait Head" (as found).

\$80 - \$120



Lot # 17

17 Oil on Canvas signed G. (Geza) Marich, 23 1/4" x 35 1/2", "Lakes Edge".

\$150 - \$300



Lot # 18

18 Polyester Figure impressed Niki de Saint Phalle, 10 1/8 x 13 1/2 x 12", "Femme Assise - Nana", #46

\$7,000 - \$9,000



Lot # 122

122 Wood Bowl Attributed to Alfred Carlsen, 3" x 6" Diameter.

\$80 - \$100



Lot # 19

19 Watercolour & Ink Signed D. (Don) Jarvis, 30 x 22 3/4", "Forest", 1981
\$200 - \$400



Lot # 20

20 Drawing & Watercolour signed Renee Nault, 16 1/4" x 11 3/8", "Untitled Submerged Figure".
\$100 - \$150



Lot # 118

118 Watercolour signed Joyce Hagerbaumer Reed, 10 3/4" x 11", "Canada Goose".
\$150 - \$300



Lot # 119

119 Oil on Board signed (Lillian) McGeoch, 16" x 20", "Victorian Houses Toronto".
\$200 - \$300



Lot # 116

116 Pastel with Watercolour signed Rob (van der Schoor), 24" x 9 5/8", "Nude Study".

\$150 - \$250



Lot # 117

117 Monotype Watercolour & Acrylic signed K.(Karl) Spreitz verso, 22 1/2 x 17 1/2", "Tennis"

\$200 - \$400



Lot # 21

21 Sculpture Attributed to Alfred Carlsen, 8 1/2"H, "Portrait Head" (as found).

\$80 - \$120



Lot # 23

23 Oil on Board signed Tom (Thomas Keith) Roberts, 18" x 30", "School at Halfway Lake".

\$500 - \$1,000



Lot # 22

22 Oil on Canvas signed Geo (George) Thomson, 18" x 24", "Floating Ice".

\$1,250 - \$1,500



Lot # 24

24 Oil on Board signed B. (Betty) Galbraith-Cornell, 9 3/4" x 11 7/8", "Campbell's Farm Leggatts"

\$100 - \$200



Lot # 25

25 Oil on Canvas signed (Jack) Smith, 23" x 29", "Still Life with Apples".
\$100 - \$200



Lot # 27

27 Oil on Board signed Douglas Elliott, 26" x 16", "Madawaska Vertical".
\$100 - \$200



Lot # 114

114 Oil on Board signed (Lillian) McGeoch, 16" x 20", "Heritage Houses Bloor at Avenue Rd."
\$200 - \$300



Lot # 115

115 Print Signed (Jack) Wise '71, 29 1/2 x 21 1/2", "Angst", Flaming Dewdrop Series #1
\$200 - \$400



Lot # 26

26 Oil on Board signed Jack Wilkinson, 23" x 18 3/4", "Coastal Scene".
\$150 - \$300



Lot # 28

28 Watercolour & Gouache signed (George) Cassidy, 17 1/4" x 22 1/8", "Ontario Landscape".
\$150 - \$300



Lot # 111

111 2 Pottery Owls Sculptures
Monogrammed EL (Edith
Landsdowne), 7 3/4" & 8"H.
\$120 - \$180



Lot # 113

113 Oil on Board signed Olive Hamley
Fraser 1940, 5 1/8" x 6 1/2", "Far
Hills".
\$100 - \$150



Lot # 29

29 Oil on Board signed B. (Betty)
Galbraith-Cornell, 12" x 16", "Back to
School, Val David".
\$300 - \$500



Lot # 31

31 Oil on Board signed John Palmer, 9
7/8" x 11 7/8", "Late Autumn Light
Pointe au Baril".
\$300 - \$500



Lot # 112

112 Oil on Board Monogrammed G.G.
(George Gordienko) 2000, 11 7/8" x
15 3/4", "Can't do a Thing"
\$150 - \$250



Lot # 30

30 Oil on Canvas signed R. (Roland)
Gissing, 20" x 24", "Winter Sunset".
\$500 - \$1,000



Lot # 32

32 Pair of Oil on Canvas in the Manner of
& signed Edouard Cortes, 9 1/2" x 7
1/2", "Parisian Scenes"
\$1,500 - \$2,500



Lot # 33

33 Tempera signed C. (Colin) D. Graham, 13 7/8" x 21 1/8", "Saanich Valley".
\$300 - \$400



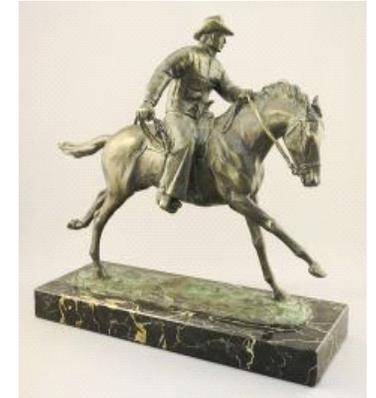
Lot # 35

35 Pastel on Paper signed R. (Roland) Gissing, 14 1/4" x 18 3/8", "Untitled Stooks in the Va"
\$200 - \$400



Lot # 108

108 Watercolour on Paper signed Myfanwy (Pavelic), 10" x 7 1/2", "Untitled Portrait".
\$150 - \$300



Lot # 109

109 Bronze Sculpture signed S. (Siggy) Puchta, 12 1/4" x 14 1/2" x 5 3/8", Western Subject #2/10.
\$200 - \$400



Lot # 34

34 Watercolour signed B. (Brian) Travers-Smith, 13" x 19 7/8", "Treasure Hunters".
\$300 - \$500



Lot # 36

36 Oil on Board signed Tom (Thomas Keith) Roberts, 15 1/2" x 19 1/2", "Autumn Scene".
\$300 - \$500



Lot # 110

110 Chinese Mottled Green Hardstone Carving on Stand, 9 1/4"H.
\$400 - \$600



Lot # 106

106 Sculpture Attributed to Alfred Carlsen, 12 5/8" x 9 1/2" x 2 1/4",
Plaque with Maternal Image
\$80 - \$120



Lot # 107

107 Oil Pastel on Paper signed Liz Charsley-Jory 2013 verso, 25 1/2" x 35 1/4", "Cedars, Sooke Ri
\$200 - \$400



Lot # 37

37 Mixed Media on Paper signed M. (Max) Maynard 1980, 7 1/2" x 10 1/8",
"Coastal Scene with Chair"
\$150 - \$300



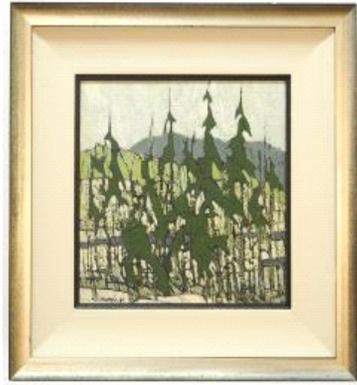
Lot # 38

38 Bronze Sculpture signed S. (Siggy) Puchta, 13 5/8" x 9" x 5", "Athlete"
#4/10".
\$200 - \$400



Lot # 39

- 39** 2 Wood Plaques signed (Alfred) Carlsen '74, 17" X 11 1/2" & "9 1/8" x 6 1/2", "Dancers".
\$100 - \$200



Lot # 40

- 40** Oil on Board signed (Philip John) Alexander '64, 11 1/8" x 11 1/8", "Trees in Green".
\$100 - \$200



Lot # 104

- 104** Watercolour signed Sue Coleman, 7 7/8" x 5 5/8", "Dogwoods".
\$100 - \$200



Lot # 105

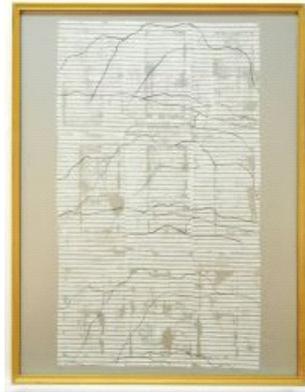
- 105** Monoprint signed Leroy (Jensen) '63, 19 1/2" x 12", "Two Figures".
\$100 - \$200



Lot # 102

102 2 Pottery Owl Sculptures
Monogrammed EL (Edith
Landsdowne), 14" & 8 1/2"W

\$120 - \$180



Lot # 103

103 Silkscreen Signed (Attila Richard)
Lukacs, 25 3/4 x 21 3/4", Untitled,
#24/25

\$300 - \$500



Lot # 41

41 Mixed Media on Board signed
(George) Gordienko '95, 23 1/4" x 11
5/8", "Call Me Curly" (surf. not

\$150 - \$250



Lot # 43

43 Watercolour signed B. Travers-Smith
72', 13 1/8" x 19 7/8", "Verdant
Landscape with Building".

\$400 - \$600



Lot # 42

42 Oil on Canvas signed Tinyan, 30" x
40", "Natures Beauty".

\$2,000 - \$3,000



Lot # 44

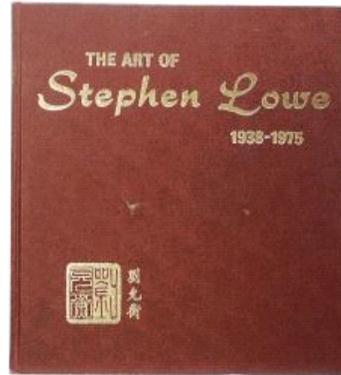
44 Oil on Canvas signed G. (Geza)
Marich, 15 1/4" x 19 1/4", "Farm
House in Snow".

\$150 - \$300



Lot # 45

- 45** Pair of Limited Edition Prints by Franklin Carmichael, 16 1/2" x 20 1/4", "Georgian Bay/Cranbe" \$400 - \$600



Lot # 46

- 46** Book: "The Art of Stephen Lowe 1938-1975", Eunice Lowe, Chingyick, Hong Kong, 1977. \$60 - \$100



Lot # 99

- 99** Lithograph signed Jack Wilkinson 86, 26 1/2" x 16 1/2", "Seated Figure". \$100 - \$200



Lot # 100

- 100** Mixed Media on Paper signed Susan King'88, 8 3/4" x 6 1/2", "Angels from the Realm of Glory". \$100 - \$200



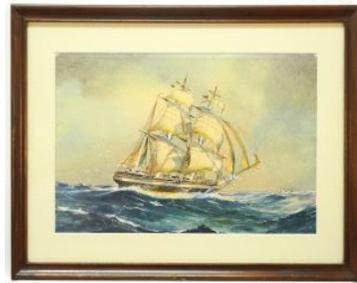
Lot # 101

- 101** Oil on Gessoed Paper signed Susan King 1980, 3 1/4" x 3 3/4", "Tom Fool", includes Letter. \$100 - \$200



Lot # 95

95 Artists Proof signed Ted Harrison 94',
26" x 20", "Storm Flight" #1/7.
\$200 - \$300



Lot # 97

97 Watercolour signed J. (Jack) W.
Hardcastle, 10 3/4" x 17 3/8", "Tall
Ship, Full Sail".
\$100 - \$200



Lot # 47

47 Pair of Oil on Board signed Groff
(Les), 12" x 16", "September" &
"River".
\$100 - \$150



Lot # 48

48 Oil on Board signed Dominique (R.
Colom), 12 1/2" x 9 1/2", "Old
Launching Rd around Picker
\$100 - \$200



Lot # 96

96 Watercolour signed with Chop
Stephen Lowe, 11 5/8" x 16 1/8",
"Blossoming Rose".
\$150 - \$300



Lot # 98

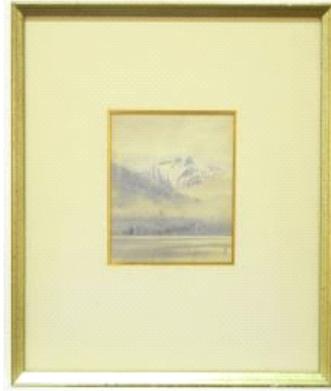
98 Watercolour signed Robert Taylor, 14
1/8" x 21 1/8", "Ducks in Flight".
\$100 - \$150



Lot # 49

49 Oil on Canvas signed Sandy Clark, 23 1/4" x 35 1/2", "HMS Resolution in Nootka Sound".

\$300 - \$500



Lot # 51

51 Watercolour Monogrammed SM (Samuel Maclure), 5 1/4" x 4 3/4", "The Lions".

\$500 - \$600



Lot # 50

50 Mixed Media signed (Jack) Wise '78, 10" x 6 1/2", "Untitled".

\$100 - \$200



Lot # 91

91 Chinese Green Hardstone Carving on Stand, 12"H.

\$500 - \$800



Lot # 92

92 Mixed Media signed Susan King (Rachel Berman), 7 1/8" x 16 1/4", "Matthew 18:12".

\$250 - \$300



Lot # 93

93 Acrylic on Canvas signed Susan J. Geddes (verso), 24 x 36", "Jumping Through Space".

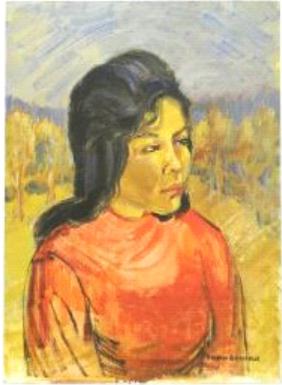
\$100 - \$200



Lot # 94

94 Acrylic on Canvas signed Susan J. Geddes (verso), 36 x 36", "Orbiting"

\$200 - \$300



Lot # 87

87 Oil on Canvas Board signed Vivien Cowan, 20" x 16", "Marilyn Napoleon" \$100 - \$200



Lot # 89

89 Woodblock Print signed Sam Black, 6 5/8" x 8 1/4", "Marine Repair". \$100 - \$200



Lot # 52

52 Graphite on Paper Monogrammed F.L. (J. Fenwick Landsdowne), 18" x 22 1/2", "Ruffed Grouse Study" \$200 - \$400



Lot # 53

53 Sculpture Attributed to Alfred Carlsen, 14 1/2" x 13 3/8", Modernist Fish Plaque. \$100 - \$200



Lot # 88

88 Mixed Media Print signed Jonathon Knowlton, 10 x 13", Victorian Lamp, #12/20. \$50 - \$100



Lot # 90

90 Oil on Board signed Bill Coleman (Australian) 9 3/4" x 11", "Untitled Figure with House". \$150 - \$300



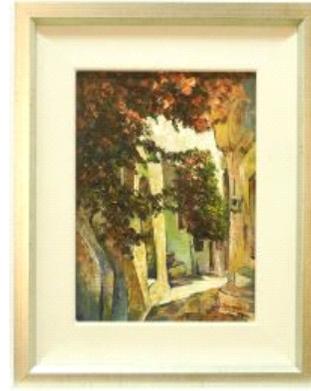
Lot # 54

- 54** 2 Watercolour signed (E) Edward (Scrope) Shrapnel, Approximately 9" x 12", "Sportsman" & "G"
\$120 - \$180



Lot # 56

- 56** Oil on Paper signed Susan King (Rachel Berman) 1981, 23 1/2 x 28", "Looking Back".
\$250 - \$350



Lot # 85

- 85** Oil on Canvas by Johnson Wu, 10" x 8", "Morning of Santorini".
\$200 - \$300



Lot # 86

- 86** Etching with Drypoint signed Lyman Byxbe, 6" x 7 1/2", "Bear Lake Trail".
\$100 - \$150



Lot # 55

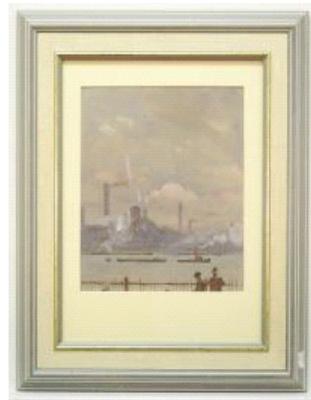
- 55** Watercolour signed (Harry) Heine, 20" x 28", "Discovery" The Long Tow 1792 in Alaskan Waters.
\$300 - \$500



Lot # 82

82 Watercolour signed B. Travers-Smith (1969), 13 3/8" x 20 1/4", "Victoria Harbour".

\$400 - \$600



Lot # 84

84 Watercolour signed Indistinctly, 9 3/4" x 8 1/2", "Scottish Industrial Scene".

\$100 - \$150



Lot # 57

57 Oil on Board signed (George) Gordienko, 10" x 8", "Minotaur Hugging Himself".

\$250 - \$350



Lot # 58

58 Oil on Board signed G.W. (George William) Bates, 12" x 16", "Fall, Mackay Creek".

\$300 - \$400



Lot # 83

83 Oil on Canvas signed Fan Fan Wu, 14 1/4" x 18", "Chinese Interior with Western Woman".

\$150 - \$300



Lot # 59

59 Oil on Board signed (Craig) Yeats 85', 9 3/8" x 11 1/4", "Forest Snow Fall".

\$100 - \$200



Lot # 60

60 Watercolour & Oil on Masonite (2) signed Sonia Cornwall'64, 13" x 19 7/8" & 24" x 36", "Caribou

\$150 - \$300



Lot # 62

62 Pastel on Paper signed C (Catherine) Moffat, 13 1/4" x 10", "Still Life with Vase & Flowers".

\$100 - \$200



Lot # 79

79 Oil on Canvas signed M. (Michael) MacLean 1996, 35" x 28 3/4", "Endless Journey".

\$150 - \$300



Lot # 80

80 Watercolour & Gouache signed M. Aitken, 28 1/4" x 21 3/4", "Flowers"

\$150 - \$300



Lot # 61

61 Mixed Media Attributed to Rachel Berman, 9 3/4" x 6 7/8", "All that Glitters" (glass noted).

\$100 - \$200



Lot # 63

63 Watercolour signed (Angelos) Giallina, 6 1/2" x 12 1/2", "View of the Acropolis".

\$500 - \$750



Lot # 81

81 Oil on Canvas signed Carl Ray, 22 1/2" x 28 1/2", "Beaver" (losses right edge noted).

\$900 - \$1,200



Lot # 76

76 Oil on Canvas signed Arnold W. (Pedersen), 23 1/4" x 31", "Village in the Snow".

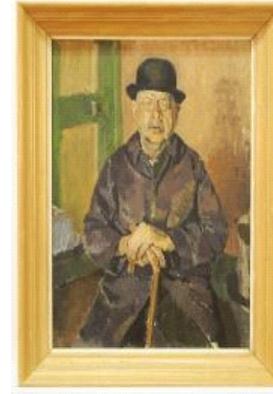
\$150 - \$300



Lot # 78

78 Oil on Canvas signed M. (Michael) MacLean 1996, 35" x 35", "Escape Artist".

\$150 - \$300



Lot # 64

64 Oil on Panel signed R. D. (Richard Dale 'Dick') Lee Verso, 14 1/2" x 10 1/4", "Mr. Wilcox".

\$200 - \$300



Lot # 66

66 Watercolour signed Gordon Henschel, 21" x 29", "Spring Thaw".

\$200 - \$300



Lot # 77

77 Oil on Canvas signed (Jan) Kreutz, 19 3/4 x 23 3/4", "Untitled Cathedral".

\$150 - \$300



Lot # 65

65 12 Prints by Thoreau MacDonald, 12" x 10 1/2", Unframed.

\$200 - \$400



Lot # 67

67 J.F. Landsdowne "Birds of Hong Kong" Print Portfolio.

\$500 - \$1,000



Lot # 68

68 Sculpture Attributed to Alfred Carlsen, 16"H, "Untitled Figure".

\$80 - \$100



Lot # 69

69 Wood Sculpture signed (Alfred) Carlsen '66, 9 1/4"H, "Portrait Head" -

\$100 - \$200



Lot # 70

70 3 Pottery Bird Sculptures Monogrammed EL (Edith Landsdowne), 6 3/8" - 7 1/4"H.

\$120 - \$180



Lot # 71

71 Watercolour signed F.M. (Frederick Martlett) Bell Smith 1889, 10" x 18" "In the Fraser Canyon".

\$1,200 - \$1,800



Lot # 72

72 3 Limited Edition Pigment Prints signed Susan King (Rachel Bermon), Various Subjects & Sizes.

\$200 - \$300



Lot # 73

73 Print signed Maxwell Bates 1977, 20 1/2" x 25", #44/50, "Street Scene".

\$200 - \$400



Lot # 74

74 2 Colour Prints signed A. J. Casson, Plates 18" x 21", "Ontario Landscapes".

\$200 - \$300



Lot # 75

75 Egg Tempera on Board signed (Lorraine) Surcouf, 23 1/2 x 32 1/2", "Grasses".

\$150 - \$250