

STANDARD CONDITIONS OF SALE

1. The term "Auctioneers", wherever used below, means LUNDS AUCTIONEERS & APPRAISERS LTD. its employees, officers and agents.
2. The Auctioneers reserve the right to reject any bid. The highest bidder acknowledged by the Auctioneers will be the buyer. In the event of doubt on the part of the Auctioneers as to the validity of any bid, the Auctioneers will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the Auctioneer's sale record is conclusive.
3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.
4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.
5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.
6. If the Buyer fails to pay for and remove any lot in accordance with Condition 5 above, the Auctioneers in their sole discretion may take necessary action to enforce the sale and to collect expenses and storage charges incurred or charged by them or may at public or private sale without further notice resell the lot for the account of the Buyer, any deficiency arising from such resale including commission, expenses and storage charges to be a charge against and collected from the Buyer. Storage charges commence 24 hours from the date of the sale and interest on overdue accounts is charged at the rate of 2% per month (24% per annum) dating from the day of the sale.
7. The Auctioneers shall not be liable for any default by the Vendor or the Buyer nor be liable in any other way. For all purposes the Auctioneers shall be deemed to act as Agent only for a disclosed Principal. The Auctioneers reserve the right to sell as Principal.
8. As a convenience to those unable to attend the sale, the Auctioneers will accept written bids without charge, subject to the Standard Conditions of Sale and without responsibility for errors. Telephone or telegraph bids are accepted at the sender's risk and should be confirmed in writing forthwith.
9. The records kept by the Auctioneers shall in all cases be accepted as final in any question as to the prices for which lots are sold or any question as to the Buyer of the lot.
10. The Auctioneers have the right to open the bidding, to refuse any bid, to bid on behalf of the Vendor without announcement, to withdraw lots without previous notice, and to divide any lot or combine any two or more lots, at their sole discretion. A lot may be subject to a reserve imposed by the Vendor.
11. The Auctioneers will exercise all due caution in caring for consignments and auction lots but are not responsible if such be lost, stolen, damaged or destroyed. Consignments are accepted, stored, displayed and put up for sale at the sole responsibility of the Vendor. Title passes to the Buyer immediately on conclusion of the bidding for each lot and thereafter the Buyer is responsible for the lot whether or not it remains on the premises of the Auctioneers. If the consignment or lot be valuable, Vendors and Buyers should so inform their respective insurance companies.
12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.
13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

NOTICE

All lots in this auction are to be paid for and removed no later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a
BUYERS PREMIUM of

20% up to \$1000

15% on balance above

7% P.S.T. (Provincial Sales Tax)
5% G.S.T. (Goods & Services Tax)

This Catalogue is available on the
Internet at:
<http://www.lunds.com>

Fine Art Auction

Monday, April 27th 2009



Lot # 1

1 Pastel signed D. Enjolras, 20 1/2" x 28",
"The Letter".

\$5,000 - \$10,000



Lot # 2

2 Gouache signed Victor Gilbert, 11 3/4
in. x 8 1/2 in., "Blvd.Madelaine".

\$2,000 - \$3,000



Lot # 3

3 Watercolour signed Paolo Sala, 17
1/2"x 10 1/2", "The Strand-London".

\$2,000 - \$3,000

Thank you for attending this auction.

If you wish to consign - please call us at 250 386 3308
or email us at lunds@lunds.com

The next scheduled Specialty Auctions are:

Fine Art - Apr 27 2009
Collectable - May 12 2009
Decorative Arts - May 26 2009
Ethno World - Jun 09 2009
Antique & Art - Jun 22 2009
Collectable - Jul 14 2009
Recorded History - Jul 28 2009
Decorative Arts - Aug 11 2009
Antique & Art - Aug 24 2009
Time Pieces - Sep 01 2009
Collectable - Sep 15 2009
Enginuity - Sep 29 2009
Decorative Arts - Oct 06 2009
Antique & Art - Oct 19 2009
Fine Art - Oct 26 2009
Collectable - Nov 10 2009
Playland - Nov 24 2009
Antique & Art - Dec 07 2009
BeDazzled - Dec 15 2009



Lot # 4

4 Oil painting on canvas signed Zimer,
dated 1886, "27"x 35 1/2", "Horses".
\$2,000 - \$3,000



Lot # 6

6 Watercolour signed H.S. Tuke, 12 1/2"
x 17 1/2", "St. Paul's Cathedral".
\$1,500 - \$2,500



Lot # 5

5 Oil painting on panel signed R. Oliva,
10 1/2" x 15 3/4", "Cardinal Reading".
\$1,500 - \$2,500



Lot # 7

7 Oil on canvas s. Alfred Schonian (1856-
1936), d.1906, 19 1/2 x 15 1/2 inches,
"Two Parrots".
\$1,750 - \$2,250



Lot # 8

8 Oil on canvas signed Av Molnar 33 x 58 inches, "Landscape with River".
\$1,500 - \$2,000



Lot # 10

10 Watercolour signed S.B. Godbold 1854 30 in. x 18in., "Portrait of a Young Lady with Red Shawl".
\$1,500 - \$2,000



Lot # 53

53 Watercolour on paper s. Janet Mitchell, d.1971, 16 x 24 in. "Abstract with Figures".
\$1,000 - \$1,500



Lot # 9

9 Oil painting on canvas signed J. Horlor, 23" x 34", "A Devonshire Cove".
\$1,500 - \$2,000



Lot # 50

50 Unframed watercolour signed Joseph Plaskett, 13 1/4 x 9 1/4, "Interior with Chandelier".

\$400 - \$600



Lot # 51

51 Pastel on paper s. Joseph Plaskett d.1942, 25 1/2 x 17 in. "Baraba McNicoll".

\$750 - \$1,000



Lot # 11

11 Coloured linocut signed in plate Picasso, 21.4.58, 25 5/8" x 19", "Le Bouquet"

\$1,250 - \$1,750



Lot # 12

12 Oil on canvas signed J.E. Greer, c.1884, 27 x 18 inches, "Marsh with Birch Trees".

\$1,000 - \$1,500



Lot # 52

52 Oil painting on board signed Rod Charlesworth, "Lake View".

\$500 - \$750



Lot # 13

13 Pair of oil paintings s. Ed. Swift Jr., 21 1/2 x 17 in., "Mr and Mrs. J.C. White".
\$1,000 - \$1,500



Lot # 15

15 Oil on canvas s. Albert Dunnington, 29 x 39 in., "The Skeires from Ranman Head".
\$1,000 - \$1,500



Lot # 48

48 Oil on canvas attr. to Irene Hoffar Reid, 18 x 15 1/4 in., "Hyacinths and Primulas".
\$800 - \$1,200



Lot # 49

49 Oil on board signed Irene Hoffar Reid, 11 x 14 in., "Parksville".
\$800 - \$1,200



Lot # 14

14 Oil on canvas attributed to Amedeo Merello (1890-1979), 18x24 in., "Veiw of Italian City".
\$1,000 - \$1,500



Lot # 16

16 Oil painting on canvas signed Hugh Stanton, 18" x 24", "Passing Showers".
\$800 - \$1,200



Lot # 44

44 Oil painting on board signed Ronald Jackson, 17 1/2" x 23 1/2", "Two Fishboats at Dock".

\$800 - \$1,200



Lot # 46

46 Oil painting on board signed Paul Rand, 12"x 16", "Untitled- BC Landscape".

\$800 - \$1,200



Lot # 17

17 Oil painting signed H. Cooper 1909, 20" x 30", "Old Cottages Near Dartmouth Devon"

\$800 - \$1,200



Lot # 19

19 Framed watercolour on paper signed Edward H. Thompson, "Lock View".

\$800 - \$1,200



Lot # 45

45 Oil painting on canvas signed Robert Genn, 15 1/2 in. x 19 1/2 in., "Young Balerinas"

\$800 - \$1,200



Lot # 47

47 Oil on canvas attr. to Irene Hoffar Reid, 13 x 15 1/2 in., "The Ponies Bellevue, West Van."

\$800 - \$1,200



Lot # 18

18 Oil painting on canvas signed Clifford Waterloo 1884, 28" x 36", "Charles II and Supporter"

\$800 - \$1,200



Lot # 20

20 Pair of watercolours signed J. Barratt Smith, 8 1/2"x 13", "Northumberland & South Wales".

\$600 - \$1,200



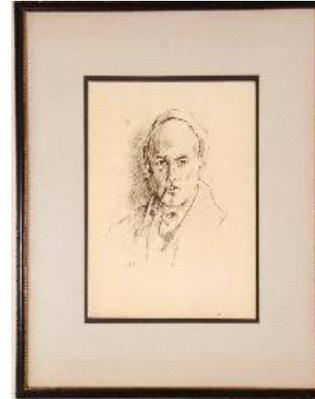
Lot # 21

21 Pair of oil on canvas signed C. Leader, 16" x 24", "Highland River Scenes".
\$800 - \$1,200



Lot # 23

23 Pair of oil paintings on panel signed A. Mallo, 15 1/2" x 10", "Spanish Portraits".
\$800 - \$1,200



Lot # 40

40 Ink on paper initialed A.L. (Arthur Lismar), 11 1/2 x 8 1/4 in. "Self Portrait", c.1920.
\$800 - \$1,200



Lot # 42

42 Oil on board signed William "Bill" Duma, 12 x 16 inches, "Winter View".
\$800 - \$1,200



Lot # 22

22 Oil on canvas s. Soren Christian Bjulf (1890-1958), 18 x 22 in., "Interior View".
\$800 - \$1,200



Lot # 24

24 Pair of oil paintings signed verso Ed. Swift Senior, 12x9 1/2 in, "Alex White" & "Harriet White".
\$800 - \$1,200



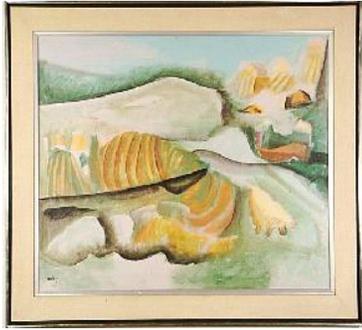
Lot # 41

41 Watercolour on paper s. Toni Onley, 10 x 14 in. "Clouds, Georgian Bay August 3 1976".
\$800 - \$1,200



Lot # 43

43 Oil painting on board signed Ronald Jackson, 17 1/2" x 23 1/2", "Fishboat at Coastal Dock"
\$800 - \$1,200



Lot # 36

36 Mixed media on canvas Board, Toni Onley, 24 x 30 inches, d. 1975, Coburg Is. Baffin Bay".

\$1,000 - \$1,500



Lot # 38

38 Watercolour signed W.N. Cresswell, d.1886, 11 1/2 x 20 in., untitled "Coastal Wreckage".

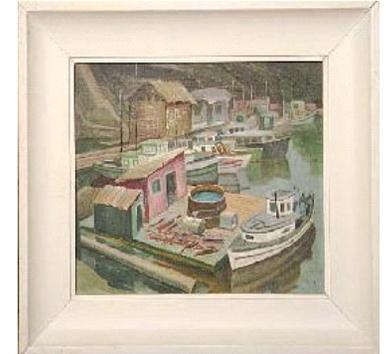
\$750 - \$1,250



Lot # 25

25 Watercolour signed Henry H. Parker, 14 1/4" x 21 1/4", "Haymakers".

\$800 - \$1,000



Lot # 27

27 Oil painting on board attributed to Emily Carr, 12"x 14", "Fishing Wharfs".

\$30,000 - \$50,000



Lot # 37

37 W/C sgnd. with blocks-att.to Stephen Lowe & Gee Ping Mah 23 1/2" x 36 3/4" "Birds on a Floral Branch"

\$1,000 - \$1,500



Lot # 39

39 Oil painting on canvas signed Jonn Einerssen, 18"x 24", "Milestone".

\$750 - \$1,250



Lot # 26

26 Watercolour signed Percy French 1908, 6 inches x 9 inches, "Irish Landscape".

\$1,000 - \$1,500



Lot # 28

28 Oil painting signed R.Gissing, 20 inches x 26 inches, "Stooks by the Road" with book.

\$3,500 - \$4,500



Lot # 29

29 Woodblock print signed W.J. Phillips ,
10 1/2" x 12", "Howe Sound, BC".
\$2,500 - \$3,500



Lot # 31

31 Oil on canvas s. Hortense M. Gordon,
d.1949, 37 3/4 x 20 1/2, "Cubist
Abstraction".
\$2,000 - \$3,000



Lot # 32

32 Oil on masonite signed Maxwell Bates
d.1972, 13 1/2 x 10 1/4 in. "Clown".
\$2,000 - \$3,000



Lot # 34

34 Oil painting on board signed Tom
Dickson, 17 in. x 23 in., "Nanaimo
Shipyard".

\$1,500 - \$2,500



Lot # 30

30 W/C sgnd. with monogram (Henry
Scrivener), 9 3/4" x 15 1/2", "The
Gorge Near Victoria" c.1880
\$2,000 - \$3,000



Lot # 33

33 Oil on canvas s. Adam Sherriff Scott
R.C.A., 21 x 22 inches, "Autumn, Lake
Memphremagog".

\$1,500 - \$2,500



Lot # 35

35 Watercolour signed F.M. Bell-Smith
(1846-1923), 12 1/2 x 9 in., "Mount
Stephen, Rockies, BC".

\$1,750 - \$2,250